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# COUNTRY LIFE

10, TAVISTOCK STREET, STRAND, LONDON, W.C. 2.

Vol. LXXV. No. 1943.

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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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VOL. LXXV. No. 1943. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, APRIL 14th, 1934.

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Auctioneers, Mr. L. H. PAGE, F.A.L.P.A., Fore Street, Salcombe, S. Devon; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

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327 Ashford, Kent.  
15-56 Monaco.  
100 Cannes.



## HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Selaniet, Ploey, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026)

(For continuation of advertisements see page viii.)



### COMMANDING VIEWS OF MANY MILES OF THE DORSETSHIRE COAST AND ENGLISH CHANNEL

FLEET HOUSE.  
NEAR WEYMOUTH.A BEAUTIFUL HOUSE OF THE  
GEORGIAN PERIOD  
and  
152 ACRES.LOVELY GROUNDS TO THE  
SHORE.To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, JULY 17th, at 2.30 p.m. (unless previously Sold).  
Vendor's Solicitors, Messrs. PARK, NELSON & CO., 11, Essex Street, Strand, W.C. 2.  
Full details from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

BY ORDER OF THE EXECUTORS OF THE LATE HERBERT BOIS, ESQ.

### SUPERB POSITION IN THE VALE OF USK

325 FT. ABOVE SEA LEVEL, HIGH ABOVE THE RIVER, WONDERFUL VIEWS.

THREE-QUARTERS OF A MILE OF SALMON AND TROUT FISHING



GLIFFAES.

Near CRICKHOWELL, BRECONSHIRE.

A lavishly equipped and roomy  
FREEHOLD RESIDENCE.  
Electric light. Constant hot water.  
Lavatory basins in bedrooms.  
Central heating. Good water supply.  
Lodge. Cottage. Garages.  
Stabling. Glasshouses.FAMOUS TERRACED GARDENS,  
93½ ACRES.

ALSO THREE EXCELLENT LEASEHOLD COTTAGES AND ORCHARD.

To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, JUNE 12th NEXT, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. T. L. WILSON &amp; CO., 5, Victoria Street, London, S.W. 1.

Illustrated particulars from the Auctioneers, HAMPTON &amp; SONS, 20, St. James's Square, S.W. 1.

### BROKE HALL, NACTON, SUFFOLK

TO BE LET, FURNISHED, OR PARTLY FURNISHED.

THIS FINE OLD TUDOR RESIDENCE

situate within seven miles of the sea at Felixstowe and four-and-a-half miles from Ipswich with its excellent service of trains to London.

"Broke Hall" is situate in a park and approached by a long avenue drive. It is bounded on one side by the River Orwell, affording charming walks along the banks and anchorage for yachts.

The accommodation includes very fine music or drawing room, library, dining room, panelled study, writing room, some 23 bedrooms, seven bathrooms, etc.

ELECTRIC LIGHT AND  
CENTRAL HEATING  
THROUGHOUT.Garage for five cars. Stabling for four.  
Cottages.

MOST LOVELY GARDENS

with extensive yew hedges, herbaceous borders, long grass walks, wide stream running through garden, squash racquet court with playing room and shower bath, fine walled kitchen garden and private jetty to the river.

RENT £500 PER ANNUM.

Shooting over the Estate of from 500 acres up to several thousand acres, including first-rate wild duck shooting, can be had by arrangement.

Might be Let on long Lease for the summer months.

HIGHLY RECOMMENDED BY HAMPTON &amp; SONS, 20, St. James's Square, London, S.W. 1. (E 45,738.)

### BIRCHINGTON-ON-SEA

UPSET PRICE ONLY £3,250.

A PERFECT REPLICA OF THE QUEEN ANNE TYPE.

"TAPPINGTON,"  
THANET.Oak-block floors, panellings;  
up-to-date sanitary fittings.  
Telephone.  
Independent hot water.  
Companies' services.  
Main drainage.MODERATE SIZE.  
Perfectly equipped.  
Outbuildings. Site for  
garage.  
Beautiful walled grounds,  
productive kitchen garden;  
in all  
OVER ONE ACRE.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, APRIL 24th NEXT, at 2.30 p.m. (unless previously Sold).

Solicitor, WILLIAM ADDISCOTT, Esq., 5, Gray's Inn Square, W.C. 1.

Particulars from the Joint Auctioneers, JESSEE HOLNESS, Station Approach, Birchington-on-Sea, and branches, and

HAMPTON &amp; SONS, 20, St. James's Square, S.W. 1.

### WADHURST

IN A LOVELY PART OF SUSSEX.

with an excellent small town and within a short drive of Tunbridge Wells.

FOR SALE,  
A GOOD MODERN  
HOUSE500ft. above sea level on a  
south slope with a lovely view.  
Three reception rooms,  
seven bedrooms, bath-  
room (h. and c.).  
Hot water boiler. Central  
heating. Main services.  
GARAGE.  
DELIGHTFUL GARDENS  
with tennis lawn, flower and  
kitchen gardens, orchard;  
in all about  
TWO-AND-A-HALF  
ACRES.

GOOD GREENHOUSE.

PRICE ONLY £2,950.

Ideally situated for daily journey to the City.

Apply HAMPTON &amp; SONS, 20, St. James's Square, S.W. 1. (C 12,492.)

Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephone No.:  
Regent 4304.

## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

### DORSET

Within an easy drive of the Coast.

TO BE SOLD,

#### An Important Estate

extending to an area of about

**1,350 ACRES**

including about 250 acres of valuable woodlands affording capital shooting, and an occasional deer can be had

#### Up-to-date and Comfortable

##### House of Georgian Type

seated in a well-timbered park and fully equipped with  
Garage, Stables, Cottages, etc.

#### TWO MILES OF TROUT FISHING

including some of the best water in the South of England.

The outgoings are nominal

Agents, Messrs. OSBORN & MERCER. (15,821.)

Just available.

### BERKSHIRE

In the Bath Hunt. 30 miles from London.

#### A Charming

##### Old-fashioned Residence

standing on sandy subsoil with sunny aspect.

Three reception rooms, billiard room, eight or ten bedrooms, two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.

Garage, stabling, and a splendid range of buildings. Well laid-out grounds with hard tennis court, walled kitchen garden, pasture and woodland.

REASONABLE PRICE. 60 ACRES

Inspected by Messrs. OSBORN & MERCER, as above. (16,178.)

### SUFFOLK

In the best residential district in the county, within easy reach of Bury St. Edmunds.



TO BE SOLD,

#### This fine Period Residence

beautifully placed in the centre of its own parklands facing south.

Three reception, eight bedrooms, two bathrooms. Electric light. Central heating. Telephone.

ALL IN SPLENDID ORDER.

Three Cottages. Ample buildings.

Stately old grounds, walled kitchen garden, orchard and finely timbered parklands; in all nearly

**50 ACRES**

Agents, Messrs. OSBORN & MERCER. (16,164.)

### OXFORDSHIRE

In a favourite residential district, close to a village, and convenient for stations, just over

AN HOUR FROM LONDON

#### Old Stone-built Manor House

in thorough order, facing south, and approached by a carriage drive.

Entrance and lounge halls, three reception rooms, twelve bed and dressing rooms, three bathrooms and complete offices.

Electric light, telephone and all conveniences.

Garden of singular charm, well timbered and prettily laid out, orchard, paddocks; small farmery and ample stabling and garage accommodation.

**20 ACRES. REASONABLE PRICE**

Agents, Messrs. OSBORN & MERCER. (16,129.)

### NR. GUILDFORD

One hour from London and standing high up adjoining a golf course with magnificent views.

TO BE SOLD.



#### A Fascinating Country House

combining the charm of an old-world exterior with the attractions of an artistic modern interior.

Entrance and inner halls, three reception rooms, seven bed and dressing rooms, two tiled bathrooms and model domestic offices with servants' sitting room.

Company's electric light and power in every room. Company's water, telephone, etc.

#### Lovely Old Grounds

orchard and pasture; in all about 20 ACRES.

#### A UNIQUE PROPERTY FOR A CITY MAN

Confidently recommended by Messrs. OSBORN and MERCER. (16,103.)

### TWO-AND-A-HALF MILES OF TROUT FISHING

IN A FAMOUS SPORTING DISTRICT A FEW MILES FROM WINCHESTER

#### HISTORICAL RESIDENCE

of twenty bedrooms with modern conveniences, seated in well-timbered parklands.

Home Farm. Secondary Residence. Several Cottages.

**180 ACRES**

Agents, Messrs. OSBORN & MERCER. (16,034.)

AT A TIMES PRICE

### WEST SUSSEX

Beautifully placed close to the Downs and sea



#### Charming Georgian House

conveniently arranged on two floors only and standing well up facing south with fine views. It is approached by a long avenue carriage drive through

#### HEAVILY TIMBERED PARKLANDS

and contains three well-proportioned reception rooms, nine bed and dressing rooms, two bathrooms and up-to-date offices with servants' hall.

ELECTRIC LIGHT. CENTRAL HEATING. Splendid stabling, large garage and capital farmery.

#### Two Cottages

Lovely old grounds with a collection of stately forest and ornamental trees and shrubs; two walled kitchen gardens, etc.

**36 OR 43 ACRES**

in a compact block, constituting a most attractive and complete little Property, inexpensive to maintain, and in splendid order.

Strongly recommended by the SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (15,735.)

### 30 MINUTES WATERLOO

On high ground close to Weybridge Heath.

#### A Well-equipped House in Unique Grounds of over Four Acres

Approached by a carriage drive with PRETTY LODGE at entrance, it contains four good reception rooms, eleven bed and dressing rooms, three bathrooms, etc.

#### ALL MAIN SERVICES.

Garage, stabling and chauffeur's Cottage. The grounds are beautifully timbered and noted for the wonderful

PROFUSION OF AZALEAS AND RHODODENDRONS, which are massed in great numbers and provide a riot of colour.

#### Immediate sale desired

Agents, Messrs. OSBORN & MERCER. (15,794.)

### NR. SALISBURY

Within easy reach of this favourite town and of the Coast.

#### Well-built Modern Residence

approached by a long carriage drive with entrance lodge and standing on gravel soil.

Three reception rooms, billiard room, fifteen bed and dressing rooms, three bathrooms. Electric light, central heating, etc.

GARAGE. STABLING. TWO COTTAGES.

Finely timbered grounds, orchard and rich pasture; in all over

**50 ACRES**

**PRICE £6,500**

Agents, Messrs. OSBORN & MERCER. (16,179.)

### GLOUCESTERSHIRE

Adjoining a gorse-clad common and facing south and west with lovely views of the Bredon and Cotswold Hills.



#### Comfortable

##### Old-Fashioned Residence

compactly arranged and inexpensive in upkeep.

Spacious hall with stone staircase, three reception rooms, nine bed and dressing rooms, two bathrooms, servants' sitting room, etc.

ELECTRIC LIGHT. CENTRAL HEATING.

Ample outbuildings with stabling, garage, etc.

Attractive gardens with tennis and other lawns, wide herbaceous borders, rockery, etc. Productive kitchen garden, orchards and two paddocks.

**£4,500 WITH 30 ACRES**

(or £3,500 without the grassland).

Inspected by Messrs. OSBORN & MERCER, as above. (16,177.)

### ONE OF THE BEST SPORTING ESTATES IN THE SOUTH

Beautifully placed in the heart of the South Downs, 400ft. up, with views extending to the sea.

#### THE FINE OLD MANSION

is in first-rate order, equipped with modern conveniences, and surrounded by a

#### Beautiful Park of 250 Acres

There are several farms, holdings, etc., and the estate which covers an area of about

**2,500 ACRES**

is interspersed with a large area of well-placed woodlands noted for high birds.

FOR SALE, FREEHOLD, by Messrs. OSBORN and MERCER, from whom all particulars may be obtained. (15,989.)



## HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Selaniet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026)

(For continuation of advertisements see page vi.)

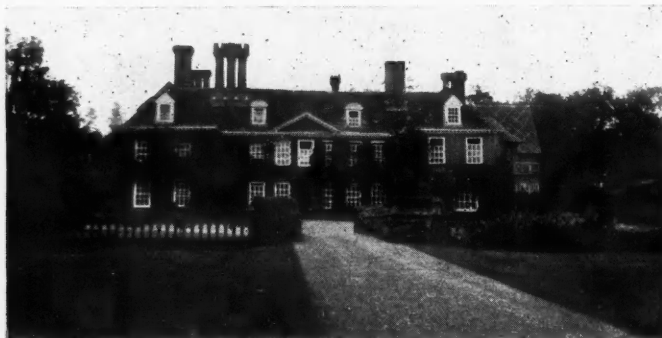


### ONE OF THE MOST DELIGHTFUL OF THE SMALLER SEATS IN THE EASTERN COUNTIES

THIS LOVELY  
PERIOD HOUSE  
AND  
250 ACRES.

TO BE SOLD.

CENTRAL HEATING.  
ELECTRIC LIGHT.



EXQUISITE GARDENS  
AND GROUNDS.

HARD TENNIS COURT.

LODGE, COTTAGES  
and

MODEL HOME FARM.

GOOD SHOOTING AVAILABLE.

Apply HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S 45,613.)

BY ORDER OF EXECUTORS.

### JUST OFF WIMBLEDON COMMON WITHIN SIX MILES OF THE WEST END. "OAK LODGE," PRINCES ROAD



A BEAUTIFUL HOUSE  
In a lovely position.

Central heating.  
Choice panelling. Oak floors.  
Avenue approach, vestibule, spacious oak-panelled lounge, winter garden, loggia, four bathrooms, fifteen bed and dressing rooms, oak-panelled dining and billiards rooms, ground-floor offices, servants' hall.

CHARMING GROUNDS  
3½ ACRES.  
GARAGE. STABLING.  
TWO COTTAGES.

Freehold with possession.

VALUABLE BUILDING FRONTAGES.

To be SOLD by AUCTION at the St. James's Estate Rooms, S.W. 1, AS A WHOLE OR IN TWO LOTS, on TUESDAY, APRIL 24th, at 2.30 p.m. (unless previously Sold). Solicitors, Messrs. McKenna & Co., 31, Basinghall Street, E.C. 2. Particulars from the Auctioneers, High Street, Wimbledon Common, S.W. 19, and 20, St. James's Square, S.W. 1.

EXTREMELY LOW UPSET PRICE OF £2,000.

### HEREFORDSHIRE

GLORIOUSLY PLACED ON THE RIVER WYE.

240 YDS. OF FINE SALMON FISHING.

In midst of magnificent scenery.

"WYELANDS,"  
BISHOPS WOOD,  
NEAR ROSS-ON-WYE.  
Comfortable old-fashioned Residence; three reception rooms, ten bedrooms, two bathrooms.

Central heating.  
Own electric light.  
Good water supply.  
Two cottages. Garage.  
Stabling. Outbuildings.  
Old-established and shady grounds with



LONG FRONTAGE TO THE RIVER.

Paddocks, etc.; in all nearly

FIFTEEN-AND-A-HALF ACRES.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, MAY 15th, at 2.30 p.m. (unless previously Sold). Solicitors, Messrs. GARRARD, WOLFE, GAZE & CLARKE, 18, St. James's Place, S.W. 1.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### HASLEMERE

IN A PICKED POSITION FACING SOUTH.

VIEWS EXTENDING TO THE SUSSEX WEALD.

EXTRAVAGANTLY BUILT AND  
LUXURIOUSLY APPOINTED  
RESIDENCE  
FOR SALE FREEHOLD  
AT A FIGURE  
REPRESENTING  
HEAVY LOSS TO THE  
OWNER.



Spacious lounge with oak floor and oak-panelled walls, dining room, drawing room, BOTH THESE ROOMS HAVE OAK FLOORS, billiard or music room (27ft. by 17ft.), complete offices with servants' sitting room, five bedrooms, three having fitted lavatory basins, etc., two beautifully fitted bathrooms.

Garage. Excellent cottage.  
All services and central heating.

INEXPENSIVE BUT MOST PLEASING  
PLEASURE GROUNDS.

IN ALL SOME TWO ACRES.

Golf Links conveniently near.

Owner's Agent, Mr. R. C. S. EVENNETT, Estate Offices, Haslemere, or HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S 43,833A.)

### IN THE DELIGHTFUL RESIDENTIAL DISTRICT, NORTHWOOD, MIDDLESEX

Excellent Schools, Golf Course, Shops and Stations all within close reach.



FOR SALE FREEHOLD  
AT GREATLY  
REDUCED PRICE  
A CHARMING WELL-  
BUILT RESIDENCE,  
approached by double drive.

Hall, three reception rooms, cloak-room, usual offices, eight bed and dressing rooms, bathroom.

Fitted lavatory basins.

Co.'s services.

Main drainage.

TWO GARAGES.

MOST ATTRACTIVE GARDENS.

Tennis lawn, etc., in all about ONE ACRE.

For full particulars apply, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (M 40,133.)

UPSET PRICE ONLY £3,000 FREEHOLD.

### STONE-BUILT COTSWOLD RESIDENCE

Near Shipston-on-Stour and seven miles from Moreton-in-the-Marsh.

"CHERINGTON  
HOUSE,"  
CHERINGTON.

Entrance and inner halls, three reception rooms, study, thirteen bed and dressing rooms, two bathrooms.

Own electric light. Public electric supply available. Private water supply.

Constant hot water. Cottage, garages, stabling and outbuildings.

LOVELY  
PLEASURE GROUNDS.  
OVER 30 ACRES.

To be SOLD by AUCTION at the St. James's Estate Rooms, S.W. 1, on TUESDAY, JUNE 5th next (unless previously Sold).—Solicitors, Messrs. H. E. & W. BURY, 47, Leadenhall Street, E.C. 3. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.



Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephones:  
Grosvenor 3131 (3 lines).

## CURTIS & HENSON

LONDON

Telegrams:  
"Submit, London."

BY DIRECTION OF THE EXECUTORS OF THE LATE DOUGLAS W. FRESHFIELD, ESQ., D.C.L., J.P.

### ASHDOWN FOREST

IN A WONDERFUL SITUATION, OVER 600 FT. ABOVE SEA LEVEL

Almost surrounded by Heath and Forest. Two miles from the Royal Ashdown Forest Golf Course, 35 miles from London.

### WYCH CROSS PLACE

THIS WELL-KNOWN COUNTY SEAT

which is now being offered for the first time, was erected for the late owner in ONE OF THE FINEST POSITIONS IN THE COUNTY. The Residence possesses great character and charm. It is built of stone with bold mullioned windows and tiled roof, and

COMMANDS A WONDERFUL SOUTHERN PROSPECT OVER A PANORAMA OF UNDULATING FOREST AND WOODLAND COUNTRY,

with views extending to the Devil's Dyke and Chanetonbury Ring.



THE SOUTH SIDE.



GALLERY AND ENTRANCE HALL.



POOL AND TERRACE.



THE GARDEN FROM THE EAST.



THE WEST FRONT.

The approach is by a long drive with Double Lodge at entrance, and the accommodation includes: Entrance hall, gallery, drawing room, morning room, library, dining room, study, billiard room, about fifteen bedrooms, five bathrooms, day and night nurseries, servants' bedrooms in addition, complete domestic offices.

ELECTRIC LIGHT AND CENTRAL HEATING THROUGHOUT, GOOD WATER SUPPLY.

LIGHT SOIL.

#### THE GROUNDS

WITH LAWNS AND WALLED GARDEN EXTEND FROM WEST TO EAST AND TO THE SOUTH OF THE RESIDENCE AND FORM A DELIGHTFUL SETTING. THE LAYOUT AND TREATMENT IS ON BROAD LINES WHICH MERGES INTO THE ADJOINING WOODLAND.

Adorning the grounds are some magnificent beeches, while the terraces, balustrading, walls and steps—all rendered in the same stone of which the house is built, give a most pleasing atmosphere of maturity and a continuity of character.

THERE IS AMPLE GARAGE AND STABLING AND ACCOMMODATION FOR MEN-SERVANTS. TWO OTHER COTTAGES.

There is a good area of undulating WOODLAND; and the whole extends to about

**315 ACRES**

ADDITIONAL LAND CAN BE PURCHASED IF REQUIRED.

FREEHOLD FOR SALE.—Brochure with views, plans and further information may be obtained from the Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

# GEORGE TROLLOPE & SONS

Telephone No.:  
Grosvenor 1553 (4 lines)

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

## THE ENTON MILL ESTATE & ENTON FLY FISHERS' CLUB, NEAR WITLEY, SURREY

A RESIDENCE OF RARE CHARM AND BEAUTY. DATED 1621

Containing  
OLD OAK BEAMS, OPEN FIRE-  
PLACES, OAK PANELLING, ETC.

Skilfully modernised and added to by  
C. A. Mackenzie Skues, architect.

THREE RECEPTION ROOMS,  
BILLIARD ROOM,  
SIXTEEN BEDROOMS WITH FITTED  
BASINS,  
FOUR BATHS,  
EXCELLENT OFFICES.  
ALL MODERN CONVENIENCES.



### DELIGHTFUL OLD GARDENS.

Lawns, hard tennis court, kitchen and fruit  
garden; garage with rooms, four cottages,  
bailiff's house.

FOUR FULLY STOCKED TROUT  
LAKES OF ABOUT 37 ACRES.

Three stewponds for rearing fish. Pic-  
turesque woodland with lakeside walks.

144 ACRES

FOR SALE FREEHOLD  
WITH VACANT POSSESSION

Illustrated particulars of the Estate may  
be had from GEORGE TROLLOPE & SONS,  
25, Mount Street, London, W.1.

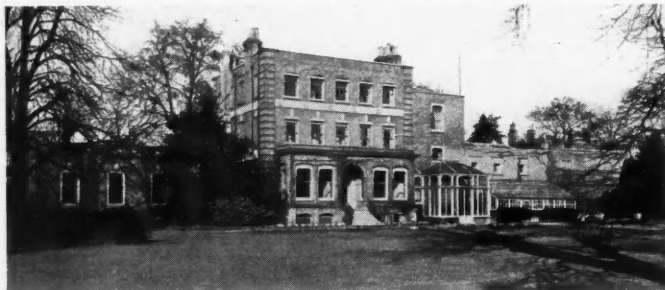
## ELEVEN MILES FROM LONDON. ALMOST ADJOINING RICHMOND PARK. HANDY FOR POLO CLUB.

### MONTROSE HOUSE, PETERSHAM, DATING FROM 1670

BEAUTIFULLY APPOINTED  
HISTORICAL RESIDENCE  
IN FIRST-RATE ORDER  
THROUGHOUT.

Twelve bed and dressing, four bathrooms,  
fine suite of reception rooms, including  
MAGNIFICENT BILLIARDS ROOM.

All main services.  
Central heating throughout.



Two garages, stabling, chauffeur's flat,  
cottage and FIRST-CLASS REGULA-  
TION SIZE SQUASH COURT.

BEAUTIFUL GARDENS.

Tennis court, kitchen garden; about

TWO-AND-A-HALF ACRES  
FREEHOLD

Inspected and very highly recommended  
by SOLE AGENTS, GEORGE TROLLOPE  
and SONS, 25, Mount Street, W.1, from  
whom illustrated particulars can be  
obtained.

## AN HISTORIC RESIDENCE IN THE NEW FOREST

FOR SALE, OR TO LET, FURNISHED

Occupying a beautiful situation, environed  
by  
LOVELY GROUNDS AND GRANDLY  
TIMBERED PARKLANDS.

Twenty-one bed and dressing  
rooms, four bathrooms, four noble  
reception rooms, very complete  
offices. All Co.'s services, etc.



AMPLE GARAGES, STABLING,  
COTTAGES.

Available with either

82 OR 240 ACRES

Fullest particulars from GEORGE TROLLOPE  
and SONS, 25, Mount Street, W.1. (3091.)

Executors' Sale. Greatly reduced price to ensure early realisation.  
300FT. ABOVE SEA ON SANDY SOIL, IN THE  
FAVOURITE FARNHAM—GODALMING COUNTRY



### THE CONVENIENTLY PLANNED RESIDENCE

contains twelve bed and dressing rooms, bathroom, lounge hall and three reception  
rooms, servants' hall, etc.

CO.'S WATER INSTALLED, AND ELECTRICITY AVAILABLE.  
GARAGE FOR THREE. STABLING FOR THREE. COTTAGE.  
Very inexpensive well-timbered and prettily displayed GROUNDS, woodlands  
and paddocks; in all about

22 ACRES

Executors' Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C 1499.)

A BLACK AND WHITE HOUSE,  
PART OF CONSIDERABLE AGE with ADMIRABLY EXECUTED ADDITIONS.  
HEREFORD AND WORCS BORDER



### FOR SALE AT A VERY TEMPTING FIGURE.

It commands fine views of the Malverns and Welsh Hills, and contains

Nine bedrooms, two bathrooms, three or four reception rooms, complete

offices, etc., and has electric lighting, etc., installed.

HARD TENNIS COURT, delightful old gardens with magnificent trees. GARAGE 5,  
STABLING, etc., the whole about

FIVE ACRES

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (7396)

NEW EDITION NOW READY.  
DEVON AND S. & W. COUNTIES  
THE ONLY COMPLETE ILLUSTRATED REGISTER.  
Price 2/6.  
SELECTED LISTS FREE.  
RIPPON, BOSWELL & CO., F.A.I.,  
(Est. 1884.) EXETER.

SUSSEX  
HOUSES IN DISTRICTS CHICHESTER, MID-  
HURST, PETWORTH, ARUNDEL, HORSHAM,  
HAYWARDS HEATH, LEWES, ASHDOWN  
FOREST, WADHURST, TICEHURST, BATTLE,  
RYE, HASTINGS, EASTBOURNE, BRIGHTON,  
ETC., ETC. ROSS & DENNIS  
SUSSEX PROPERTY SPECIALISTS,  
Bond St. House, Cliford St., London, W.1, & Eastbourne

HAMPSHIRE  
AND SOUTHERN COUNTIES  
including  
SOUTHAMPTON AND NEW FOREST DISTRICTS.  
WALLER & KING, F.A.I.,  
ESTATE AGENTS,  
THE AUCTION MART, SOUTHAMPTON.  
Business Established over 100 years.

Telegrams :  
"Wood, Agents, Wesdo,  
London."

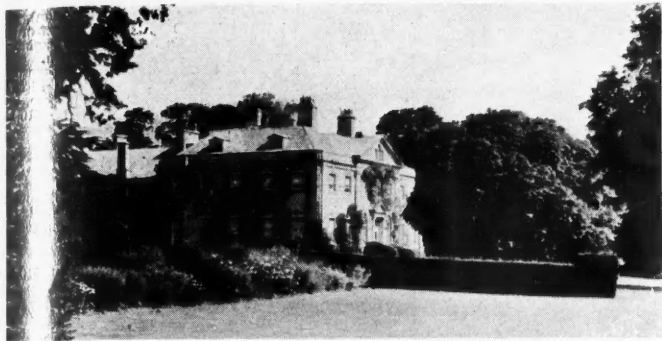
## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No. :  
Mayfair 6341 (8 lines).

### SOMERSET AND WILTSHIRE BORDERS

AS A WHOLE. FREEHOLD.  
THE MOST ATTRACTIVE RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY. WELL KNOWN AS  
**THE BERKLEY HOUSE ESTATE, FROME**



situated in a picturesque portion of the County of Somerset, about twelve-and-a-half miles from Bath, four miles from Westbury, two miles from Frome and about ONE-AND-A-HALF HOURS FROM PADDINGTON.  
THE ESTATE COMPRISES A

#### HANDSOME MEDIUM-SIZED STONE-BUILT GEORGIAN MANSION.

with delightful gardens, lawns, finely timbered parklands and

PICTURESQUE LAKE.

STABLING AND GARAGES.

ELECTRIC LIGHTING. OWN WATER SUPPLY.  
CERTIFIED DRAINAGE.

THE HOUSE HAS BEEN MODERNISED, HAVING FIVE BATHROOMS.

INCLUDED ALSO ARE TWO FARMS, COTTAGES AND LODGES AND  
175 ACRES OF VALUABLE OAK WOODLAND  
AND PLANTATIONS  
WITH EXCELLENT SHOOTING

The total area comprises

**451 ACRES**

WHICH WILL BE OFFERED FOR SALE BY AUCTION BY  
**JOHN D. WOOD & CO.**

AT THEIR SALE ROOM, 23, BERKELEY SQUARE, W.1, IN MAY, ON A  
DATE TO BE ANNOUNCED LATER, UNLESS PREVIOUSLY SOLD.



Solicitors, Messrs. WIGGLESWORTH & SON, Chancery Place, Booth Street, Manchester 2. Auctioneers' offices, 23, Berkeley Square, London, W. 1.

BY DIRECTION OF LIEUT.-COLONEL SIR JOHN HUMPHERY.

### CASTLE MILL HOUSE, NORTH WARNBOROUGH

*One-and-a-half miles from Hook Station, three-and-a-half from Winchfield, seven from Basingstoke.*

THIS DELIGHTFUL SMALL  
RESIDENCE.

in perfect order, containing five bedrooms,  
two reception, three bathrooms.

COMPANY'S ELECTRIC LIGHT  
AND WATER.

CENTRAL HEATING.

GARAGE FOR FOUR CARS.  
GARDENER'S COTTAGE.

MOST ATTRACTIVE

GARDENS AND GROUNDS

sloping to the River Whitewater, heavily  
stocked with large brown trout and affords



THREE-QUARTERS OF A  
MILE OF EXCELLENT TROUT  
FISHING.

TROUT HATCHERY.

**ABOUT 39 ACRES**

which will be offered by AUCTION by  
**JOHN D. WOOD & CO.,**

at their Sale Room, at 23, Berkeley Square,  
London, W. 1, on April 11th, 1934, at  
2.30 p.m. precisely.

Solicitors, Messrs. CHARLES WILMOT  
and Co., 7, New Court, Lincoln's Inn, W.C. 2.

Auctioneers' Offices, 23, Berkeley Square, London, W. 1.

### NORTH WALES, BETWEEN CORWEN AND BALA

IN A MOST BEAUTIFUL SITUATION IN THE VALLEY OF THE DEAN.

WITH TWO MILES OF FISHING (BOTH BANKS).

A MODERNISED HOUSE,

Containing:

TWO RECEPTION ROOMS, GUN ROOM AND PLAY ROOM, TWELVE BEDROOMS, FOUR BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. SEPARATE HOT WATER SYSTEM. MODERN DRAINAGE AND GOOD WATER SUPPLY.

PLEASANT AND INEXPENSIVE GARDENS.

GRAZING LAND IF REQUIRED.

GARAGE AND STABLING WITH FLAT OVER.

LODGE.

**TO BE LET AT NOMINAL RENT OF £200 PER ANNUM**

GROUSE AND OTHER SHOOTING AVAILABLE IF REQUIRED.

Full particulars of the Agents, JOHN D. Wood & Co., 23, Berkeley Square, W. 1. (Mayfair 6341.) (72,153.)

**JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1**

Telephone: Regent 4206.  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W.1.

### SPUR OF THE COTSWOLDS

(450ft. above sea level on gravel: under 2 hours London, express trains).—Stone-built MANOR HOUSE in small park: 4 reception, bathroom, 9 bed, 3 dressing rooms. Stabling, garage, lodge, cottages, farmery. Charming gardens, tennis and croquet, orchard, etc. 40 ACRES. Would divide.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (2771.)

### MAGNIFICENT VIEWS OVER THE MOORS. DEVON-CORNWALL

(borders; south aspect; convenient for station).—Pre-War RESIDENCE, in excellent order; carriage drive with lodge.  
Lounge hall, 3 reception, bathroom, 6 bedrooms.  
Electric light. Garage, stabling for 3.  
Charming gardens and grounds, tennis, paddocks: 7 acres. Farmhouse buildings and 112 acres also available.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,452.)

### BARGAIN. £2,000. 5 ACRES. CLOSE TO LYDFORD GORGE

Attractive easily-run RESIDENCE; 3 reception rooms, bathroom, 5 bedrooms.  
Electric light, central heating, telephone.  
Stabling, garage with 3 rooms over. Extremely picturesque grounds, tennis court, paddock, etc.  
INTERSECTED BY TROUT STREAM.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,633.)

### 1,800 GUINEAS. Strongly recommended. OXON-BUCKS

(borders; 5 miles Huntercombe, 8. Oxon Hunt; in quaint old village).—Attractive small RESIDENCE.  
3 reception, bathroom, 5/6 bedrooms. Co.'s electric light, main drainage, central heating, water by engine.  
Large garage, good outbuildings, cottage available; gardens with 2 pretty ponds, orchard, etc.  
2½ ACRES. WOULD DIVIDE.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,703.)

### 15 ACRES.

**OXON** (high position; beautiful views).—Charming RESIDENCE, partly stone built, in first-class order and with all modern conveniences, electric light, central heating, etc. Carriage drive with lodge at entrance.  
Lounge hall, 3 good reception rooms, conservatory.  
3 bathrooms, 10 bed and dressing rooms.  
GARAGES. STABLING. BATHHOUSE.  
Really LOVELY GROUNDS (one gardener with occasional help), 2 tennis courts, excellent kitchen garden, glasshouses, orchard, wood and paddocks.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (5783.)

### 40 MINUTES LONDON

Five miles main line.  
Excellent hunting district.  
Interesting JACOBINE RESIDENCE with oak panelling, beams and other characteristics.  
Lounge hall, 3 reception, 2 bath, 7 bedrooms.  
Electric light, gas, Co.'s water, telephone.  
Garage, 5 cottages, stabling, loose boxes.  
Delightful pleasure grounds, orchard and rich grassland.  
80 ACRES (would divide).  
TRESIDDER & Co., 37, Albemarle St., W. 1. (9008.)

### £3,000. 225 ACRES. WOULD DIVIDE.

### NORFOLK AND SUFFOLK

(borders: 3 miles station, 6 miles market town).—Interesting old-world RESIDENCE.  
3 reception, bathroom, 3 dressing, 7 bedrooms.  
Garage, stabling, farmhouse, 4 cottages, 2 sets buildings.  
Nicely timbered inexpensive grounds, parkland, 118 acres grass, 90 arable, 11 woodland. Soil particularly suitable for fruit-growing.  
The Property for its size affords good sporting.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (7139.)

### £2,850. FREEHOLD. 2 ACRES.

**E. DEVON** (on hill, 225ft. above sea level, beautiful views, south aspect).—Pre-War RESIDENCE, in excellent order.  
3 reception, bathroom, 8 bedrooms, dressing room.  
Co.'s water, electric light, telephone, central heating.  
Charming yet inexpensive grounds, paddock, etc.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,677.)

### 46 ACRES. RIVER. LAKE.

**NORFOLK - SUFFOLK** (borders; high position).—For SALE, GEORGIAN RESIDENCE, in excellent order.  
Electric light. Central heating. Water by engine.  
Hall, 3 reception, 8/9 bedrooms, bathroom.  
Garage for 2. 2 cottages. Laundry. Bathhouse.  
Lovely well-timbered grounds, tennis, walled kitchen garden, glasshouses. Orchard and park-like pasture.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,119.)

Inspected and Strongly Recommended.

**TUNBRIDGE WELLS & EASTBOURNE** (between 1 mile station, 500ft. up).—Attractive modern RESIDENCE. 3 reception, bathroom, 7 bedrooms.  
Co.'s water, central heating, petrol gas, main drainage.  
Electric light available. Garage; charming garden, tennis, kitchen garden, orchard and paddock.  
£2,600. 3 ACRES.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (2,100.)

### 5 MILES OXFORD. £2,000

Gravel soil, near local station and village.—Delightful old-world RESIDENCE in excellent order.  
Lounge hall, 3 reception, 3 bathrooms, 7 bedrooms.  
Co.'s electric light, gas and water, 'phone, central heating.  
Tennis, rose and kitchen gardens, greenhouse, etc.; 1½ acres.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (1,744.)

3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

Telephones:  
Grosvenor 1032-33.

### HIGH UP. NEAR SUSSEX COAST



Delightful views to Sea and Downs; close to famous Golf Course.  
**EXQUISITE CHARACTER RESIDENCE IN TUDOR STYLE**  
Ten bedrooms, three bathrooms, three reception rooms, lounge, sun loggia, complete offices.  
Central heating and Co.'s electric light and water.  
TWO COTTAGES. GARAGES. CHAUFFEUR'S FLAT. STABLING.  
GARDENS OF SINGULAR BEAUTY with hard and grass tennis courts, meadowland and woodland, in all about  
**41 ACRES**

FREEHOLD for SALE Privately, or by AUCTION IN MAY.  
Illustrated particulars of the Auctioneers, RALPH PAY & TAYLOR, as above.

### WEST SUSSEX. PERFECT TUDOR COTTAGE



FOR SALE AT MODERATE PRICE.  
WOULD BE LET, FURNISHED.  
SYMPATHETICALLY RESTORED, IN BEAUTIFUL ORDER AND SITUATE IN LOVELY UNSPOILT COUNTRY.  
Six bedrooms. Bath. Three reception rooms. Garage.  
ENCHANTING OLD-WORLD GARDENS; IN ALL ABOUT  
**THREE-AND-A-HALF ACRES**  
Full details Owner's Agents, RALPH PAY & TAYLOR, as above.

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

44 ST. JAMES'S PLACE,  
LONDON, S.W.1.  
140, HIGH ST., OXFORD.  
AND CHIPPING NORTON.

### EXCEPTIONAL FACILITIES FOR YACHTING, FISHING, GOLF AND ALL SPORTS



WITH DELIGHTFUL VIEWS OVER THE SOLENT TO THE ISLE OF WIGHT PROBABLY NOT TO BE EXCELLED IN MODERN COMFORT AND EQUIPMENT AND ADMIRABLY MAINTAINED.

The hall, morning room, dining room and library are PANELLLED THROUGH-OUT. The staircase of oak and the four principal bedrooms (one of which is panelled) all have lavatory basins of the finest kind. There are four secondary bedrooms, all with fitted basins, beautifully fitted bathrooms, complete central heating, passenger lift, the most faultless offices.

GARAGE AND CHAUFFEUR'S QUARTERS, ETC.

THE GROUNDS OF THREE ACRES

have a private gate to the Glen leading down to the sea.

HARD TENNIS COURT.

COST ROUND ABOUT £20,000.

PRICE £7,500.

BUT ANY REASONABLE PROPOSAL WILL BE CONSIDERED.

A REMARKABLE OPPORTUNITY.

JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W. 1. (L.R. 13, 14.)

LOVELY VIEWS. BARGAIN PRICE.  
**OXON**.—Most attractive old stone HOUSE, nine miles Oxford. Gravel soil. Eight principal bed, bath, three reception, billiards; garage, stabling; abundant water, electric light; two-and-a-half acres beautiful grounds. Paddocks if required.—Full details, Brooks & Son, Estate Agents, Oxford.

**WESTMORLAND** (overlooking Lake Windermere): HOUSE: five bedrooms, three reception, bath (h. and c.); one-and-a-half acres. Freehold. Magnificent view; 300ft. above sea. Quarter mile from shops; £1,900.—Apply "A 9255," c/o, COUNTRY LIFE Offices, 20, Tavistock Street, W.C. 2.

### 60 MINUTES LONDON.

**BRIGHTON** (favourite Dyke Road district with extensive downland views; close to four golf courses).—Exceptionally attractive detached RESIDENCE in charming grounds of OVER ONE ACRE. Accommodation: three spacious reception rooms, seven bed and dressing rooms, tiled bathroom, winter garden, full size billiard room, etc. Full size TENNIS LAWN, orchard, etc. Double garage, compact stabling. Central heating and every modern convenience. For SALE at the sacrificial price of £3,750 FREEHOLD, with Vacant Possession.

Highly recommended by the Owner's Agent, HORTON LEDGER, F.A.I., 157, North Street, Brighton.

**FRINTON-ON-SEA** (Essex).—An imposing detached RESIDENCE, within 100 yards of sea. Lovely house and lawns. Considered by many to be the prettiest in Frinton. Drawing room, dining room, kitchen, bedrooms, two bathrooms, and garage. Central heating and hot and cold water in every bedroom. Beautifully finished. Would Sell as it stands.—"A 9222," c/o COUNTRY LIFE Offices, 20, Tavistock Street, London, W.C. 2.

**FOR SALE**, small COUNTRY RESIDENCE, near Norwich, with or without three acres of land, broad river; shooting can be hired. Vacant early May.—"A 9255," c/o, COUNTRY LIFE Offices, 20, Tavistock Street, London, W.C. 2.

Kens. 1490.  
Telegrams:  
"Estate c/o Harrods, London."

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### MINCHINHAMPTON COMMON AND GOLF

IN A DELIGHTFUL POSITION, COMMANDING LOVELY VIEWS.

MODERN REPLICA OF

#### COTSWOLD STONE-BUILT FARM-HOUSE

2 reception, 6 bed, bathroom.  
CO.'S WATER. MODERN DRAINAGE.  
Garage and outbuildings.

GARDENS AND TWO FIELDS  
in all about  
**6 ACRES**

PRICE £3,000 FREEHOLD.

Inspected and recommended by HARRODS, LTD.,  
62-64, Brompton Road, S.W. 1.



### BARHAM LODGE, WEYBRIDGE

NEAR FIRST-CLASS GOLF; WATERLOO 35 MINUTES. STANDING WELL BACK FROM THE ROAD.

IN DELIGHTFUL GROUNDS OF NEARLY 5 ACRES.

#### A SOUNDLY-BUILT TWO-STORIED HOUSE

11 bed, 2 bath, 3 reception, billiard or play-room, usual offices.

RADIATORS, ELECTRIC LIGHT, GAS, CO.'S WATER, MAIN DRAINAGE.  
GARAGE. OUTBUILDINGS. LODGE.

#### LOVELY OLD-WORLD GARDENS

with hard and grass tennis courts, lawns, shaded by fine old Cedars and other trees,  
WALLED KITCHEN GARDEN, ETC.

**MODERATE PRICE FOR QUICK SALE**

Sole Agents, HARRODS, LTD., Surrey Estate Offices, West Byfleet, and 62-64, Brompton Road, S.W. 1.



### NORTHWOOD GOLF AND MERCHANT TAYLORS' SCHOOL

#### HOUSE OF DISTINCTIVE FEATURES

3 magnificent reception, billiard room, 5 bed, dressing room, 2 bathrooms.

ALL COMPANY'S SERVICES.

BRICK AND TILED GARAGE FOR LARGE CAR.

#### BEAUTIFULLY TIMBERED GARDENS

of about

1½ ACRES, A FEATURE BEING THE CEDAR AVENUE.

**FOR SALE FREEHOLD**

Inspected and strongly recommended by Owner's  
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### NEAR ASHDOWN FOREST.

#### MODERN GEORGIAN-STYLE RESIDENCE

FACING SOUTH WITH AN UNRIVALLED PROSPECT OVER SOME OF THE  
MOST BEAUTIFUL COUNTRY IN SUSSEX.

Hall with gentleman's lavatory (h. and c.), 3 reception (all with oak block floors),  
5 bed, dressing room, bathroom, etc.

MAIN WATER SUPPLY, DRAINAGE AND ELECTRIC LIGHT.

#### INEXPENSIVE GROUNDS

with tennis and other lawns, orchard, kitchen garden, grassland and paddock.

**IN ALL ABOUT 4 ACRES**

LARGE GARAGE. STORAGE SHED.

**FREEHOLD £2,500.**

Strongly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W. 1.

### VIEWS OF THE SOUTH DOWNS



### KENT AND SUSSEX BORDERS

ONE HOUR FROM LONDON, CENTRE OF THE ERIDGE HUNT

#### ATTRACTIVE MODERN HOUSE

On high ground.

reception, 7 bed and dressing, bathroom.

ALL CONVENIENCES,

including

ELECTRIC LIGHT AND CO.'S WATER.

Stable, stabling, garage for 2, chauffeur's room.

WELL-STOCKED GROUNDS.

tennis court, orchard, kitchen garden, etc.



**IN ALL ABOUT 2 ACRES**

SUPERB PRIVATE LAKE  
and woodlands (6 acres) affording

TROUT FISHING, BATHING AND  
BOATING.

RENT UNFURNISHED.

£200 P.A.,

OR WOULD BE LET FURNISHED.

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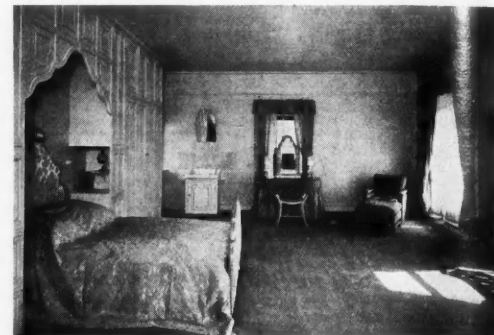
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WHO SPECIALIZE IN THE SELLING OF COUNTRY HOUSES AND ESTATES

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**NORFOLK BROADS. 6 MILES FROM THE COAST****A MINIATURE ESTATE**WITH EXCELLENT  
FACILITIES FOR SHOOTING,  
BOATING, FISHING AND  
BATHING.**TO BE SOLD.****A SUMPTUOUSLY APPOINTED****GEORGIAN STYLE  
RESIDENCE**PROTECTED BY A SMALL  
PARK.Beautiful HALL, THREE RECEPTION ROOMS, WINTER GARDEN, NINE BEDROOMS with FITTED LAVATORY BASINS, THREE BATHROOMS.  
CENTRAL HEATING. CO.'S WATER. MAIN ELECTRIC LIGHT AND POWER.THREE COTTAGES. TWO GARAGES. BOATHOUSE.  
LOVELY GROUNDS WITH ORNAMENTAL LAKE, ATTRACTIVE WOODLAND AND ORNAMENTAL GARDENS.**16 ACRES. FREEHOLD  
LOW PRICE****A HOME  
OF EXCEPTIONAL CHARM  
AND CHARACTER.****MOST BEAUTIFULLY  
DECORATED  
AND IN PERFECT ORDER.**

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**TEMPTING SURREY OFFER****BETWEEN LEATHERHEAD AND GUILDFORD**

300FT. UP WITH VIEWS TO EPSOM DOWNS AND RANMORE COMMON.

**PICTURESQUE  
RESIDENCE  
IN LOVELY  
GARDENS.**Three reception  
rooms, nine bed  
and dressing rooms, two  
bathrooms. Main  
electric light and  
water. Central heat-  
ing. Two cottages.  
Stabling and garage  
accommodation.Grass tennis court,  
sunk rose garden,  
wild garden and  
woodland plantation,  
useful paddocks.**6 ACRES. FREEHOLD. £4,750**

FURTHER LAND AVAILABLE.

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**A BERKSHIRE BARGAIN****300ft. UP. SECLUDED POSITION. GRAVEL SOIL.  
RATES ONLY £22 PER ANNUM.****AN ABSOLUTE  
SUNTRAP.**In a perfect countri-  
fied setting sur-  
rounded by lovely  
gardens, inexpensive  
to maintain. Three  
reception rooms,  
garden room, six  
bedrooms, bathroom.  
Electric light, Co.'s  
water, central heat-  
ing. Double garage.Tennis lawn, pretty  
rose garden, well-  
stocked orchard.**2 ACRES. £2,750. FREEHOLD**

EARLY SALE DESIRED.

Agents, F. L. MERCER &amp; Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

**A SURREY BARGAIN. HINDHEAD**

AMID GLORIOUS SCENERY.

**ONLY £3,250 WITH 3 ACRES**One of the cheapest and most  
attractive RESIDENTIAL PRO-  
PERTIES in the district. Owner  
desires QUICK SALE. Charming  
FREEHOLD RESIDENCE in  
lovely semi-wild gardens of heather,  
gorse and woodland. Over 600ft.  
up on dry soil. South aspect. Long  
drive. Three reception rooms.  
Veranda, six bedrooms, two bath-  
rooms. CENTRAL HEATING.CO.'S GAS, ELECTRIC LIGHT  
AND WATER. GARAGE.Superior cottage or lodge with five  
rooms recently built at a cost of  
nearly £1,000. Tennis lawn, fruit  
and vegetable garden, pine planta-  
tion.

Agents, F. L. MERCER &amp; Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

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WHO SPECIALIZE IN THE SELLING OF COUNTRY HOUSES AND ESTATES

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### DEFINITELY CHEAP AT £2,750 FREEHOLD

Enjoying a countrified environment, nearly 600ft. up on the Surrey Hills, and only seventeen miles from London.

#### QUITE FRESH IN THE MARKET

In an extremely pleasant situation, one mile from station, with electric train service to London in 35 minutes.

#### A MOST EXCELLENT HOUSE



spacious but not unwieldy, with well-planned accommodation on two floors only and a particularly bright and tastefully appointed interior. Drive approach. Lounge hall, three attractive sitting rooms (one with parquet floor), five bedrooms, bathroom, etc. Main electricity, gas, water and drainage. Garage for two cars. SINGULARLY ATTRACTIVE GARDENS, quite a feature, yet easily maintained.

tennis court, plenty of well-grown trees and shrubs; about ONE ACRE in all. A PROPERTY OF ECONOMICAL DIMENSIONS WITH MANY GOOD QUALITIES

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel., Regent 2481.

### TWELVE MILES OUT, IN SURREY

Near Cuddington Golf and Banstead Downs. A particularly favourite locality. Five minutes from station. Half-an-hour from Town.

THE HOUSE is one of unusually high merit, erected in a most extravagant manner about twelve years ago. Beautifully equipped with solid oak doors and joinery throughout.

Polished oak floors; particularly bright and sunny and most tastefully decorated. Hall with oak gallery staircase, three large reception, six bedrooms, dressing room, tiled bathroom.

CONSTANT HOT WATER.

MAIN ELECTRICITY, GAS, WATER and DRAINAGE.

TWO GARAGES.



Remarkably pretty garden designed by Messrs. Cheals, paved terrace, tennis court, etc. NEARLY AN ACRE. FREEHOLD.

FOR SALE AT A REALLY ATTRACTIVE PRICE

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

### CHARMING ESTATE IN MINIATURE

WITH REALLY BEAUTIFUL PLEASURE GROUNDS INTERSECTED BY PICTURESQUE STREAMS WITH BRIDGES. TWO ORNAMENTAL LAKES AND WELL-TIMBERED PARKLAND.

BETWEEN READING AND OXFORD.

SIX MILES FROM HUNTERCOMBE



Old-fashioned RESIDENCE with extremely bright and sunny rooms facing south, in a most delightful situation with views to the Oxfordshire hills; well above flood level, on sand and gravel soil. Three reception, billiard room, twelve bed and dressing rooms, three bathrooms, servants' hall.

ELECTRIC LIGHT. CENTRAL HEATING. CONSTANT HOT WATER.

Good stabling and garage premises, chauffeur's flat, superior entrance lodge, cottage; squash racquets court, river frontage with beathouse, well-kept lawns, orchard and two tennis courts.

53 ACRES

LOW PRICE FREEHOLD

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.



### ADJACENT TO CHISLEHURST COMMON

30 MINUTES FROM LONDON. 350FT. UP ON GRAVEL SOIL. CHARMING HOUSE OF QUEEN ANNE CHARACTER



Ideal as a Freehold Residential Property or eminently suitable for conversion into two self-contained houses.

House A, comprising the following accommodation: Seven bedrooms, bathroom, two reception rooms, winter garden and usual offices. House B, comprising five bedrooms, two or three reception rooms, bathroom and usual offices.

ELECTRICITY, GAS AND WATER

is obtained from the mains. Each house would have ample garage accommodation and its own separate garden.

The house lends itself admirably to this division and the conversion could be made at nominal expense.



THE WHOLE PROPERTY IS OFFERED FOR SALE AT A LOW PRICE OR WOULD BE LET UNFURNISHED ON LEASE

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

### 21 MILES SOUTH-WEST OF LONDON

CLOSE TO WELL-KNOWN SURREY GOLF COURSE.

BETWEEN WEYBRIDGE AND WOKING

A PICTURESQUE AND VERY WELL-BUILT RESIDENCE



of pre-War construction; sitting hall, two good reception, seven bedrooms, dressing room and tiled bathroom.

South aspect. Sand soil.

Main drainage, Co.'s electricity and water. GARAGE.

Tennis court and a really charming GARDEN of not too formal shape or design, but in excellent order, nearly

ONE ACRE. FOR SALE AT £3,500

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

### SURREY BEAUTY SPOT

BETWEEN FARNHAM AND HASLEMERE.

PICTURESQUE COUNTRY HOUSE

Occupying a lovely position 350ft. up, facing South with delightful views.

Three reception rooms, nine bed and dressing rooms, fitted washbasins, two tiled bathrooms.

Co.'s electric light and water.

Central heating.

Double garage.

Two cottages.

ATTRACTIVE GARDENS,

two tennis lawns, orchard and wild garden.



14 ACRES. FREEHOLD. LOW PRICE

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

14, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1.

## WILSON & CO.

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

Telephone :  
Grosvenor 1441 (three lines).

### SUSSEX, ADJOINING ASHDOWN FOREST

ON A SOUTHERN SLOPE WITH WONDERFUL VIEWS.



A PICTURESQUE MODERN HOUSE standing right back from the road in perfect seclusion. Oak-panelled hall, five reception rooms, ten best bedrooms, four bathrooms, adequate servants' rooms; electric light, Company's water, modern drainage; polished oak floors; entrance lodge and two other cottages, garage for five cars, chauffeur's rooms, dairy and farmery; finely timbered grounds, walled kitchen garden with small range of glass, park-like pasture. 35 ACRES.

FOR SALE PRIVATELY NOW OR BY AUCTION LATER.

Land Agents, H. E. FOSTER & CRANFIELD, 6, Poultry, E.C. 2.  
Auctioneers, P. J. MAY, East Grinstead; WILSON & Co., 14, Mount Street, W. 1.

### SURREY AND SUSSEX BORDERS

IN PERFECT UNSPOILT COUNTRY, 45 minutes from London, 350ft. up, facing due south with grand panoramic views.



DELIGHTFUL MODERN HOUSE with eight/nine bedrooms, two baths, three reception rooms. All in splendid order. Electric light, main water. Garage, cottage, farmery, stabling.

Lovely old grounds, walled garden and park-like pasture.

£4,750 WITH 45 ACRES.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

### 500 ACRE FREEHOLD SPORTING ESTATE

Amidst beautiful country about four hours West of London.

A delightful HOUSE of medium size in excellent order; several good farms, numerous cottages and small holdings.

Hunting with three packs. Low tithes and outgoings.

### SPLENDID SALMON & TROUT FISHING IN WELL-KNOWN RIVER

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

### A DELIGHTFUL OLD OXFORDSHIRE MANOR HOUSE

On Outskirts of a Picturesque Village.

Twelve beds, three baths, four reception rooms; electric light, Coy.'s water; garage; cottage; splendid hunter stabling; charming old gardens and grounds.

BARGAIN PRICE £4,250

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

### LOVELY PART OF SOMERSET

Fine sporting and residential district.

Picturesque stone-built HOUSE, twelve bed, three baths, four reception rooms; cottages; stabling; two farms.

### TROUT STREAM AND CHAIN OF POOLS

Freehold, with 300 acres, for Sale. Low price.

WILSON & Co., 14, Mount Street, W. 1.

### A DELIGHTFUL OLD COTSWOLD HOUSE

HUNTING WITH THE HEYTHROP, WARWICKSHIRE AND NORTH COTSWOLD.

500ft. up; beautiful south views; station three miles; excellent train service.



THIRTEEN BEDROOMS, FOUR BATHROOMS, LOUNGE HALL, THREE RECEPTION ROOMS.

Good lighting and water supplies, central heating, independent hot water.

STABLING FOR SEVEN. FOUR COTTAGES.

CHARMING INEXPENSIVE GARDENS, well-watered pastureland.

ABOUT 30 ACRES.

FREEHOLD FOR SALE. MODERATE PRICE.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

### CLOSE TO THE SEA NEAR NORTH BERWICK

AMIDST PICTURESQUE SCENERY WITH IDEAL SPORTING FACILITIES.



SINGULARLY ATTRACTIVE RESIDENTIAL ESTATE, high up, with beautiful views, including a very fine modern House in first-rate order; sixteen bed and dressing rooms, three bathrooms, panelled hall, four reception rooms; electric light, central heating; entrance lodge and cottages, stabling and garage. Well-timbered pleasure grounds. Excellent farm producing income of about £400 per annum.

365 ACRES.

FOR SALE PRIVATELY NOW OR BY AUCTION LATER.

Auctioneers, WILSON & Co., 14, Mount Street, London, W. 1.

BY ORDER OF EXECUTORS.

THE SPORTING, AGRICULTURAL AND RESIDENTIAL ESTATE OF

### LACKFORD MANOR

ABOUT SIX MILES FROM BURY ST. EDMUNDS AND TEN MILES FROM NEWMARKET.

IN THE COUNTY OF SUFFOLK.

The Estate, which lies almost in a ring fence, provides for its size

SOME OF THE BEST SHOOTING IN THE EASTERN COUNTIES,

being interspersed with thriving WOODLANDS AND PLANTATIONS capable of holding a large head of pheasants, and with excellent partridge ground. The TOTAL BAG for the season just closed was 4,537 HEAD, in which was included 3,267 pheasants, 265 partridges, 153 duck and teal, 40 snipe and 221 hares.

### THE MANOR HOUSE

has been completely modernised, and can be entered almost without expense. In brief, the accommodation comprises Entrance and reception halls with cloakrooms, three excellent reception rooms, estate office and modern domestic offices which include housekeeper's room and servants' hall, ten bedrooms and six finely fitted bathrooms. Central heating throughout, own electric light, septic tank drainage (installed 1930), water pumped from deep well.

THE OUTBUILDINGS include stabling for five and garages for six cars, with small farmery, estate workshop and heated glasshouses.

THE GARDENS AND GROUNDS are simple in character and easy to maintain; they are beautifully timbered and bounded by a SMALL LAKE with boathouse.

The agricultural portion of the Estate comprises two IMPORTANT FARMS with excellent buildings and Residence. Included also, with minor exceptions, is

### THE WHOLE OF THE VILLAGE OF LACKFORD

with 35 cottages and village properties, the Advowson and the LORDSHIP OF THE MANOR OF LACKFORD. The total area of the Estate is about

2,312 ACRES

For plan and preliminary particulars apply

KEMSLEYS,

Chartered Surveyors, 164, Bishopsgate, London, E.C. 2. Telephone: Bishopsgate 5843 (3 lines.)

**BANFFSHIRE.**—Magnificent SPORTING ESTATE of GLENAVON for SALE, as previously advertised, 46,000 acres, comprising deer forest yielding an average of 50 to 70 stags; grouse and other shooting (grouse bag, season, 1931, 3,750 brace); two lodges; good salmon and trout fishing.—Particulars from JOHN C. BRODIE & SONS, W.S., 5, Thistle Street, Edinburgh; or ANGUS CAMERON, Gordon-Richmond Estates Office, Fochabers.

**A SPORTING TENANCY IN WILTSHIRE.**—A consisting of a medium-sized House, containing two sitting, five bedrooms, bathroom, etc.; two-and-a-half miles of chalk stream dry fly fishing and 900 acres of the best partridge and hare shooting. Rent £275 per annum.—Apply, Messrs. RAWLENCE & SQUAREY, 4, The Sanctuary, Westminster, S.W. 1, Salisbury, Sherborne, or 20, Portland Terrace, Southampton.

### WALTON HEATH

ABUTTING AND OVERLOOKING THE FIRST HOLE OF THE FAMOUS GOLF COURSE.



THIS NEWLY ERECTED PICTURESQUE RESIDENCE contains hall, inner hall, two reception rooms, five bedrooms, two bathrooms and office; Company's water, gas and electric light, main drainage, central heating; garage. Charming gardens and tennis court; in all about an acre. Price, Freehold, £6,500. It would LET on lease at £300 per annum.—Apply JAMES GILES, 8, Boulevard Street, Fleet Street, London, E.C. 4.

**TO LET ON LEASE, BROOKE HOUSE, FLEET.**—Desirable Country Residence in small park, picturesque situation near North Hants Golf and Tennis Club, and Fleet Polo Club; one mile from Fleet Railway Station, and 38 miles London. Said to have been an Elizabethan tower house. The accommodation comprises four reception rooms, billiard room and nine bedrooms. Electric light, central heating; ample outbuildings, stabling for four horses, and garage for three cars, entrance lodge and two cottages. For further particulars and order to view apply to THE ELVETHAM ESTATE OFFICE, Hartley Wintney, Basingstoke, Hants.

Telephone :  
Grosvenor 3231 (3 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W. 1.

### GENUINE JACOBAN RESIDENCE

Stone built, of exceptional architectural merit.



**FAVOURITE SOUTH-WEST COUNTY.** HISTORICAL ASSOCIATIONS.  
Eighteen bed and dressing rooms, four bathrooms, four reception rooms.  
**ELECTRIC LIGHT.**  
**SHOOTING. ONE-AND-A-HALF MILES OF TROUT FISHING.**  
THE LOVELY OLD HOUSE would be Let, Unfurnished, or SOLD, with NINE  
or TWELVE ACRES, or up to 800 ACRES.  
For full particulars of this BEAUTIFUL ESTATE write to Messrs. COLLINS  
and COLLINS. (Folio 10,515.)

### WORPLESDON GOLF LINKS

(ADJOINING).



**PICTURESQUE MODERN RESIDENCE.**  
FACING SOUTH AND WEST.  
Approached by a long drive. Lounge hall, three reception rooms, seven bed and  
dressing rooms, two bathrooms.  
**MAIN WATER. ELECTRIC LIGHT. CENTRAL HEATING. VITA GLASS.**  
Model offices, maids' sitting room. Garage for two or three cars.  
**TWO-AND-A-QUARTER ACRES.** (Folio 19,575.)

### INVESTMENT

### AGRICULTURAL ESTATE 8,000 ACRES

(Would be divided).

CHIEFLY GRASS, COMPRISING NUMEROUS FARMS, SMALL HOLDINGS,  
COTTAGES, ETC., WELL LET AND PRODUCING A

**NET INCOME OF OVER £7,000 PER ANNUM**

No Mansion.

### TO BE SOLD

TO SHOW A 5 PER CENT. RETURN ON THE CAPITAL INVESTED, AFTER  
MAKING THE USUAL ALLOWANCES FOR OUTGOINGS.

Particulars, in confidence, from the Agents, Messrs. COLLINS & COLLINS, 37, South  
Audley Street, Grosvenor Square, London, W. 1. (Folio 14,067.)

### SUSSEX. RESIDENTIAL ESTATE OF 40 ACRES



**STONE-BUILT MANOR HOUSE.**  
standing high, enjoying magnificent views.  
Ten bedrooms, three bathrooms, three reception rooms, oak panelling.  
Electric light. Central heating. Company's water.  
**WELL-MATURED GARDENS WITH FINE ORNAMENTAL TIMBER.**  
**TO BE SOLD, FREEHOLD, AT A VERY MODERATE PRICE.**  
Agents, Messrs. COLLINS & COLLINS. (Folio 10,684.)

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1.

BY DIRECTION OF GENERAL A. F. HOME, C.B., C.M.G., G.V.O., D.S.O., who is going abroad for the winter.

### WEST SUFFOLK

TO LET, FURNISHED, FOR THE SHOOTING SEASON 1934-5.

### "CAVENHAM PARK"

Within about eight miles of Bury St. Edmund's and Newmarket.

A COMFORTABLE MODERN HOUSE (FIVE RECEPTION ROOMS, THIRTEEN PRINCIPAL BEDROOMS)  
WITH ATTRACTIVE GROUNDS AND PARK, TOGETHER WITH THE WELL-KNOWN

**SHOOTING OVER 3,350 ACRES**

THE SHOOTING WOULD BE LET INDEPENDENTLY OF THE HOUSE IF SO DESIRED.

For further particulars apply to the Agents to the Estate,

**MESSRS. BIDWELL & SONS,**

2, KING'S PARADE, CAMBRIDGE. And at ELY and IPSWICH.

### SOMERSET. NEAR BATH



**BEAUTIFULLY APPOINTED MODERN**  
**HOUSE (500ft. up: DELIGHTFUL VIEWS).**  
Lounge hall, three reception rooms, eight bedrooms  
(hand c. running water), day and night nurseries, four  
bathrooms; Co.'s electric light and water, central heating;  
lovely gardens, hard and grass tennis courts; garage and  
stabling, model farmbuildings and TWELVE ACRES.  
Rent £200, or by arrangement if land not required.

TO BE LET, UNFURNISHED.

Agents, WESTLAKE RICHARDS & FORTT, Estate  
Agents, 2, Princes Buildings, Bath. Tel., 4263.

### SOUTH DEVON

TO LET, FURNISHED, 1 TO 7 YEARS.  
WITH TWO MILES OF PRIVATE FISHING.



**FINE OLD GEORGIAN HOUSE,** midway  
between Torquay and Plymouth, close to village,  
station and church. South aspect. Grounds about four  
acres. Shooting over 1,500 acres. Fishing both banks  
own Estate, hunting three packs; good social district.  
Two reception, twelve bed and dressing rooms, two bath-  
rooms; central heating, telephone; garage, stabling.

MODERATE RENTAL.

SMITH & SON, Auctioneers, Torquay.

### W. HUGHES & SON, LTD.

Estate Agents,  
1, UNITY STREET, COLLEGE GREEN, BRISTOL, 1.  
Established 1832. Telegrams: "Hughes & Son," Bristol.  
Telephone: Bristol 20710.

Selected Lists of Country Houses and Estates in the West  
of England and Wales sent on receipt of requirements.

### SOUTH DEVON AND CORNWALL BORDERS

ON AN ESTUARY WITH FINE VIEWS AND GOOD  
ANCHORAGE.

**GEORGIAN HOUSE FACING S.E.**



**£3,300 WITH 100 ACRES,** including 80 acres  
of woodland (oak, beech, chestnut and  
larch); hall (24ft. by 22ft.), three reception rooms (22ft.  
by 20ft.), eight bed and dressing rooms, bath, gunroom,  
etc.; electric light, central heating, water by gravitation,  
certified drainage; garage, cottage, stabling, farmbuildings,  
Tennis court, Kitchen garden, lawns, etc.; good shooting,  
golf, sea bathing, and main line station a mile and a half.  
Timber included. Would be Let, Furnished or Unfur-  
nished.—W. HUGHES & SON, LTD., Bristol. (19,055.)

### GLOUCESTERSHIRE



REDECORATED AND COMPLETELY MODERNISED  
READY FOR IMMEDIATE OCCUPATION.

£2,500.

**A CHARMING COTSWOLD TYPE RESI-**  
**DENCE,** standing in well-timbered grounds of about  
NINE ACRES; lounge hall, three reception (all good  
size), eleven bed and dressing rooms; main electric light.  
Co.'s water, central heating; garage and stabling; walled  
kitchen garden. Hunting with the Berkeley and Beaufort;  
Golf.—Strongly recommended by W. HUGHES & SON,  
LTD., Bristol. (18,213.)

Telephone :  
Gros. 2252  
(6 lines).

## CONSTABLE & MAUDE

2, MOUNT ST., W.1.  
SHREWSBURY,  
STOW-ON-THE-WOLD.

PRELIMINARY ANNOUNCEMENT.

BY INSTRUCTIONS FROM W. MARTIN W. MARSHALL, ESQ.

### CUMBERLAND

SIX MILES FROM COCKERMOUTH AND TEN MILES FROM KESWICK.

THE FAMOUS RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATES

### BUTTERMERE, CRUMMOCK AND LOWESWATER

INCLUDING THE

FREEHOLD OF ALL THREE LAKES

SEVERAL  
RESIDENCES,

SMALLER  
HOUSES.

NUMEROUS  
COTTAGES.



BUTTERMERE

FARMS,

SMALL  
HOLDINGS,

AND A FEW

FINELY SITUATED  
BUILDING SITES.

THE WHOLE COMPRISING AN AREA OF OVER

**5,000 ACRES**

FOR SALE PRIVATELY OR BY AUCTION IN LOTS DURING THE SUMMER. PARTICULARS CAN BE OBTAINED FROM THE SOLE AGENTS AND AUCTIONEERS:

CONSTABLE & MAUDE,

2, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

### ETTINGTON PARK, STRATFORD-ON-AVON

#### WARWICKSHIRE

THE ONLY ESTATE MENTIONED IN DOMESDAY BOOK STILL REMAINING IN POSSESSION OF THE SAME FAMILY.



THIS MAGNIFICENT MANSION,  
with its LOVELY OLD FURNITURE and VALUABLE  
PICTURES, to be LET, FURNISHED, for a PERIOD  
OF YEARS.

Accommodation

SIX RECEPTION ROOMS,  
21 BED AND DRESSING ROOMS,  
SIX BATHROOMS,  
DOMESTIC OFFICES.

ELECTRIC LIGHT.  
CENTRAL HEATING.

THREE LODGES. TWO OTHER COTTAGES.

STABLING.

TWELVE LOOSE BOXES.

GARAGES.

HUNTING WITH THE WARWICKSHIRE HOUNDS  
SIX MILES FROM THE KENNELS.

TWO TROUT LAKES OF FOUR ACRES  
SHOOTING OVER ESTATE, 2,900 ACRES,  
including

GOOD COVERTS AND ONE OF THE OLDEST DEER PARKS IN ENGLAND, WHICH PROVIDES A  
FIRST-CLASS RABBIT SHOOT.

Apply:

H. G. GODFREY-PAYTON & SON, LAND AGENTS AND SURVEYORS, WARWICK.



#### CHIPPING CAMPDEN, GLOS.

Most favoured part of the North Cotswolds.

**TUDOR RESIDENCE**, in perfect order throughout. Three reception, nine bedrooms, three bathrooms, good domestic offices; all modern conveniences; heated garage for three cars. Four-and-a-half acres.—Full particulars from the Sole Agent, ALFRED BOWER, High Street, Campden, Glos. (Tel. 224.)

#### TO LET

(Between Petersfield and Alton, Hants)



**THIS VERY COMFORTABLE HOUSE** delightfully situated midst rolling parkland, yet handy for the main line, and containing three reception, billiards room, ten bedrooms, two men's rooms, four bathrooms, etc., and good offices; ample stabling and garage accommodation; electric light; attractive grounds of seven-and-a-half acres.—Apply HEWETT & LEE, Land Agents, Farnham, Surrey. (Tel. No. 277.)

### GULLANE, EAST LOTHIAN

THE WELL-KNOWN GOLFING CENTRE.



FOR SALE.

#### FORTH LODGE.

Delightfully situated overlooking the sea. Hall, three public rooms, twelve bedrooms, three bathrooms.

ELECTRIC LIGHT.

ALL IN GOOD ORDER.

Garage and chauffeur's room; garden and ground extend to almost ONE ACRE.

Further details from Messrs. MACKENZIE & BLACK, W.S., 28, Castle Street, Edinburgh.



Foreigners pay no Cantonal or Municipal Taxes for first two years; afterwards taxes much reduced. ON LAKE SHORE, unique view on Mont-Blanc, five miles from

#### GENEVA. TO LET

beautifully furnished RESIDENCE standing on six acres of delightful well-timbered pleasure grounds; all modern conveniences, two reception rooms, study, five principal rooms, three staffrooms, three bathrooms, etc.; magnificent drainage; garages; garden and orchard, gardener's good gardener. Beach and protected port. In excellent order throughout. Boating, fishing, famous trout nearby. Geneva has reputed golf course.—Apply to E. & B. NAEF, 18 Corrairie, Geneva.

26, Dover Street, W.1.  
Regent 5681 (5 lines).

## FAREBROTHER ELLIS & CO. LONDON

CHARTERED SURVEYORS AND LAND AGENTS

29, Fleet Street, E.C.4.  
Central 9344 (4 lines).

BY ORDER OF THE MORTGAGEES.

### NEW FOREST. HAMPSHIRE

Burley Street half-a-mile, Ringwood five-and-a-half miles.

THE FREEHOLD RESIDENCE, KNOWN AS

"CASTLE TOP,"

A MODERN HOUSE in QUEEN ANNE STYLE with extensive views and facing south.

DOMESTIC OFFICES. ELECTRIC LIGHT.  
CENTRAL HEATING.

Garage. Stabling. Cottage.

PICTURESQUE GARDENS, WOODLANDS AND PASTURELAND.

In all about

**35 ACRES**

POSSESSION ON COMPLETION OF THE PURCHASE.



THE PROPERTY WILL BE OFFERED FOR SALE BY AUCTION AT THE LONDON AUCTION MART, ON FRIDAY APRIL 27th, 1934.  
Details from the Auctioneers, FAREBROTHER ELLIS & Co., as above, or from the Solicitors, Messrs. WITHERS & Co., 4, Arundel Street, Strand, W.C.2.

### WELWYN, HERTS

One-and-a-half miles Welwyn Town, six miles St. Albans, 23 miles London.

THE FREEHOLD PROPERTY, KNOWN AS

"SHERRARDS,"

A SUBSTANTIAL BRICK-BUILT RESIDENCE, standing 350ft. above sea level, on gravel soil.

Three reception rooms, Fourteen bed and dressing rooms,  
Two bathrooms, Good domestic offices.

CENTRAL HEATING.

ELECTRIC LIGHT. MODERN DRAINAGE.

GOOD WATER SUPPLY.

Lodge. Two cottages. Garage. Stabling.

ATTRACTIVE GARDENS with TENNIS COURT in all about

**NINE ACRES**



THE PROPERTY WILL BE OFFERED FOR SALE BY AUCTION AT THE LONDON AUCTION MART ON FRIDAY, APRIL 27th, 1934.  
Auctioneers, Messrs. FAREBROTHER ELLIS & Co., as above. Solicitors, Messrs. BROWN, TURNER, COMPTON CARR & Co., 3-4, Clement's Inn, W.C.2.

### WITHIN TWO-AND-A-HALF MILES OF THREE GOLF COURSES



#### BURPHAM COURT HOUSE

between Guildford and Woking, overlooking open common lands.

A FINE EARLY TUDOR HOUSE, recently restored and in perfect order. Two reception rooms, eight bedrooms, two bathrooms, excellent domestic offices including servants' hall and kitchen with "Aga" range.

COMPANY'S WATER. CENTRAL HEATING. ELECTRIC LIGHT.  
Garage and stabling. Modern cottage. Gardener's bungalow.

WELL-STOCKED GARDENS AND TENNIS COURT.

**THREE ACRES**

FOR SALE, FREEHOLD. PRICE £4,200.

Details from Sole Agents, as above.

### NEAR BANBURY STONE BUILT TUDOR HOUSE SITUATE JUST OUTSIDE A VILLAGE



Three reception, five bedrooms, bathroom.

ELECTRIC LIGHT. CENTRAL HEATING.

DOUBLE GARAGE. THREE EXCELLENT BOXES. TWO COTTAGES.  
Small garden with tennis court.

Paddock of about four-and-a-half acres

**TOTAL AREA SIX ACRES**

PRICE, FREEHOLD, 3,000 GUINEAS

Details from Agents, as above.

### BETWEEN READING AND OXFORD

IDEAL WEEK-END COTTAGE  
(or permanent home).

Two reception rooms, seven bedrooms, two bathrooms.

Main electric light. Central heating.

THE GARDENS have about SIX ACRES OF PONDS, affording great scope for NATURAL PLANTING.

FISHING (dryfly) and SHOOTING, 700 acres (with a wired rabbit warren available, both optional).

GOOD GOLF.

BOATHOUSE (TWO BOATS) AND BATHING IN RIVER.

**EIGHT ACRES**

**FREEHOLD FOR SALE. PRICE £3,500**

Details from Agents, as above.



**BOURNEMOUTH:**  
JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.  
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## FOX & SONS

LAND AGENTS, BOURNEMOUTH.

**SOUTHAMPTON:**  
ANTHONY B. FOX, F.S.I., F.A.I.  
Telegrams:  
"Homefinder," Bournemouth.

### SOMERSET

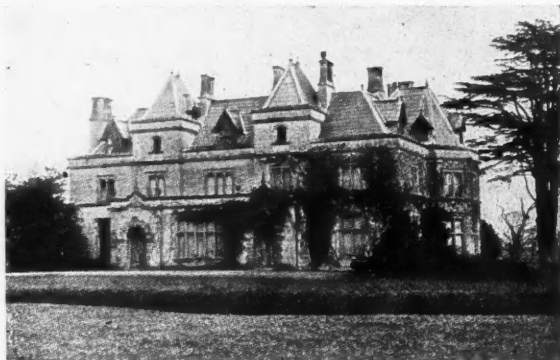
TWO MILES FROM A MAIN LINE STATION.

IN THE BLACKMORE VALE HUNT.  
WITH EXCELLENT TROUT  
FISHING.

THIS HIGHLY IMPORTANT  
FREEHOLD RESIDENTIAL AND  
SPORTING PROPERTY.

with delightfully-placed House, standing high  
up, and commanding fine views.

Seven principal and ample servants' bed-  
rooms, bathrooms, four reception rooms,  
servants' hall, complete offices.



CENTRAL HEATING.

ELECTRIC LIGHTING.

Picturesque entrance lodge, stabling, garage,  
four cottages.

BEAUTIFUL PARKLANDS.

Lawns and shrubberies, kitchen garden,  
valuable pasturals; the whole extending  
to an area of about

172 ACRES.

Particulars may be obtained of Fox and  
Sons, Land Agents, Bournemouth.

IDEAL FOR A SCHOOL, COUNTRY HOTEL, INSTITUTION OR PRIVATE OCCUPATION.

### HAMPSHIRE

BETWEEN BASINGSTOKE AND ALRESFORD.

ONLY 57 MILES FROM LONDON.

THE BEAUTIFULLY APPOINTED FREEHOLD RESIDENCE,

THE GRANGE, ALRESFORD

Grand hall with white marble walls,  
beautifully decorated reception rooms  
hung with silk, imposing and massive oak  
staircases.

Decorated ceilings, valuable period  
mantelpieces, oak floors, saloon  
capable of seating about 200.

47 bed and dressing rooms, ten bathrooms,  
eleven reception rooms, ample staff  
accommodation.

EXCELLENT WATER SUPPLY.

CENTRAL HEATING.

OWN ELECTRIC LIGHT PLANT,  
WORTH £2,000.



Many valuable electric fittings, including  
a large crystal chandelier of great beauty,  
costly garden ornaments, and garden  
utensils. These items probably worth  
£1,000.

EXTENSIVE STABLING AND  
GARAGE. FOUR COTTAGES.

ONE OF THE MOST LOVELY  
UNDULATING PARKS IMAGINABLE,

with an enormous quantity of valuable  
beech, oak and other timber valued at  
£2,709. Walled-in kitchen garden with  
ranges of greenhouses full of choice grape  
vines, peach, nectarine and fig trees.  
Wide-spreading lawns. Exceptional trout  
waters. Lakeside walks of great charm.

BOATING. SHOOTING.

THE WHOLE EXTENDING TO AN AREA OF ABOUT

320 ACRES

UNTIL RECENTLY THE SEAT OF LORD ASHBURTON.

ONCE TENANTED BY GEORGE IV. AND FREQUENTLY VISITED BY THACKERAY, CARLYLE, CHARLES KINGSLEY AND OTHER  
CELEBRITIES.

MAY BE INSPECTED AT ANY TIME UPON PRESENTATION OF CARD TO THE CARETAKER.

PRICE £13,000 FREEHOLD

(LESS THAN BREAK-UP VALUE) FOR THE WHOLE, INCLUDING EVERYTHING JUST AS IT STANDS.

Particulars may be obtained of Messrs. FOX & SONS, Land Agents, Bournemouth.

A PROPERTY OF GREAT CHARM. EARLY INSPECTION INVITED.  
NEAR BOURNEMOUTH



DELIGHTFUL PLEASURE GARDENS AND GROUNDS, including lawns, crazy-paved paths, herbaceous borders,  
and flower beds, rose garden, productive kitchen garden.

IN ALL ABOUT TWO-AND-A-HALF ACRES. PRICE £3,250 FREEHOLD.

Additional land up to eleven-and-a-half acres can be purchased if desired.

Inspected and recommended by the Agents, Messrs. FOX & SONS, Land Agents, Bournemouth.

Occupying a pleasant position away  
from main road traffic.  
Fitted with all modern comforts  
and conveniences.

TO BE SOLD,

This artistic

COUNTRY RESIDENCE,

built a few years ago under archi-  
tect's supervision and containing  
the following well-arranged accom-  
modation: Four excellent bed-  
rooms, two bathrooms, lounge, two  
reception rooms, complete domestic  
offices.

Company's water.

Electric lighting plant.

Telephone.

LARGE GARAGE.

Sheds.

Greenhouse.



COST £3,000. FOR QUICK SALE £1,750 WOULD BE  
ACCEPTED.

DORSET

Three miles from Bridport and the Coast.

TO BE SOLD.

THIS ARTISTIC SMALL COUNTRY  
COTTAGE RESIDENCE, occupying a good  
position with delightful views; five bedrooms, bathroom,  
study, large lounge, kitchen and scullery.

Garage: electric lighting plant. Large quantity of oak.  
TASTEFULLY ARRANGED GROUNDS OF ABOUT  
ONE ACRE.

Particulars of FOX & SONS, Land Agents, Bournemouth

FOX & SONS, BOURNEMOUTH (NINE OFFICES) ; AND SOUTHAMPTON

# F. D. IBBETT & CO., AND MOSELY, CARD & CO.

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TELEPHONE: SEVENOAKS 1147-8

STATION ROAD EAST, OXTED, SURREY  
TELEPHONE: OXTED 240

45, HIGH STREET, REIGATE, SURREY  
TELEPHONE: REIGATE 938



IS PICTURESQUE AND COMFORTABLE

**MEDIUM-SIZED COUNTRY HOUSE**  
ADJACENT TO AN ANCIENT VILLAGE, 1 1/2 miles from Sevenoaks. Standing high above sea level, enjoying beautiful views to the South, it contains 6 Rooms, 2 Dressing Rooms, 3 Bathrooms, 4 Reception Rooms, Sun Loggia and splendid Domestic Offices. Entrance Lodge. Fully timbered and well-matured, and include Tennis Court, Walled Kitchen Garden, etc., which, together with an orchard and small Paddock, embrace an area of about 6 A. RES.

PRICE £5,000. FREEHOLD.

Owner's Agents, F. D. IBBETT & CO., SEVENOAKS (Tel. 1147-8), and at Oxted and Reigate.



## A BARGAIN AT £2,100

Delightful rural situation, 1 1/2 miles station, on the Kent and Surrey Borders.

**MOST ATTRACTIVE COUNTRY RESIDENCE.**—Lounge Hall, 2 fine Reception Rooms, 6/7 Bedrooms (fitted basins), 2 Bathrooms, compact Offices. Electric Light, Main Water, part Central Heating.

CAPITAL DOUBLE GARAGE.

WELL LAID-OUT GARDENS OF ABOUT 2 ACRES.

Confidently recommended by F. D. IBBETT & CO., OXTED, SURREY (Tel. 240), and at Sevenoaks and Reigate.



## ALMOST SURROUNDED BY NATIONAL TRUST LAND

Close to the renowned Pilgrims' Way, commanding panoramic views.

**A BEAUTIFUL MODERN RESIDENCE.** A facing due south, on the outskirts of Reigate; 2 1/2 miles London. Excellent Service of Electric Trains; 6 Bedrooms, 3 Bathrooms, 4 Reception Rooms. Garage. 2 Acres. All Main Services.

FREEHOLD AVAILABLE AT VERY TEMPTING PRICE.

Owner's Agents, MOSELY, CARD & CO., 45, High Street, Reigate (Tel. 938), and at Sevenoaks and Oxted.

19, BERKELEY ST., LONDON, W.

# WARMINGTON & CO.

Telephone: MAYFAIR 3533/4

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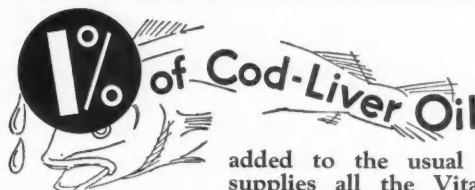
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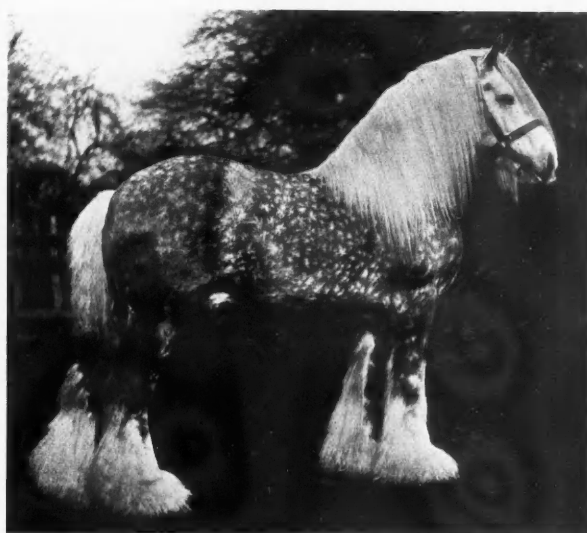
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## PROSPECTS of PEDIGREE STOCK

**SUFFOLK HORSE SOCIETY.**—Not since the days when the Suffolk Horse Society came into being in the 'seventies has any of its annual meetings been held under happier auspices than on the occasion of this year's annual meeting, held at the Town Hall, Ipswich, recently. It is a significant fact that for considerably more than half the time the Society has been running the presidency has been held by two members of the Quilter family, namely, the first and second baronets. The opportunity was taken by two of the three original members of the Council present to point out that under the *regime* of the present Sir Cuthbert Quilter and his late father, the Society had encountered nothing but progress. The President mentioned that not since the formation of the Society had so large a number of new members come up for election at an annual meeting, as on that day. Sir Cuthbert, in referring to this encouraging sign of progress, said they had every hope of passing the four-figure mark in their membership total before the Royal Show. It was a splendid tribute to the breed that new breeders joining the Society that

people objected to feather, then they could cut it off. That, he thought, was a feeble argument and was one that told greatly in favour of the Suffolk horse. The value of the clean-legged Suffolk was fairly evident when the prices for geldings of this breed, which ran up to 98 guineas at the Suffolk Horse Society's last sale, were compared with those of other breeds and types.

**HAYMAKING AND HARVESTING MACHINERY.**—It may seem a little early to think about hay time and harvest in April, but the reminder is necessary since the makers of farm implements are putting their new season's models on the market. We have received a copy of the 1934 Haymaking and Harvesting Machinery booklet issued by Massey-Harris, Limited (now associated with Blackstone and Co., Limited), Ashburton Road, Trafford Park, Manchester, copies of which will be forwarded post free on request. Particulars are included of mowing, harvesting and hay-making machines that have enjoyed considerable popularity for many years, together with the tractors that have proved



MESSRS. FORSHAW'S SHIRE STALLION, GREY KING MAKER

Let to the *Crewe Society* for the second year. Last year he covered 112 mares and made over £80 profit on the season. He is the sire of many winners.

day should have come from eight Midland, southern and eastern counties, not to mention also Australia. The report presented by Sir Cuthbert Quilter showed that just on one hundred members had been elected in 1933, and that the total entries in the new Stud Book to the extent of 538 animals was an increase on the previous volume. The report emphasised the increasing extent to which Suffolk stallions were required for cross breeding and to the enhanced prices that horses of the clean-legged Suffolk type were making. Reviewing the year's activities with special reference to the financial aspect, Sir Cuthbert said the Society had spent well over a quarter of its income in prizes to shows and donations to heavy horse breeding societies. From every aspect the Suffolk horse breed was making very substantial headway, and its growing popularity could not be disputed. The Society's sales had been financially and otherwise satisfactory, and a large number of new breeders from many parts of the country had been introduced to the Society through the medium of these sales. Mr. Cordy S. Wolton, one of the three original members of the Council, made allusions to the recent wireless debate between two Shire horse breeders on the advantages or disadvantages of feather. He did not forget that twenty to thirty years ago feather was an all-important thing with Shire horse breeders, but evidently opinions seemed to have altered. He was struck with one thing in this debate, and that was the remark of Mr. T. Forshaw that if

their worth under the new order of mechanised farming.

**AYRSHIRE SALES IN ENGLAND.**—Messrs. Thimbleby and Shorland, auctioneers, Reading, report that they have sold by auction and by private treaty during 1933 no fewer than 1,700 Ayrshires, realising in all about £42,000. The auction sale centres which have been employed were Darlington, York, Newport (Mon.), Derby, Worcester, Ashford (Kent), Chelmsford, Ipswich and Reading; while cattle have been sent by private treaty to numerous other districts. It will thus be seen that the popularity of the Ayrshire cow is extending rapidly in England and, almost without exception, the cattle which have been sold have given the greatest satisfaction to purchasers. The highest price obtained during 1933 by the Reading firm for a pedigree cow and her calf was 41½ guineas, sold by Mr. A. T. Brown, Woodley, Reading; while the highest price for a pedigree heifer and calf was 40½ guineas, obtained for Mr. J. S. Ferguson's Auchinbay Grace 6th. In the non-pedigree section a top price of 45 guineas was obtained twice, *viz.* at Reading for a cow and her calf; and at Derby, for an in-calf cow, both exposed by Messrs. Hendrie Brothers; while in the Derby sale Mr. J. S. Ferguson obtained 41½ guineas for a cow and her calf. It is interesting to note that the best average price, *viz.* £31 6s. 9d., was obtained at Reading during the first week in October.

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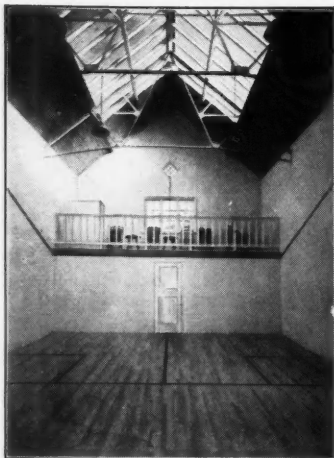
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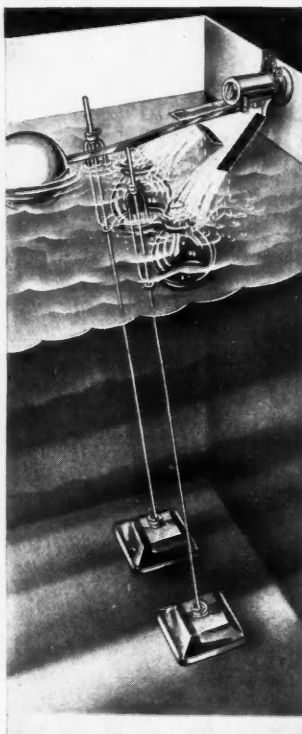
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## Country House Fires

SO much has been written about country house fires, and correspondence on the subject is so frequently renewed in the Press, that further comment might seem superfluous. But the destruction, within a few weeks of one another, of two such fine houses as Castle Hill and Carclew must bring home again to every country house owner the reality of the peril which can never be conjured away. It so happens that three out of the last four houses which have been illustrated in our Country Homes series have at one time or another been involved in calamitous fires. The juxtaposition was purely fortuitous, but it is none the less striking in its significance. By a tragic coincidence the destruction of Castle Hill occurred in the week before the first of our two articles describing the house was due to appear; Brocklesby has been the victim of an earlier and no less calamitous outbreak, and the modern house in Middlesex, illustrated a fortnight ago, was burnt down within two years of its completion and has been re-built *in toto*. To emphasise still further the danger which is always lurking, as well as to show the extent of the loss sustained in last week's disaster, we re-publish in this issue an account of Carclew.

It is, of course, the human peril that claims first consideration. The gallant death of Miss Vincent, the housekeeper at Castle Hill, who sought the safety of others before her own, is still a fresh and tragic memory. Happily, the fire at Carclew involved no loss of life; but the experiences of Captain and Mrs. Tremayne and their guests must have been harrowing in the extreme, and it was only through the wonderful coolness and courage of all concerned that everyone was brought to safety. From these terribly personal realities one turns to the material destruction. England is still incredibly rich in beautiful country houses of every

period. Yet the toll of these wonderful old buildings goes on increasing every year. The loss of Castle Hill and Carclew has to be added to a list of victims which in the last few years has included Stoke Edith, Lulworth Castle, Hagley, Clifford Chambers, The Friars, Aylesford, and Gaton, to name only a few.

When one considers all the advances we have made in science it is a little humiliating to find ourselves still so much at the mercy of this terrible agent of destruction. We have never been better equipped for fighting the malevolent demon; yet all too often he still outwits us. While it is true that the element of chance can never be entirely eliminated, it can by sufficient care and forethought be reduced to a minimum, and for that reason it is not just a waste of words to repeat what has often been said in these pages before.

The main causes of country house fires have been well established. They are of two origins, arising from faulty construction and ill-advised adaptations. Before making any structural alteration to an old house, however small, the question should always be asked: Will it increase the risk of fire? If an old grate is replaced by a new one, the chimney flue should first be carefully examined and the hearth taken up in order to see that the stone does not rest on beams. When a new lighting or heating system is installed, similar precautions are essential. Defective insulation is a prolific cause of fires, and all electric wiring should be cased in tubes. A new heating apparatus may easily be the cause of an outbreak if an adequate flue is not provided, and more than one fire has been caused by casing hot-water pipes with wood, which has heated to a sufficient temperature to begin smouldering. The removal of exposed timbers from old chimneys is a common-sense measure; but it is not so often realised that a steel joist in a flue may be the means of a fire starting if the hollow between the overlapping flanges has not been filled up and so allows sparks to be carried to adjoining woodwork. These considerations should be the responsibility of every competent architect; but many owners prefer also to have their houses surveyed from time to time by a professional fire brigade officer, who from the nature of his job will more readily detect any fire risk.

Prevention is better than cure; but when every precaution has been taken to reduce the risk, it is still necessary to be adequately equipped in the event of an outbreak. Too often a small outbreak has been allowed to develop into a serious fire on account of defective equipment. And here the most important consideration is an ample and easily accessible supply of water. Many country houses have no pond or stream within a reasonable distance. In that case there ought to be tanks constructed near by. But almost equally important is the constant supervision of first-aid appliances within the building. Buckets should be kept filled, ropes and ladders kept in their proper places which should be known to every one in the house, and hand extinguishers should be regularly examined. The value of thermostats to give the alarm is becoming increasingly realised, especially in large houses, but these, too, need regular inspection and testing. The same applies to motor pumps and hydrants.

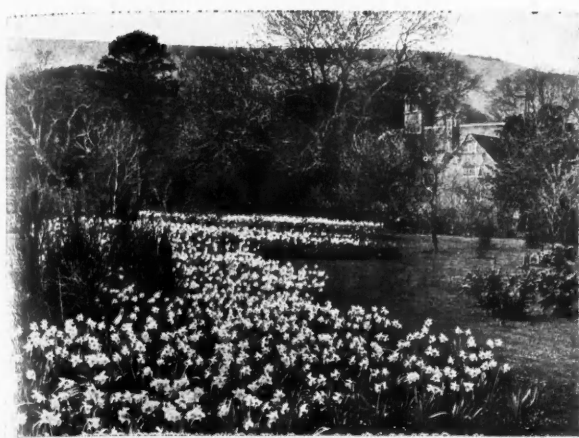
Only by ceaseless vigilance can the peril of fire be overcome. It is easy for an owner to persuade himself that he is secure if he is adequately covered by insurance and has been so sensible as to have a complete valued inventory made. But that is not enough, for an old house can never be replaced, though it may be re-built; and every time a fine building like Castle Hill or Carclew is destroyed, something irrecoverable is lost and our historical heritage is so much the poorer.

## EDITORIAL NOTICE

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## COUNTRY NOTES.

### THE TITHE BILL

IT is already abundantly evident that the Government Bill will not effect a settlement of the embittered Tithe controversy. While the proposal to remit Tithe in excess of two-fifths of the annual value, instead of two-thirds, will give substantial relief, the Bill cannot fail to aggravate the body of resentment against the principle of Tithe. For the first time it is sought to make the charge a personal one, recoverable as an ordinary debt. Fundamentally, Tithe issues out of the land. The original Tithe Commutation Act of 1836, and the Tithe Act of 1891, both confirm this principle, and state it in the clearest possible terms. They provide that no person shall under any circumstances be under any personal liability, and that no owner or occupier can be committed to prison for non-payment. The Bill ruthlessly violates these safeguards. It would render it possible for the Tithe-owner to sue for judgment in the County Court, to proceed to obtain a judgment summons, and in extreme cases to have the Tithe-payer committed to prison, or to institute bankruptcy proceedings against him. Such possibilities are certain to be desperately resisted by Tithe-payers. It would have been better if the Government and Tithe-owners had faced the position boldly now, and instituted an enquiry into the entire subject, and especially into the so-called stabilisation of 1925, through which a settlement might have been reached upon an equitable basis.

### DRIVING LICENCE AND LICENCES

BROADLY, the whole problem before Mr. Oliver Stanley in the Road Traffic Bill is how to enable driving licences to check licentious driving. Ideally, licences should be issued to nobody who could not satisfy authority that he, and even, of course, she, was a careful driver. How to achieve this may well baffle legislation, but the more we think about the suggestion put forward last week in these columns, the greater its possibilities seem to be. The existing driver's licence is a neat little cloth-bound book informing Bartholemew Binks that he is hereby licensed to drive a MOTOR VEHICLE of any class or description and (by implication) in any manner he jolly well chooses, an agreement which he, as licensee, is invited to sign below. But why not *make* him, and all of us, sign, in the presence of the most impressive authority procurable, a covenant embodied in the license like this: "—a MOTOR VEHICLE . . . and I hereby acknowledge that if I overtake on a bend, cut in, shoot out of blind turnings, ignore or fail to give signals, or park my car thoughtlessly, so that an accident results, I am liable to have this licence confiscated, or at least endorsed with the full details of my disgusting behaviour, signed, Bartholemew." In all seriousness, the impressing on the subconscious mind of the commonest causes of accidents by some such simple formula as this could do no harm and would, we believe, exert a great influence on checking road "licence."

### CRICKET

CRICKET will soon be beginning and cricket is a very fine game. We do hope that this summer it will be allowed to be a game and not merely a medium for paragraphs that are "provocative" and rumours that are "intriguing." For this reason, though by no means wanting to teach other people their business, we wish that the M.C.C. could see its way to appointing the captain of the English side as soon as possible. At present we gather that Mr. Jardine does not mean to play serious cricket this summer, and it is perfectly easy to understand that he does not, if only because of the hard and continuous time he has gone through, first in Australia, then at home, and finally in India. As long, however, as we are told nothing definite, there will continue to be stories and rumours and whisperings as unattractive as they are probably untrue. Meanwhile, our Australian visitors are on the way here, and we must all hope that when they arrive they will find an atmosphere of peace and quiet to welcome them.

### RESCUERS OF ROTHAMSTED

FOLLOWING on our comment last week upon the vital necessity for the Rothamsted Experimental Station's raising the £30,000 required to safeguard its world-famous fields from the threat of building development, it is great news that £22,000 has now been subscribed. First among the subscriptions is another princely donation of £15,000 from Mr. Robert McDougall, who recently gave £20,000 through COUNTRY LIFE for the Society of Friends' Allotment Scheme. Also the Halley Stewart Trust has given £5,000, on condition that the remaining £10,000 is secured by May 12th when the option on the land expires. Towards this, £1,000 has already been given by Sir Bernard Greenwell, and a like sum by other donors. This leaves only £8,000 to be raised in a month. Though machinery has been set in motion for collecting from farmers and agriculturists through the co-operation of Barclays and the National Provincial Banks, and the National Farmers' Union, the land alone might find difficulty in raising even this diminished sum, directly though it stands to benefit in the future, as it has in the past, from the work continually being done at Rothamsted. We would, therefore, again commend this object most earnestly to the attention of readers who recognise the supreme need of an unencumbered "national" experimental station to a living countryside.

### TO A BLASPHEMOUS YOUNG MAN

"I hate the spring," you say; and from your lips  
The monstrous blasphemy as lightly slips  
As though you mocked some trifle such as love,  
Chastity, faith, or honour. . . . God above!  
Are there no lesser idols you can stone  
With youth's bright wordy flints, and leave alone  
The sacredest of all?

My anger flares,  
Then fades, and turns to envy. He who dares  
To hate the spring must be a god indeed.  
O fortunate young man! You have no need  
For this brief miracle, which once again  
Transforms the humbler lives of homelier men,  
Turns blood to nectar, pence to transient gold,  
Makes dullards gay, fools wise and cowards bold:  
No need for spring, at whose enchanting stroke  
We slow, sad, poor, ill-favoured, weary folk  
Can find, in fantasy, what's yours in truth—  
Wit, beauty, wealth, intelligence and youth.

JAN STRUTHER.

### NEW ZEALAND AND THE QUOTA

FARM prices are still dropping in this country, and it is quite clear that as soon as the Ottawa Agreements expire the Government will be obliged to put into operation the quota system for Empire eggs and dairy produce already promised by Mr. Elliot. This step, when it comes next year, will be a severe blow to farmers in some of the Dominions, and particularly in New Zealand, from which we obtain some of our best imported dairy produce. The New Zealanders have now had several months in which to study the British proposals for voluntary restriction of exports, and it is clear that opinion in the Islands is entirely against them. Their Farmers' Union Executive recently

declared that 50 per cent. of New Zealand dairy farmers were already bankrupt, and the outlook appears to be dark indeed if their markets in this country are to be denied them. A suggestion which may well be followed out is that development work should be pushed forward which would absorb the present New Zealand unemployed in agricultural and industrial life, and a progressive immigration programme adopted to give the much needed population which would absorb a greater proportion of the agricultural produce of the Islands. This is a matter in which the help of the British Government would be needed to finance land settlement and industry and to supply the necessary immigrants. Such a policy might well succeed in New Zealand, however impossible it may be at present in other parts of the Empire. With the increase of population she could gradually diversify her farming. At present she has only two strings to her bow: sheep and dairy produce.

#### GOLF IN EARNEST

THE amateur golfers have been at it for some little time, but the professionals came definitely out of their winter quarters for the first time at Roehampton last week. There was the usual torrent of low scores, so that anyone who exceeded an average of fours was almost to be pitied and a large number of eminent persons could not reach the match play stages. King of Knole Park, one of the best and strongest of the young men, headed the list with two 68's—wonderful scoring; but he departed in the second round of match play, and there were no surprisingly new names in the last four. Up to the final Lacey had been the hero, for he had beaten Abe Mitchell in one day; but against R. A. Whitcombe he came down with a sad crash and lost by 7 and 5. The youngest of the trinity of distinguished brothers played invincibly when once he had got his nose in front, and he is one of the players that we like to see in good form in view of Open Championships and American invaders. This week the amateurs and professionals will be playing as allies in the Addington Foursomes, which, in their second year, have proved immensely popular; and on Saturday they will play against each other in the Old Deer Park. So any enthusiastic spectator near London can have his "bellyful o' gowf."

#### BULL LICENSING

THE 1931 Livestock Act, which deals with the licensing of bulls, comes into force at the beginning of August. For many years past it has been a continual reproach that, whereas this country is generally regarded as the stud farm of the world, lack of control, lack of knowledge and, to some extent, lack of conscience have allowed our ordinary markets to be flooded with inferior animals. We send the finest strains of blood abroad, in every department of livestock breeding; and yet we take little or no trouble about the commercial quality of the stock bred for our own markets. The Free State and Ulster already have their system of regular inspection and licensing of bulls, and there is no doubt that it is having its gradual effect on the general quality of the stock bred. Our own Act does not affect bulls now in use; but after August 1st of this year the young entry will all have to be submitted to a serious examination. The day of the scrub bull is over. Henceforward he will be identified (until the day of his death) by the letter R tattooed on the inside of his left ear. He may be fattened for a time, or deprived of the major joys of life for ever. Otherwise he must die. What a penalty to pay for the shortcomings of one's parents! Speaking seriously, however, though the farmer, who will decide his fate for him, may grumble at official interference, there can be no doubt that it is high time that our practical knowledge of breeding was put to general use.

#### RUGGER IN THE STATES

IT may be a long way, as the gull flies, from Cambridge (Eng.) to Cambridge (Mass.), but there is an historic tradition which keeps them together. In 1638 John Harvard, Master of Arts of Emmanuel College, and Puritan minister, bequeathed half his fortune—a not very large one—to support the college afterwards called by his name, and the township in which it stood was then named Cambridge.

This being so, it was only natural that the first game played by the Cambridge Rugby team during their tour in the United States should be against the University seated at Cambridge (Mass.). It appears to have excited as well as mystified the American spectators. There were no "reserve players" to take the place of any injured or exhausted on the field. There were no relays of doctors running on and off the field. There were no suits of armour to be worn by the combatants; but in spite—or perhaps because—of this the Englishmen in their "Baby-blue and white shirts and white pants" managed to inflict a considerable defeat on their American cousins. And though there were no cheer-leaders present, the spectators appear to have expressed their appreciation of the swiftness of the game and the skill of the players in a truly enthusiastic and American way.

#### BURIED SMELLS

THE news that the City Fathers of Cologne have ordered the largest open space in the vicinity to be closed for thirty years owing to the suspected infection of the ground by buried poison gas, recalls a story in one of Jerome K. Jerome's books. There it was an over-ripe Siltton cheese that an embarrassed recipient desired to be rid of. The dustman was too overcome to be able to take it away, so the owner dropped it into the Regent's Canal. Presently however, bargees began to complain of feeling faint when passing over the spot; it was fished up, and somehow brought home to its afflicted owner. By this time desperate, he muffled himself up and took the cheese on a train, where, the author remarks, although it was crowded, he had the carriage to himself except for a coloured gentleman who seemed to notice nothing in particular. By this means he conveyed it to a lonely stretch of the seashore, where he buried it deep in the sand. Not long afterwards he was interested to find that a flourishing health resort had sprung up on the spot, which had become noted for the unrivalled quality of the ozone.

#### GYPSY-GOLD

I have no gold, and I have no gem,  
No sceptred crown, and no diadem;  
But a treasure-store more dear have I:  
A song in my soul as the winds go by!

I shed no tear, and I make no moan,  
That house nor hall may I call mine own:  
A spacious roof is the clear, blue sky,  
And the poor are kind when the sleets drive by.

I have no gem, and I have no gold,  
Yet blessed am I with a wealth untold:  
The gypsy's joy of the road have I,  
And a song in my soul as the winds go by!

LIAM P. CLANCY.

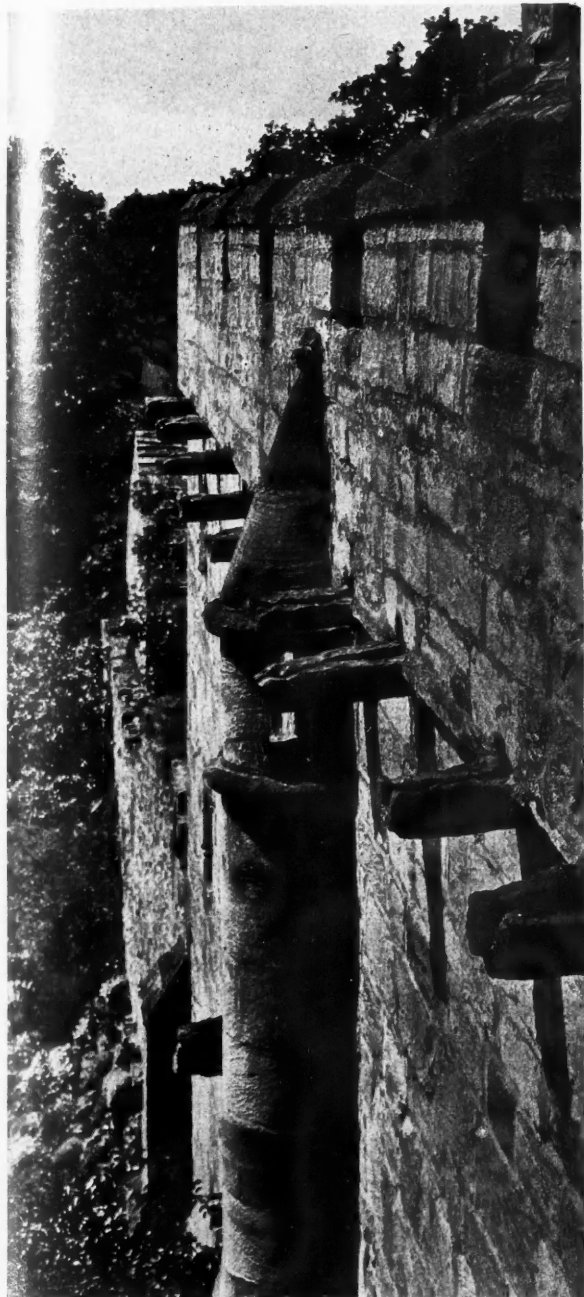
#### "CARD SHOWING" BIDS AT CONTRACT

LAST summer Mr. Ely Culbertson recounted in these pages how he evolved the "Four-five No Trump" convention as an approach to a slam bid at Contract Bridge. As a means for a partnership to discover whether they hold between them all the four aces without which a grand slam can rarely be made, the convention is admirable. But it was immediately opposed by the Portland Club, without consulting the other partners to the International Code, as infringing the rule against bids that indicate the holding of a nameable card. This ruling is endorsed in France, but absolutely denied by the Whist Club of New York and by a large number of players in this country who consider that, for a slam to be conscientiously bid, such an accurate method of interrogation is justifiable. The Portland Club, to which all players owe a real and not always acknowledged debt for a lot of irksome and voluntary work, is the traditional legislator for Bridge in this country, but suffers under the disability of not recognising any conventions at all within its own walls. Before now its rulings have been criticised as out of contact with contemporary practice; but several precedents exist for the sensible step, now being taken by the Club, of consulting the leading clubs on the vexed question of "card showing." Will the referendum align us with France or America?

# THE ENGLISH CHIMNEY IN PLANTAGENET AND TUDOR TIMES

By THE LATE H. AVRAY TIPPING

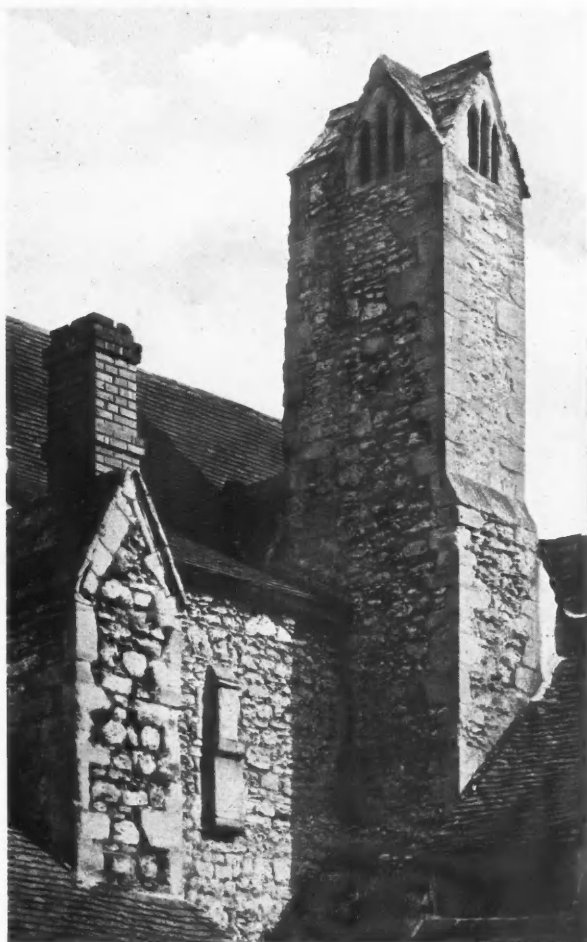
WITH the development of heating by oil, gas and electricity, the chimney is becoming a superfluous detail to be eliminated by the practitioners of the Architecture of To-day. But for many of us it will never shake the love and appreciation of old and tried forms—the cult of such apt and sympathetic features as the chimney shaft, which arose under the Plantagenets and developed under the Tudors as a decorative entity at salient points of domestic buildings.



1.—AT AYDON CASTLE. *Circa 1280*

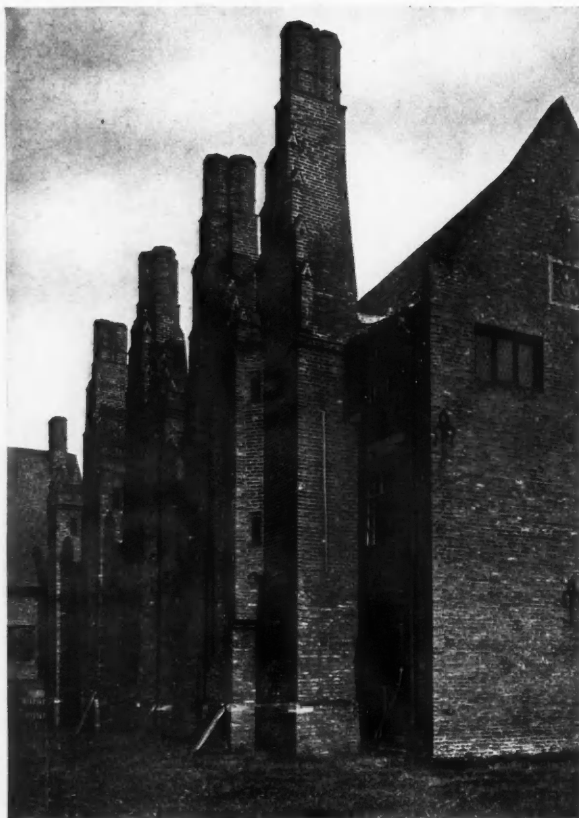


2.—AT PRESTON PLUCKNETT. *Circa 1350*

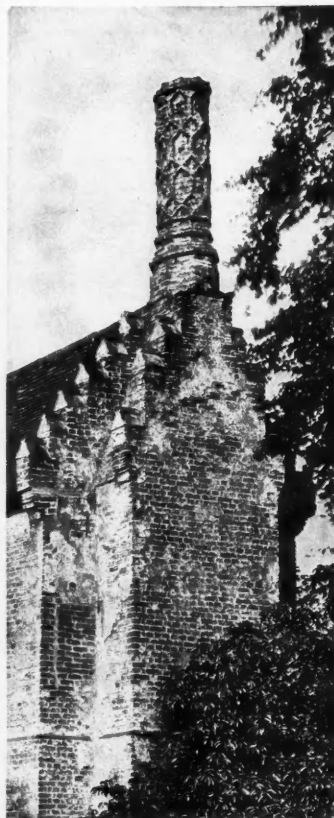


3.—AT ABINGDON. *Circa 1240*

Sufficient examples, fortunately, survive to enable us to trace its evolution, both as to general form and stylistic detail. It was ignored by English twelfth century builders. Nowhere could it have been more useful, and nowhere could it have been more easily contrived than in Norman keeps. The usual medieval hall rising to the roof did not need it; the fire burnt on a central hearth and the smoke found its way up and out through a louvre without excessive inconvenience to those occupying the ground level. But the Norman keep was the skyscraper of the day. Its superposed floors, often five in number, implied, even for the principal chambers, flat ceilings at no very great height, and therefore they were given deep arched fireplaces in the thickness of the wall, such as are still to be seen at Rochester and Hedingham Castles dating from before the middle of the twelfth century. Not only have they no shafts set above the



4.—AT GAINSBOROUGH OLD HALL  
*Circa 1484*



5.—AT COCKFIELD HALL  
*Circa 1540*



6.—AT EAST BARSHAM  
*Circa 1527*

roof parapet, but the flues, instead of rising to wall top, just go up a few feet and then turn outwards to apertures formed as small oblong holes. It will have needed a very favourable wind to prevent their acting as bellows to drive every particle of smoke into the room instead of out into the air! Such a disagreeable result will have set ingenuity at work, and before the century ended the Norman house at Christchurch, Hampshire, was fitted with a chimney flue going up the whole height of the wall and continuing above it. The practical advantage of its rising high in shaft form soon brought it into use, and the monks of Abingdon adopted the plan for the upper room of a building, probably a guest house, which still survives. It dates from the reign of

Henry III, the first of our rulers to develop the æsthetic side of kingship. He re-conditioned his palaces, both as to comfort and beauty, and master builders certainly turned their attention to the smoke nuisance of their day, for the Close Rolls of the reign contain various orders for improving and re-using existing chimneys and building new ones. The surviving shaft at Abingdon (Fig. 3), dating from about 1240, is, no doubt, typical of what the royal artificers provided for the palaces. Of rubble stone with ashlar dressings, it rises high up through the roof. It is not open at the top, but the smoke issues through side apertures, taking the form of a triple lancet window of Lilliputian size, each one set in a gablet. On the same covered principle



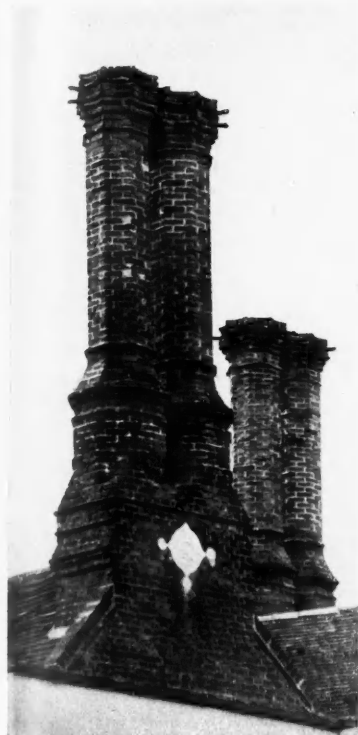
7, 8, 9 and 10.—A SET OF BRICK SHAFTS SET ON THE OLD STONE CASTLE OF FRAMLINGHAM. *Circa 1530*

is one of somewhat later date at Aydon Castle in Northumberland. That was built about 1280 and enlarged some twenty-five years later. To the earlier date will belong the flue of the chimney of the undercroft of the hall which swells forward as a semicircle from the wall facia and ends with a conically covered shaft (Fig. 1). The apertures must have been on and not above the roof line, even if that had eaves in 1280, the crenellation being probably part of the subsequent work. But that shafts of this model did rise well above walls is seen by an example at Sherbourne, of very much the same round, conically topped form as that at Aydon. Nevertheless, such large and isolated shafts were expensive building items, and were few in number. The idea of combining and grouping was so far from being adopted that at the Aydon guest house the flue of the undercroft was not run up in fellowship with that of the main chamber, but was shot out at mid-wall height in the Norman manner, except that the action of the wind was tempered by contriving side apertures as seen to the left of the shaft in Fig. 3.

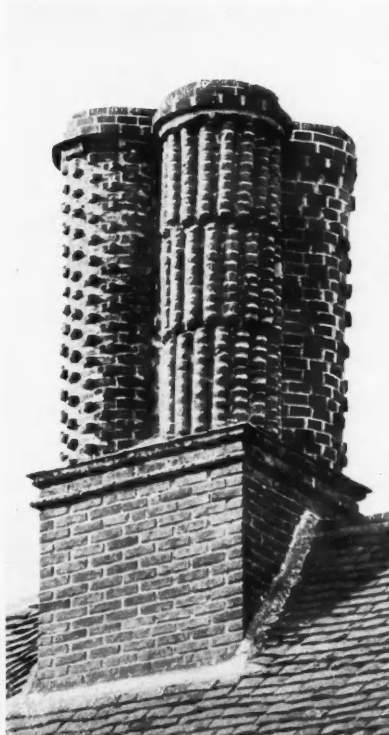
It will have been found that covering the shafts and limiting apertures to narrow side slits was not the most practical method of inducing smoke to wend upwards into the air. Practice will also have taught that a considerable lessening of the size then usual for flues could be adopted for the shafts, giving a better draught, and obviating much downpour of rain if the top was left open. Hence the model of fourteenth century shafts, such as we find at Northborough Manor and at Exton. Somewhat

building in East Anglia the brick-makers had not learned to mould brick earth into such shapes as would build up into the Gothic cusplings and tracery which soon became usual. When Mr. Weir was effecting the reparation of the Tattershall Tower for Lord Curzon, he found, on the surviving chimney-breast which rises high above the level of the flat roof, the remains of three octagonal shafts, and in digging out the moat there was unearthed some old stone capping that exactly fitted the octagons. It had the little crenellated *motif* that was the usual finish of fourteenth century stone shafts, the form of which, occasionally hexagonal or round, was habitually octagonal.

It is not until the next century opens that the shaft becomes much enriched. Shapeliness and grouping had become usual, but elaboration appears to have awaited the coming of Henry VIII. Then the chimney shaft was given much Gothic detail with some Renaissance touches occasionally introduced. The latter distinguish a very remarkable chimney stack at East Barsham of *circa* 1527. The chimney stack (Fig. 6) accommodates no fewer than ten flues—a remarkable grouping for that or even late times. The flues are carried up into detached drums set on linked bases, offering a great variety of decorative *motifs*, Gothic and Renaissance, and being a notable example of the terra cotta work which then, and for a short time afterwards, flourished in the south-eastern counties. A somewhat simpler and more native rendering of the same style we find in single shafts on an outbuilding erected at Cockfield in Suffolk by Sir Arthur



11.—AT GREAT WALTHAM  
*Circa* 1575



12.—AT TERLING, PROBABLY  
EARLY XVII CENTURY



13.—AT LEEZ PRIORY  
*Circa* 1537

later is that at Preston Plucknett (Fig. 2). The shaft with two tiers of tracery runs up an end wall and forms, as at Northborough, a striking finial to the gable apex. As both flues and shafts diminished in diameter, so did the latter increase in likeness to the finials that were a favourite skyline enrichment to both churches and houses in Late Plantagenet and Early Tudor times. Nowhere is the similarity and grouping of shafts and finials more in evidence than at Barrington Court, dating from Henry VIII's time. Built where the fine Somerset ashlar was abundant, that material only was used. But by that date stone chimney shafts were giving way to those of brick, even where stone continued to be the normal building material. Thus we have no more outstanding and ornate chimney shafts than those at Thornbury Castle, the magnificent ashlar building which the Duke of Buckingham was erecting when his ambitious words and acts so annoyed Henry VIII that he had his head removed in 1521. The brick chimney shafts are dated six years earlier, and are not only among the finest, but also among the earliest that survive. Yet they had been introduced eighty years earlier and were much in vogue in East Anglia during the latter part of the fifteenth century. Thus the bases or stumps of them survive at Tattershall, where the third Lord Cromwell built his Great Tower *circa* 1440; Oxburgh, where Henry Bedingfeld had licence to crenellate in 1483; and at Adleigh, where the tower was built by Archdeacon Pykenham, who died in 1495. But at these places and many others of that date the shafts are now either absent or are renewals.

The earliest ones will have been simple in character, for in the first stages of the fifteenth century development of brick

Hopton *circa* 1540 (Fig. 5). That will have been about the date when, at Framlingham, some ten miles from Cockfield, a fine array of brick chimney shafts was set on to the walls of the ancient flint castle that Howards had inherited from the dukes of the Mowbray family before the fifteenth century ended (Figs. 7—10). It is, however, Thomas, the third Howard Duke of Norfolk, who is the first of the family to be entombed at Framlingham instead of Thetford, and we may date the shafts from after his succession in 1524. We may well surmise that the same brick-makers wrought the substance of the Framlingham and of the Cockfield shafts, as at both places there are examples of the decoration consisting of bricks shaped to build up into a drum, but with a raised member of ovolo form set to form geometrical patterns. The Cockfield example illustrated is a derivative of Gothic tracery, but there is another there with much the same zig-zag as on one of the Framlingham set (Fig. 9), next to which (Fig. 10) the arrangement is a diaper. Both zig-zag and diaper also appear at Leez Priory in Essex, which Lord Chancellor Audley converted into his country seat after he obtained a grant of it in 1536 (Fig. 13). At Terling in the same county it is used to produce either vertical rods or detached protuberances (Fig. 12). The base on which the four Terling drums rest suggests a later date than the other examples—perhaps not before the seventeenth century is reached. The example from Great Waltham (Fig. 11) will not date till about 1575, by which time the Renaissance was laying vigorous hold upon the details of the English house. Classicism was eventually to eliminate the chimney altogether as a visible feature.

## TOKENS OF SPRING

**B**Y what should we date Spring's coming? It is a question over which there is no possibility of agreement, so deeply involved in the answer are all those myriad, half-seen, half-forgotten impressions which "in silence and in darkness memory wakes." More often than not it is some tiny incident, some chance-caught sight, that drives home to us the fact which lengthening evenings only hint at. Browning was stirred to write his "Home Thoughts from Abroad" by the recollection of that first shy, infinitely tender unfolding of the tiny leaves round an elm-tree bole. The first crocus may, just as likely, be the miracle worker. It made one so insensitive to Nature as Sydney Smith stop suddenly to prod it with his walking-stick and exclaim solemnly: "The Resurrection of the World." Or it may be the sight of the daffodil blades spearing up through the mould, a thrush singing in the pear tree outside your room, or the fresh smell of earth that one morning comes in through your open window.

These are, however, rather the premonitions of Spring's coming. For actual proof of its presence we need more convincing evidence. There are those who cannot persuade themselves that

rich Wealden of Kent, or come unawares from over the hill on a hidden Devonshire combe. These are delights we can share with the birds

Winging wildly across the white  
Orchards and dark-green fields.

But there are also the nearer, more limited angles of vision, as when one looks up through the radiant boughs at one of those intense blue skies an April day sometimes affords. Or one may steal out in the moonlight to see the phantom orchard, each tree a wraith holding ghostly colloquy. Or, best of all, after a driving April shower, what an unforgettable picture is the sight of the blossom against the black storm cloud, hanging wet in the wind and dazzling the eye with its brilliance.

This year it looks as though I shall have to wait till the end of the month before I can feel satisfied that Spring is really here. How elusive and capricious the lady is! Looking at my diary, I find that a year ago I wrote down—can it really have been on April 9th?—"cherry trees in full bloom." And what lateness of blossom Spring showered on us so early! Never has it hung



A. J. Woodley

"SPRING GOETH ALL IN WHITE"

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winter is over till they have heard the cuckoo, or seen the first swallow, or till the blackthorn bushes stand shining in the hedges. For my own part, I take my cue from the orchard—"Spring goeth all in white." And not till the plum trees have blown their blossom and

the cherry and hoary pear  
scatter their snow around

do I feel quite certain that spring has come at last. Then, doubts are finally dispelled. Grey skies and a north-east wind may do their best to revive them; but there, away up the slope beyond the garden, is the orchard in its glory, bearing irrefutable testimony, as one stands at the window.

What a thrilling fortnight it is when the orchards wear their dazzling aureoles!

It's the Spring,  
Earth has conceived, and her bosom,  
Teeming with summer, is glad—

A transfigured landscape, decked out in bridal raiment, the English countryside seems then, whether you climb Bredon Hill to see the whole Vale of Evesham lying at your feet, or look out across the

more heavily along the boughs. And then I go back to 1932 and find—I had forgotten—that the trees were still white in the first week of May! So short are our memories of late springs and early ones that we grow impatient if half April has passed before the blossom has come.

To reassure myself I turned to Gray's *Letters*, or rather to those calendars that he so industriously compiled for his friend, Dr. Wharton. "1760. April 20. Double-flowered peach and pears in full bloom. May 2. Pear goes off; apple blows." Yes, a latish season. In 1755 the Cambridge cherries were beginning to flower on April 17th, apples on the 22nd. But in 1763—an early year—he noted "plumb flowers" on the 6th "cherries in full bloom" by the 14th.

While we grumble at the lateness of everything this year we forget that we are measuring our expectations not by the time and seasons but by the date of Easter. And when an early Easter falls in a late spring the time of waiting seems double in length. This year the cherry will not be "wearing white for Eastertide." But, at least, the long delay, appearing longer than it really is, sharpens anticipation, and I, for one, shall be so much the more eager to welcome by "the blossom that hangs on the bough" Spring's tardy arrival.

C. L.



"BENEATH THESE FRUIT-TREE BOUGHS THAT SHED  
THEIR SNOW-WHITE BLOSSOMS ON MY HEAD"



# THE HAMPTON COURT MANTEGNAS

*The famous cartoons are now on view again after three years' absence. The difficult task of repairing them has been successfully carried out by Mr. Kennedy North.*

WHEN it became known in 1930 that Mantegna's tempera paintings representing the "Triumph of Julius Caesar" were to be cleaned and restored, great curiosity and perhaps some anxiety was felt as to the result. At the time they were in an extremely precarious condition. Painted originally in egg tempera on canvas, they had already been re-backed and several times re-painted most drastically by Laguerre in the reign of William III. Since they were placed in the Orangery at Hampton Court in 1921, the rapid changes in the temperature and moisture of the atmosphere had caused much of the original painting to be on the point of scaling off. Something had to be done to ensure their preservation, and they were entrusted by H.M. the King to Mr. Kennedy North, who has spent over three years in the task of repairing them. This has involved fixing the surface and cleaning away the serious mould-growths, backing the canvases with fresh linings, re-stretching them on stretchers of conditioned teak that will resist fire, water and insects, and covering them in a solid film of wax, to protect them from the attack of damp, of chemical atmosphere and mould growths, and enable them to be safely exhibited without covering glass. Though much has been gained by the process, there has, naturally, been some loss of quality. The general tone is now darker, and a certain crispness of texture in the parts that seemed to have escaped previous restorations has vanished in the endeavour "to achieve a homogeneous surface, despite restorations in various media." From the decorative point of view this may be an advantage, but the scholar who comes to these paintings in search of some traces of Mantegna's brushwork amid patches of coarse restoration cannot but regret the present "homogeneous surface." On the other hand, certain portions of re-paint have been removed, and the general design, if not the



CÆSAR'S CHARIOT

texture of the paintings, is probably nearer to Mantegna's original than it has been since Laguerre's restoration.

The "Triumph of Julius Caesar" was painted for Gian Francesco Gonzaga, Marquis of Mantua, between the years 1484 and 1494. After completing a portion of the Triumph in 1488,

Mantegna went to Rome, where he probably received fresh archaeological inspiration, though his passion for classical antiquity was sufficiently great even before. The purpose for which the paintings were intended remains uncertain. They are known to have been used as decorations for theatrical representations, and were even used for pageants and processions out of doors. In 1506 they were placed in the Palazzo Pusterla; in 1627 they were brought back to the Castello at Mantua, and two years later they were acquired by Charles I. They have been at Hampton Court ever since, except for a loan to the Mortlake Works in 1953, when they were reproduced in tapestry. The paintings were probably originally intended to decorate a room, with pilasters between. As Mantegna had already decorated the Camera degli Sposi in fresco, it seems odd that he should have chosen to paint this series on canvas. Mr. Waterhouse has suggested that the reason was the absence of a room to receive them, and perhaps the project of building a room for them eventually. The series does not seem to have been considered complete, as there was some question of Costa's continuing it. The existing nine compositions do not fit continuously; No. 1 appears quite disconnected; then Nos. 2, 3, 4, 5 and 6 make a continuous design, and again Nos. 7, 8 and 9. Among the engravings now attributed to the school of Mantegna there is a design for a procession of senators, which was evidently never carried out, and may have been intended to complete the smaller second series, which was in all probability painted after Mantegna's return from Rome.

The best-preserved canvas is No. 5, "The Elephants." It was always much



"THE ELEPHANTS"

admired as a composition, and was freely copied by Rubens, who must have appreciated the beautiful movement of the figures beside the candelabra and the fine swinging walk of the young man leading the ox. The lines of the hills in the background are cleverly continued in the two adjoining compositions, and the upright candelabra make a splendid contrast to the raised trumpets in the previous scene, "The Vase Bearers." Though the figures have been re-painted in most of the scenes, a great deal of beautiful original work remains in the backgrounds and accessories. The costume of the Ethiopian in Scene 1, the battleplate carried as a trophy in Scene 6, and the chariot wheel and triumphal arch in the last scene are particularly fine passages, which have certainly gained by the recent cleaning. The most welcome improvement



DETAIL FROM "THE VASE BEARERS"

of all is the installation of a new plant by Mr. Macintyre, Chief Engineer to His Majesty's Office of Works, by means of which the Orangery has been transformed into a picture gallery more perfectly regulated atmospherically than any other in this country. A few strands of human hair register the amount of moisture in the air. An excess of moisture automatically starts a fan, which sends the air through an air chamber packed with absorbent material and thus dries it. When it becomes too dry, a pump, also started automatically, sprays moisture into the air. Such scientific regulation ought to be of the greatest value in the future arrangement of picture galleries, and the charts taken in the National Gallery show how much it is needed. M. C.

## SOME EASTER REFLECTIONS

By BERNARD DARWIN

It was such a long time since I had been to an Easter meeting that I felt rather like a shy new boy at Rye. I also felt that I had been very lazy in being so long absent, for it was wonderfully pleasant. Admittedly the east wind was a brute and a beast, and it was shuddering work waiting for one's turn on that high exposed tee by the flagstaff; but once one had started and played a few niblick shots one grew positively warm, and there were even those who, disdaining the exertions of golf, sat and sunned themselves quite contentedly in the club-house veranda.

That the wind was a difficult wind wherever golf was being played by the sea, was proved, I think, by the results. It was a wind that blew good to tigers and trouble to the other animals. At Sandwich, Mr. Tolley swept to victory for various handicap prizes by means of a superhuman 69; with Mr. Lister Hartley, likewise weighed down by a penalty, second to him. At Rye, Mr. John Beck, our new captain, marched triumphantly through the match-play tournament for the Master of the Rolls Cup from a handicap of plus 2. There was something about the relentlessness of that wind, not extraordinarily violent, but horribly persistent, which sooner or later made all but the truly eminent lose their balance in the long shots and their nerve in the short ones. I think the tigers fairly earned their successes, for they no longer devour rabbits in the way they once did. Once upon a time those who owed strokes used to have all the best of it in such match-play tournaments as the Jubilee Vase at St. Andrews. Now, by comparison, they are apt to go down like ninepins in the early rounds before some lusty young gentleman who can hit as far as they can and has a day on which he keeps out of bunkers and holes putts. The tiger could always, or nearly always, give the strokes to the old school of steady-going, straight-and-short-driving, middle-aged parties with a six handicap; but it is a different matter with the young slashers of six handicap who are on their way down to scratch. The tiger may gobble up some of them, but as a rule he finds just one who is too large a mouthful. So with the voice of one rapidly sinking into rabbititude, I shout unselfishly "Hurrah for the tigers!"

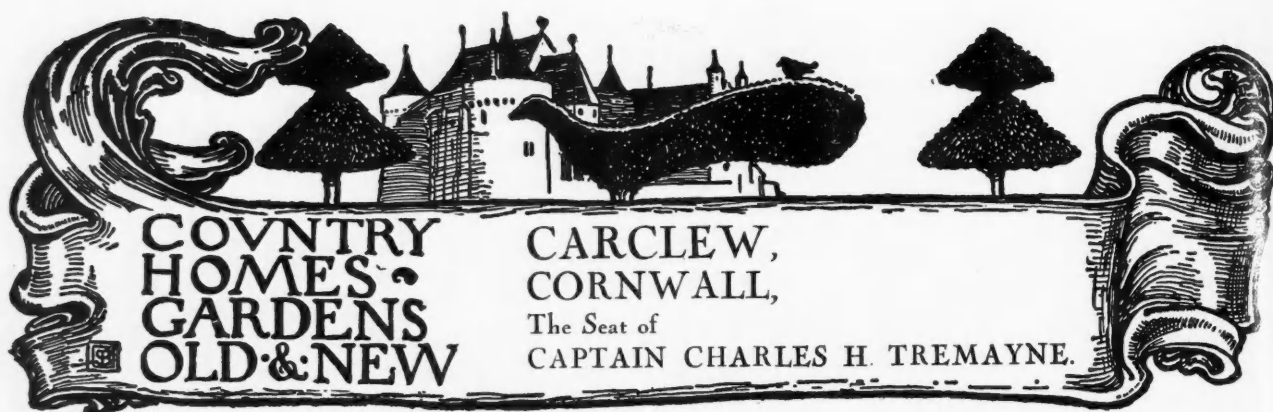
Mr. Tolley's 69 strikes me as, in the circumstances, one of the finest rounds that ever was played. Other people have done 68's, but not, I think, with all respect to them, in quite such difficult weather. It must have been an amazing performance, and the more I pore over his figures the more impressed I am. There were just two slips, a five at the fourth and another at the seventeenth; I decline to call a five at the fifteenth a "slip" even for giants when the wind is against them. There was a three at the second and a two at the sixteenth; but that which is so appallingly good to those who know Sandwich in a wintry wind is the string of fours at the long holes, the seventh and thirteenth and fourteenth. I read that he was putting "with the utmost confidence," and no doubt he was in that mood in which he begins to walk after the ball, long before it has reached the hole, with a view to picking it out; but no putting alone could account for such a score. It must have been an altogether alarming and majestic performance, and it is good news from a Walker Cup point of view. I am convinced that Mr. Tolley is an essentially better golfer now than

before he went to America, and here is agreeable confirmation.

I have not quite yet got accustomed to the railings at Rye, which now, so to speak, shut the golfer up within his own castle walls. They still seem to me to give the course something of a cramped air, and it is a little sad to be cut off from the road; that was put there by the hand of a beneficent Providence to be the best road in all golf. However, it had to be, and there is no doubt at all that the railings do make golf far pleasanter and more playable at holiday seasons. The cars purred along the road to Camber, and it was a time of bank holiday, and yet we played in perfect quietude, with no waiting, no yelling at innocent but none the less irritating trippers, no picnics on the putting greens. It is idle to repine over the holes that are gone, and the golf as it is seems to me delightful.

Those who know the course may like to hear of a little argument that has arisen at one hole over a matter of bunkers. This hole is the fifth, where the tee shot has become narrower than of old owing to the railings encroaching on the left. No more can we pitch our ball on the road and see it bounding and careering gaily down it to within a tiny chip of the hole. I once saw Mr. de Montmorency use that road so well that he positively had to play back to the green, though the hole is some 400yds. long. No, those happy days are departed: the line is now to the right over the grassy bank. In that bank there was one bunker, and over it, farther on, there were some more lurking out of sight in the manner of a hidden minefield. The Green Committee seem to have felt an equal sympathy for all classes; so they have removed the bunker in the bank because it troubled the short drivers, and they have removed the bunkers over it because the long drivers sometimes got into them and said they were "unfair." I am inclined to think that, at any rate as regards the long drivers, these amiable intentions have been carried a little too far. The arrogant tiger can now lash out gloriously into an open space (the bank has been lowered a little to help him), with the comforting knowledge that no harm can befall him. I do not see why he should be quite so kindly pampered, and I live in hopes that somebody will go out with a spade and reopen at any rate one of those latent bunkers, just to keep the tiger guessing.

To keep people guessing—is not that, when all is said and done, the real object of a bunker? I heard an agreeable story the other day of a distinguished golfer and a distinguished architect. The architect, who had been sent for to re-model the course, asked what was the object of so many bunkers at a certain hole. "There can be only one object of a bunker," replied the eminent golfer, perhaps a little dogmatically. "It is to punish a bad shot." The architect was not to be put down. "I have been laying out courses," he said, "for twenty years, and I have never yet placed a bunker to punish a bad shot." There you have, stated in rather an extreme manner, the two opposite views of the question. I think the architect was much nearer right of the two, and if the reader will go over in his mind the holes that have given him most pleasure and excitement in the playing I hope he will think so too. In a general way, I am all for filling up bunkers; I have no great opinion of the man with the spade, but I think he is wanted at that fifth hole at Rye to revive a bunker or two.



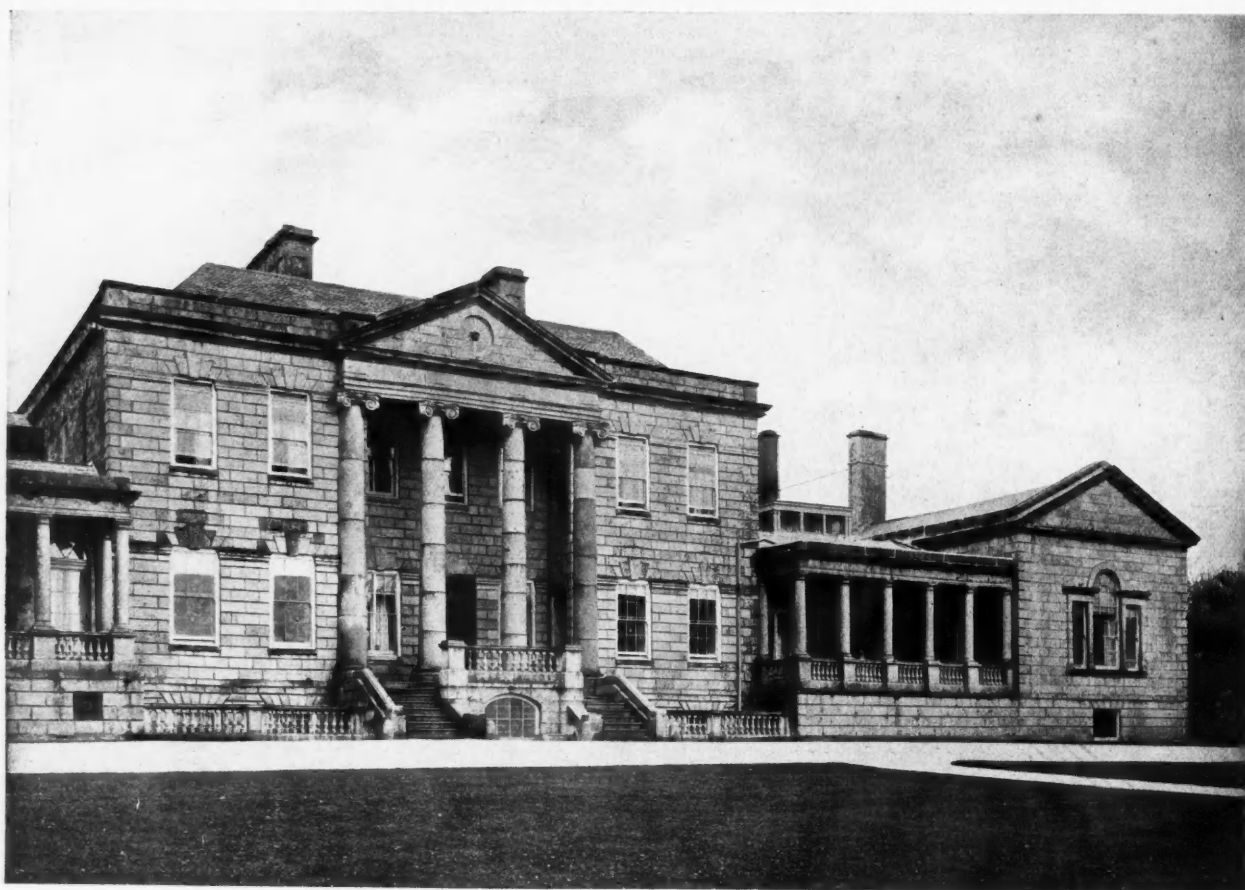
*Last week's disastrous fire involved the destruction of the greater part of this fine eighteenth century house, but, happily, with no loss of life*

COMING so soon after the disastrous fire at Castle Hill, Lord Fortescue's Devonshire seat, which was described in these pages less than a month ago, it is doubly melancholy to have to record the destruction of another great house in the West Country. Carclew disputed with Anthony the claim to be the finest Palladian mansion in Cornwall, and since the county is by no means rich in examples of this phase of country house building, the loss is all the more deplorable. Happily, no lives were lost in the tragedy, thanks to the cool-headed courage shown by the whole household; but the flames spread with extraordinary rapidity, and there were many anxious moments before all the inmates had been brought to safety. By the time the fire brigades arrived the whole of the main block and the east wing were blazing and eventually it was only possible to save the western wing. Of the many fine treasures which the house contained only a small proportion could be extricated in time. A few pictures were rescued from the dining-room; and the fireproof strong room saved the silver in it and a valuable set of Chippendale chairs. With these exceptions all the most valuable contents perished.

Writing eighteen years ago, the late Sir Lawrence Weaver

compared the house to "some cold jewel set in a rich blaze of enamel." He was thinking of Carclew in the early summer when the great granite pile, which looks across the Devoran creek that runs out into Falmouth Harbour, is set off by the riotous colour of the rhododendron banks which surround it. An austere classic building with balancing colonnaded wings the house had all the appearance of being a single creation. But in actuality it was built in two stages, an interval of some twenty years occurring between them.

The story of Carclew has been told in COUNTRY LIFE (May 13th, 1916), and the following account is taken from Sir Lawrence Weaver's description. The barton of Carclew—it has never been a manor—lies in the hundred of East Kerrier and the parish of Mylor. Its old name of Cargelew-Dangerus tells us that it belonged to a family called Daungers as long ago as Henry II's reign. But the name died with two coheireses who carried their lands to the Renaudins and Bonythons at the beginning of the fifteenth century. The Renaudins soon died out, but the Bonythons continued until 1697, when Richard, the last heir male of the elder branch, died, leaving an only daughter, Jane, who married Samuel Kempe. Tonkin, the eighteenth century editor of Carew's *Survey of Cornwall*, thus



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1.—THE ENTRANCE FRONT

The main block and the east wing were entirely gutted

"COUNTRY LIFE."



Copyright.

2.—COLONNADES AND PORTICO

"COUNTRY LIFE."

refers to him: "Samuel Kempe died without issue October the 20th, 1728, leaving the said barton of Carclew, and some part of the ancient lands, for he had sold off the rest in his lifetime, to his widow, who now resideth there; a lady who, for her many virtues, bounty and other accomplishments deserveth a much better fortune, in every respect, than she has had the luck to meet with." No doubt part of "the ancient lands" was sold to find funds for building at Carclew "a nobl house which he did not live to finish, and had laid such a plan for avenues, gardens, etc., as, when brought to perfection would have made it one of the pleasantest seats in the county."

Though Kempe failed in this, the work was done finely, if in less formal fashion, by a later owner; but the farm block is probably to be attributed to Kempe, as it has a far earlier look than the house itself. Kempe's widow either lacked the wish or the money to finish his grandiose schemes, and the

house stood unfinished and untenanted during her life, which ended in 1739. She bequeathed Carclew to her kinsman, James Bonython of Grampound, who also did nothing to it, and sold it in 1749 to "the great Mr. Lemon."

William Lemon was the founder of his family's fortunes. He was son of William Lemon of Germoe and discovered the Wheal Fortune tin mine near Marazion. A man of fifty-seven when he settled at Carclew as a country gentleman, he employed one William Edwards "to alter, enlarge and fit up with colonnades and offices" the carcass of the house which Kempe had begun. Lake's *Parochial History* says of Edwards that he was a self-educated architect, the son of a small farmer, and Tonkin tells us that he was at that time of day much employed in the West of England.

When Borlase published his *Natural History of Cornwall* in 1758 he included an engraving of the house (Fig. 8). William Edwards seems to have added to Kempe's square block the fine



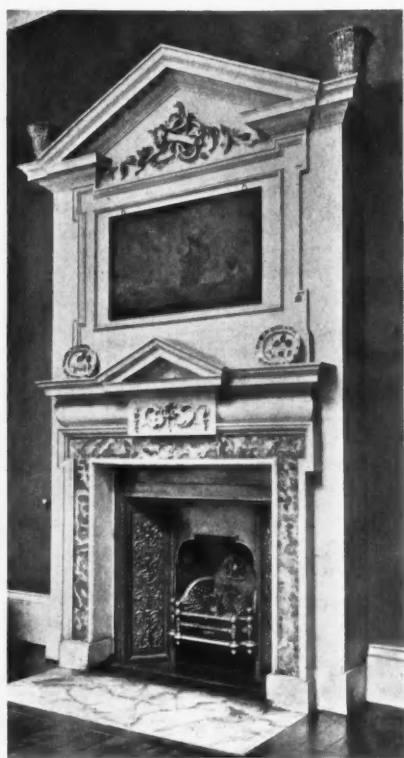
Copyright

3.—AT THE HEAD OF THE MAIN STAIRCASE  
All this fine mid-eighteenth century plasterwork has perished

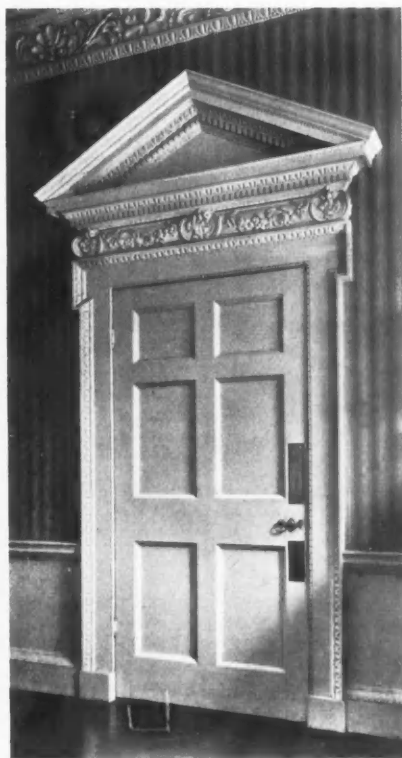
"COUNTRY LIFE."



4.—THE HALL CHIMNEYPiece



5.—CHIMNEYPiece IN THE  
BILLIARD ROOM

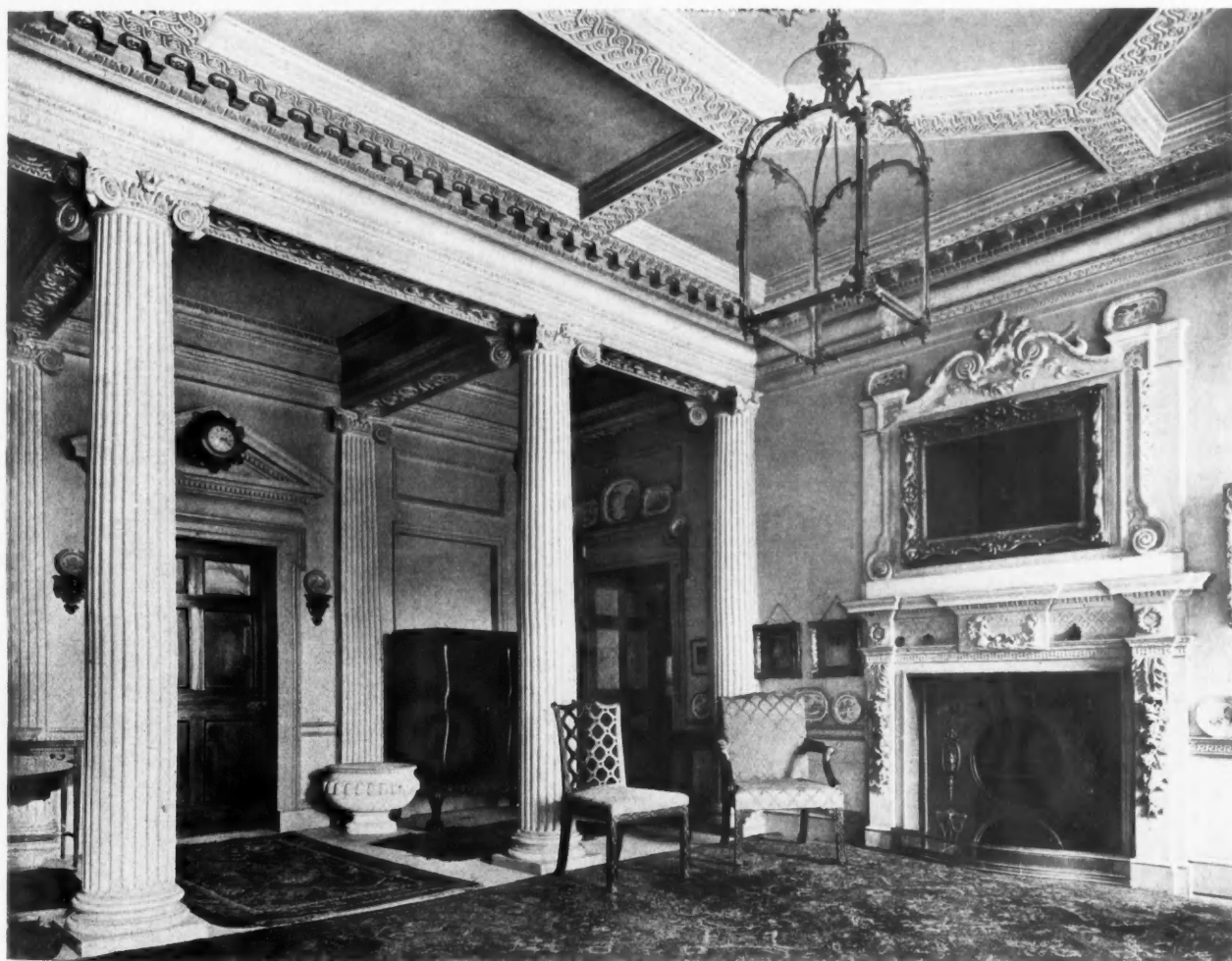


6.—AN ENRICHED DOORCASE

granite portico and, on the ground level, a pair of colonnades (Figs. 1 and 2), which were merely ornamental loggias ending in little garden temples. But after making all allowance for the casual adherence to facts by eighteenth century engravers, it is

plain that the present building includes wings much enlarged and remodelled since "the great Mr. Lemon's" day.

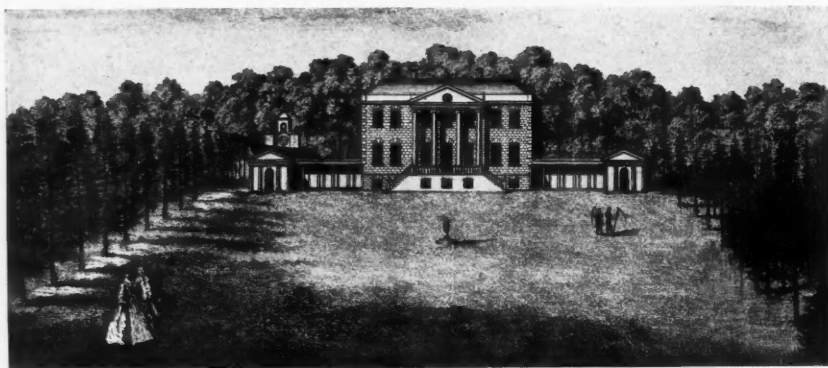
The sober dignity of the Ionic granite portico shows its architect to have been a man of ability, but no other Cornish



7.— THE ENTRANCE HALL

Copyright.

"COUNTRY LIFE."



8.—CARCLEW IN 1758

From an engraving in Borlase's "Natural History of Cornwall"

building appears to be associated with the name of William Edwards. The late Sir Lawrence Weaver suggested a possible clue to his identity in the person of Edwards, the South Wales architect and bridge builder. He also was William and the son of a farmer. Born in 1719 in Glamorganshire, he was only fifteen when he was busy with repairing dry stone fences on the neighbouring farms. After building a mill and some houses he aspired in 1746 to build a new bridge over the Taff at Llantrisant, the famous Pont y Pridd. Less than three years later his first effort was carried away by a flood, but he re-built it as one great arch of 140ft. span. Before it was finished this failed also in 1751, but by 1755 he succeeded in building a perfect bridge, which stands unto this day. His pluck and final skill brought him a well deserved reputation and led to his building bridges over the Usk and the Tawy, and the Bettws, Llandovery, Aberavon and Glasbury bridges. He also built a meeting-house at Morriston, but it does not appear that he did any country house work in Wales. It is not impossible that William Lemon's mining activities took him to South Wales and that, struck by the courage and resource of William Edwards, he invited him to Cornwall. It is at least as likely as that there were two William Edwards, both sons of farmers and both practising architecture in the West at the same time. The Glamorgan Edwards died in 1789 and was buried at his native place, Eglwysilan; his son and grandson carried on the family tradition of bridge building well into the nineteenth century.

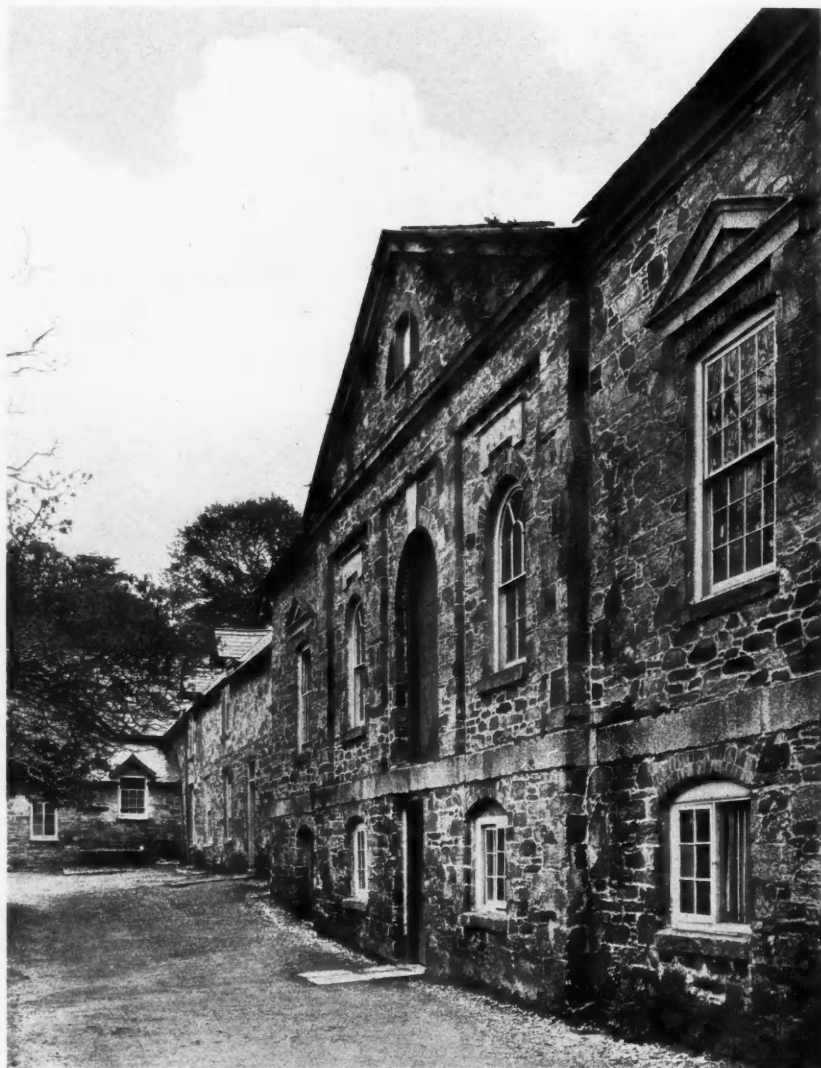
William Lemon did not enjoy his new mansion very long. He died in 1760 and was succeeded by his grandson. The portrait of him preserved in the house is one of the few pictures which were saved from the fire. His successor, another William, was born in 1748 and raised to the baronetcy in 1774. To him may be attributed the enlargement of the house. The low colonnades were raised and set upon a basement storey, serving as loggias to connect the central block with new wings. At the same time Sir William, as Britton records, made very considerable improvements by various plantations. When he died in 1824 he was succeeded by his tenth child, Sir Charles Lemon, who died without issue in 1868. His sister, Caroline, had married John Hearle Tremayne, and their son Colonel Tremayne succeeded to Carclew, which in course of time passed to his son, Captain Tremayne, the present owner.

The photographs of the interior, some of which were reproduced in the previous article and are now supplemented by others, show what a splendid house Carclew was and how much fine work has gone beyond recall. The most notable features were the hall and staircase, each divided by

a colonnaded screen and decorated with the rich plasterwork of the type favoured by the Burlingtonian school of architects (Figs 3 and 7). Edwards's treatment of walls and ceilings was in the best tradition of William Kent, but that he was not afraid of a little flight on his own can be seen by the flourishing scrolls which adorned the overmantel of the chimneypiece in the hall (Fig. 4). As the illustration shows, this chimneypiece possessed an unusually good firegrate, with delicate Adamesque decoration, no doubt inserted by the second William Lemon. The eighteenth century lantern and the lattice back Chippendale chairs were charming contemporary adjuncts of the room. The billiard room chimneypiece (Fig. 5) is another dignified, though simpler, piece of work, which might possibly have been a survival from Kempe's unfinished house.

Much as all this destruction is to be deplored, there is some comfort to be derived from what the fire could not touch, for the chief glory of Carclew is in its splendid trees and flowers. The approach to the house is bordered with wonderfully grown Scotch firs, and among other notable trees are the Luccombe oaks, very tall and straight—half cork tree and half Turkey oak. The great *Pinus patula* is another striking feature with its long pendent bunches of cones.

There are two fine pools, one called the Wheel Pond, another on more formal lines and nearer the house framed in gorgeous rhododendrons. The atmosphere of the garden is, indeed, subtropical. The rhododendrons grow to so great a girth that a man cannot span their stems, and from December until late June they present solid masses of bloom.



Copyright.

9.—PART OF THE FARM BLOCK

"COUNTRY LIFE."

# AT THE THEATRE

## MACBETH CUT AND DRIED

**B**EERBOHM TREE used to say that while it was easy to produce Shakespeare in the Elizabethan manner the difficulty was to create the Elizabethan attitude of mind in the audience of to-day. I would go further and say that it is impossible even to attune the mind of one age to that of another. In the early days of the bicycle anybody who propelled himself along the road at the rate of twenty miles an hour was said to be "scorching"; to-day's motorist would describe a car travelling at that rate as "practically stationary." I suggest that something of the sort might be usefully borne in mind when we consider the effect of Elizabethan staging upon (a) the Elizabethan audience which has no experience of other kinds and (b) the modern audience sucked on "White Horse Inn" and the wonders of the cinema to boot. Obviously the Elizabethan setting or some formalised variant of it can be extremely useful to our repertory theatres. It is cheap, and if it is not always effective at least it never loses the air of being highbrow. Some time ago the Old Vic. found itself in the necessity of having a permanent set in front of which all kinds of Shakespearean plays could at a pinch, meaning the pinch of economy, be played. A set was devised which served admirably for "Measure for Measure" and which Mr. Tyrone Guthrie has pressed into service again for "Macbeth." There is logic as well as expedience here since it would be absurd to argue that an Elizabethan setting while good in the case of one Elizabethan play is bad to the point of sheer infeasibility in the case of another. Given a free hand, however, by which I mean unlimited credit, it is doubtful whether Mr. Guthrie would not prefer some happy mean between Elizabethan severity and the overloaded ornateness of the Tree period. That Mr. Guthrie is master of this happy mean will be acknowledged by all playgoers who remember the extremely significant yet simple scenery which he devised during his term as producer at the Westminster Theatre. I have since thought that the scenic methods he employed for "Tobias and the Angel" and "Jonah and the Whale" would be exactly right for repertory Shakespeare. Take, for example, the play of "Macbeth." "An Open Place" demands nothing more than a darkened stage so open that there is plenty of room for the thunder and lightning and the Witches' preliminary capering. "A Camp near Forres" needs no more than a backcloth with the same stage and different lighting. "A Heath" can be presented by a solitary bush and a single cardboard boulder behind which Macbeth and Banquo come into view. And so on throughout the whole play. I know that a great deal of illusion can be had for ten shillings, providing the bits of cardboard which are to convey the illusion are artfully disposed. Mr. Guthrie, having got the formalised setting, probably found himself under the moral obligation to use it, and the result is not as happy as it might have been.

What I am more inclined to question, however, is the cutting of some of the Witches' Scenes on the ground that they are not by Shakespeare. Mr. Guthrie tells us in a programme note that the best authorities are agreed about this, particularly the first scene, and I suppose the basis of such agreement must

have something to do with quartos and folios. It cannot be on the theory that a scene or a line is poor, because Shakespeare could do poorly when he wanted to. I admit that in the Hecate Scene the First Witch's:—"Come, let's make haste; she'll soon be back again!" is not too good. But must Tilden never serve a double-fault? And does a duck wholly deny Bradman? If internal evidence is the game I shall adduce Antonio's:—

Well, tell me now, what lady is the same  
To whom you swore a secret pilgrimage,  
That you to-day promised to tell me of?

to prove that the opening of "The Merchant of Venice" cannot be by Shakespeare. Marry, why and how? First because "Tell me now" reveals some Irish player and forbear of Arthur Sinclair turned playwright, and second because the last of these three lines would have disgraced an Elizabethan call-boy. Mr. Guthrie talks about "all scholars of repute." I am no scholar and do not seek the bubble reputation, but at least I have the sense to see that the Witches are of major importance though Shakespeare, being a pretty good dramatist, took care that that importance should be major and not maximum. I will concede to Mr. Guthrie that at the time when, before the play opens, Macbeth first broached the matter to his lady—"What beast was't then . . .?" etc.—he had not seen the Witches and had no inkling of their existence. But in my view this is no reason why when the play actually opens the Witches should not be allowed to produce their traditional and time-honoured effect on an audience.

The main interest centred, of course, in Mr. Laughton's Macbeth, and I shall say at once that it is as good a Macbeth as can be given by an actor who has none of the physical means by which we instinctively know the born tragedian. The part is largely a symphony for the voice, and Mr. Laughton has not the voice with which to render these blood-shot, smoke-ridden orchestral harmonies. The tragedy of this play is the fall not only from grace but from majesty, and this actor has neither in his person, however plentifully his mind may be stocked. In other words, it is a prose Macbeth in which we are allowed to overhear apologetic soliloquies instead of having them blazoned into our ears. Mr. Laughton's intellectual conception of the part cannot be gainsaid. Yet again one has to insist that the actor is on all fours with the pianist and the fiddler; it is not what is in his head that matters but the tones drawn from his instrument, which in the actor's case is himself. As Lady Macbeth Miss Flora Robson wins golden opinions though I venture to think that her performance is sensitive rather than overwhelming. As Macduff Mr. Roger Livesey has his usual triumph. As Malcolm Mr. Marius Goring achieves the unprecedented feat of not boring us. But as Duncan Mr. Ernest Hare makes the mistake of enlisting our sympathies. Shakespeare carefully disinterested us in Duncan whose only function is to make us wonder that he has so much blood in him, thus indicating one of those silvery, chattering dotards ready to be got rid of. Shakespeare's only object in telling us that after life's fitful fever Duncan sleeps well is to reinforce the point that Macbeth has finished with sleep. **GEORGE WARRINGTON.**



Sasha

MISS VERONICA TURLEIGH AS THE LAUGHING WOMAN AT THE NEW THEATRE

# WHAT IT COSTS TO FLY

By MAJOR OLIVER STEWART

**P**EOPLE who are thinking of taking up flying are apt to be puzzled by the marked differences in the estimates of what it costs. Some estimates give an expenditure of £50 a year as sufficient to enable plenty of flying to be done; others put the figure nearer £500 a year. The reason for this wide discrepancy is to be found in the different methods of flying that are available. They range from the ownership of a high-speed cabin monoplane to the hiring of machines at a State-subsidised club.

Learning to fly up to the point of obtaining an Air Ministry "A" licence will cost £30 or £40. It is not likely to cost much more; but the cost of the subsequent flying will depend upon the flyer. If he is satisfied with hiring a machine at week-ends, not doing much cross-country work, and confining himself to subsidised clubs, an expenditure of £50 a year will be sufficient. Enough flying to keep the "A" licence valid can be done for £30 a year, but it is hardly possible to maintain an adequate degree of skill for anything less than this figure.

So the minimum cost of flying in England at the present time may be placed at £30 a year. The amount of flying can be increased and the kind of flying extended according to what additional amount it is desired to spend. At Heston there is a firm which will let out a Leopard Moth at the rate of £3 a day, excluding fuel and insurance. Insurance can be effected at £1 a day, covering any number of flying hours, or by the hourly method. Thus the latest type of cabin machine can be hired, with everything included, for £4 a day. Petrol and oil charges will vary with the distance covered, and, in addition, there will be a small sum in landing fees.

Owning an aeroplane is more expensive than hiring one unless an enormous amount of flying is done and the charge is computed per mile flown. Second-hand machines may be bought, carrying their Certificates of Airworthiness, for £250 and upwards. New machines of the two-seater light aeroplane class can be bought for £450 upwards. The amount of the insurance depends upon the pilot, every case being considered on its merits. Seventy pounds a year might be charged for full cover; but here again there are possibilities of wide variation, and some private owners have reduced their commitments by insuring against only third party risks, and trusting to their own skill and to good fortune to preserve the machine against damage.

Three hundred pounds a year permits a person to own and run a two-seater light aeroplane and to cover depreciation, but this is probably the lowest figure attainable by those who must have service done for them and who must pay full housing rates and landing fees. In fact, it is doubtful if more than one private owner out of every forty succeeds in doing his flying so cheaply.



THE MILES HAWK TWO-SEATER MONOPLANE

A light aeroplane for the private owner which is sold fully equipped for £450

The average figure would be a good deal higher, and many people, if they checked every item, would find that their flying costs them more than £600 a year. Clearly this is expensive when it is remembered that the aeroplane is an adjunct to the car and cannot be a substitute for it. It is, therefore, satisfactory to note a very definite effort to reduce the cost of aeroplane owning and operating.

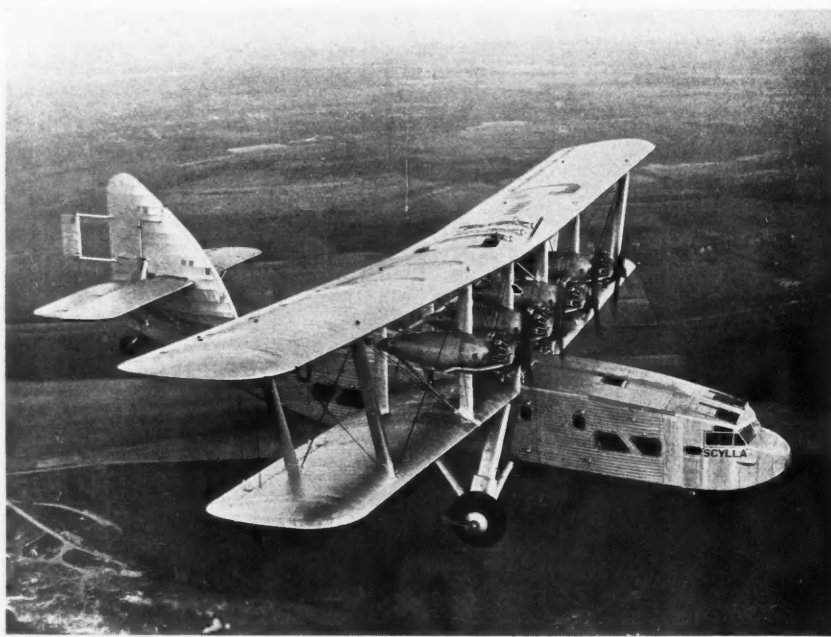
I have mentioned a £450 two-seater light aeroplane. This machine, the Miles Hawk, is an extremely hopeful sign, for it shows that ingenuity in design and construction can bring down prices without sacrificing the performance, finish or equipment of the machine. The Hawk is beautifully finished—every bit as well finished as the more expensive types—and it has a top speed of about 116 m.p.h., which is ample for the purpose of the average private owner. The machine is sold with full equipment, although the convention that a compass shall not be included among the instruments, which is common among all British aircraft constructors, is maintained. The construction is eminently robust, and the method of folding the wings is simple and effective.

The Hawk, if I am not mistaken, will lead the way to the introduction of more lower priced aeroplanes. Mr. Miles and Mr. Powis, who are responsible for the Hawk, have shown that price reductions are possible at a time when many aircraft constructors had been striving to prove by argument that they were not possible. Others will almost certainly follow the Miles-Powis example. So that an increase in the number of low-priced aircraft is almost certain to occur in the near future. First cost, however, is not the only or even the most serious item in owning an aeroplane; there are also the running costs.

Here again there is reason for hope that there will be drastic reductions within the next eighteen months. The Gorell Committee, which was set up by the Air Ministry to enquire into the regulations governing flying and to examine the possibility of reducing their number and complexity, should report in the not too distant future, and it is to be presumed that the Air Ministry will eventually act upon that report. If, as is expected, the Committee recommends a general increase of freedom for private aeroplane owners, and if the Air Ministry acts on the recommendation, the cost of flying will be still further reduced.

Much of the money at present paid out by private aeroplane owners is for the service given by the Air Ministry in granting Certificates of Airworthiness and in maintaining them. It may not be paid out directly or ostensibly for that purpose; but it can be traced to it without difficulty. If private flying is set free, these expenses will be much reduced. It will not be necessary, for example, for the Air Ministry to go to the cost of compiling, printing and distributing to all concerned so many Notices to Airmen and Ground Engineers. This alone should provide for a substantial saving.

There is also the Autogiro. This, by making the use of smaller and therefore cheaper aerodromes feasible, might play its part in reducing the cost of private flying. The owner of a country house with relatively small grounds might be able to set aside a landing area sufficient for an Autogiro, though he might be unable or unwilling to devote an area of some five or six hundred yards square to the service of fixed wing aeroplanes of the conventional type. Moreover, the cost of the new two-seater, direct-control



THE NEW FOUR-ENGINED AIR LINER, "SCYLLA"

[Built for the Imperial Airways London-Paris route, it can carry thirty-eight passengers and a crew of four, and will be among the world's largest air liners

Autogiros is not high considering the fact that they are the first machines of their type to appear on the open market. The price is £1,250.

When the present situation is reviewed, therefore, it becomes clear that there is a decisive move towards price reductions both in first costs and in running costs. These price reductions should act as the finest tonic private flying has ever received. For hitherto technical achievement in light aeroplanes has out-distanced commercial achievement, and prices have remained at a rather high level. No one doubts the efficiency of the modern light aeroplane; no one doubts that it is easy to fly, and that

flying gives a great deal of pleasure. It has been cost and cost alone that has held back the potential private aeroplane owners.

And it is to be noted here that the potential private aeroplane owner balances cost against the amount of pleasure or service he is going to get out of his machine. With a limited number of aerodromes the scope of the aeroplane is also limited. But that limitation applies less and less as new municipal and private airports are established. Consequently the value of the private aeroplane to its owner is going up as its price and the price of operating it are going down. Conditions are, therefore, ripe for a great increase in the number of private aeroplane owners.

## ENGLAND TO-DAY

*English Journey*, by J. B. Priestley. (Heinemann and Gollancz, 1s. 6d.)

T one point in this book Mr. Priestley says to himself:

Well, it's pouring with rain and you're a long way from home and you're going still further away from it and you've a cold coming on and a worrying, nagging, quite impossible sort of book on your hands.

But none of these teeming miseries find their way for an instant into the quality of the book itself, which is good-humoured, humorous, alertly observant and alive with sympathy.

Mr. Priestley was the very man to take this journey through the length of England to-day, and to tell us about it. For he is young enough to comprehend the young, old enough to remember pre-War England, middle-aged enough to belong with passion to that lost generation in between, for whom he writes when he says:

Sometimes I feel like a very old man and find it hard to remember who still walk the earth and who have left it: I have many vivid dreams, and the dead move casually through them: *they pass and smile, the children of the sword.*

Beginning his journey at Southampton in the autumn of 1933, Mr. Priestley visited places as different as East Durham and the Cotswolds, Lincolnshire and Tyneside, Norwich and the Potteries. His usual procedure seems to have been to look up somebody he knew, or had an introduction to, in the place, and then let chance more or less have its way with him, a way that left what impressions it chose on that sheet of smooth, sensitive wax that is the artist's mind. *English Journey* is the result, a moving, persuasive book, rich in understanding and in the precious stuff of humanity.

Again and again, by way of various experiences, Mr. Priestley finds himself coming back to that principle of which modern "progress" loses sight:

The only values that do not seem to have been understood happen to be the only values that are worth anything—the human values. The final question must always be, not how are England's imports and exports, not how many ships we are building, how many tons of coal we are getting out of the ground, but how are the English People?

And again and again he finds this well-being or ill-being of the English people bound up with the question of some outlet for the individual creative faculty, as when (in connection with the subject of more leisure) he hits the following nail so soundly on the head:

The trouble is that a man does not want to work at something he despises in order to enjoy his ample periods of leisure; he would much rather work like blazes at something that expresses him and shows his skill and resource.

Now and again, to be sure, Mr. Priestley's perspicacity deserts him temporarily. On page 88, for instance, he is sending out for cotton-wool to put in his ears because of the torturing noises of the Birmingham streets; yet four pages later he is saying:

I do not understand this passion for being detached or semi-detached, for you can have gardens just the same if the houses are built in little rows.

So you can, Mr. Priestley; but what you cannot have is any privacy from your undetached neighbour in that garden, or any protection in that house against his wireless and his gramophone.

And surely a more serious error is made by the suggestion of "forming a peaceful army of young (unemployed) men disciplined and trained to do big jobs of work." For is not the danger inherent in such "a peaceful army" the ease with which it may be diverted to purposes not peaceful at all?

Mr. Priestley's chapters on the shipping, coal and cotton areas of the North are grimly painful reading, but they cannot be shirked by any man or woman of goodwill. We are not given Blue Books, but we are forced to see that Blue Books "have in them the blood and tears, the sweat and agony, of ten thousand tragic novels and dramas," that "the responsibility . . . does not merely rest with politicians but with us all," and that "somebody somewhere will have to do some hard thinking soon."

Space fails for adequate examples of the charm, vigour and frankness of the writing in this book, but a little space must be made for its poetry. Everywhere Mr. Priestley's eyes are instinctively on the search for any beauty of earth or sky, body or spirit; and when he finds it his pen takes it as a butterfly takes the sunlight. On a morning of golden autumn mist in the Cotswolds,

"the little valleys were as remote as Avallon. The villages arrived like news from another planet." On the road from Durham to Lincoln, "you had the huge sky of flat countries, and on this sky the morning worked furiously, as if it were one of our old landscape painters." Even when he sees ugliness and not beauty, it is because of the desecrated beauty that he so hates the ugliness, because here was once "the most enchanting countryside in the world, out of which lyrics and lovely water-colours have come flowering like the hawthorn." But most of all he hates ugliness of scene and work because it is imposed on human beings, so that everywhere he asks himself and us, "In all this where is the creative mind, bringing life?"

*English Journey* is a book for everyone. It is outspoken yet temperate; fair-minded and sincere. It will surely stir and strengthen all that is best in the English mind and spirit, for it has been born of that best of partnerships, a cool head and a warm heart.

V. H. FRIEDLAENDER.

*Holy Deadlock*, by A. P. Herbert. (Methuen, 7s. 6d.)

MR. A. P. HERBERT'S attack on a certain section of the Law, though it will please all those who do not regard physical faithfulness in marriage as a sign of continuing love, is, perhaps, a little unfortunate in being disguised as fiction. Propaganda seldom helps a story, and in this case the story has to do so much to help the propaganda that it suffers in consequence. Mary and John, two pleasant young people, part company a few years after a register office has joined them, chiefly because Mary, having become a successful actress and John an efficient publisher of works on education, their ways of life are not very compatible. Later on each falls in love with someone else, and the story is chiefly that of how John tries to "behave like a gentleman" and win their freedom by staying at seaside hotels with females who have no attraction for him (his beloved, a schoolmistress, is of no use from that point of view), and appearing with them in compromising circumstances. His first attempt is foiled by a chambermaid who lies to save his reputation; the King's Proctor spoils the effect of his second; and Mary's impulsive truthfulness leaves them both as they were, but without hope of relief. As might be expected, their history is told with much wit and wisdom, and Mary and one or two of the other characters come alive in spite of propaganda. But Mr. Herbert has been a little careless here and there; a woman who had to earn her living as a governess would have been the last to volunteer to be compromised and named in the Divorce Court—unless she had sinister intentions as to blackmail, which, apparently, Miss Laura Tott had not. But he is so charming about lawyers, whatever he feels about law, that he is assured of a large public, either gratified or surprised—

S.

*Marriage at 6 a.m.*, by Tom Clarke (Gollancz, 10s. 6d.)

THE challenging title of this book is all very well in its way, and one must suppose that Mr. Tom Clarke, as a good and successful journalist, knows his business; but it would be a pity if many, or indeed any, possible readers should be misled into ignoring it by its external appearance. It is not a "thriller." It has nothing, really, to do with marriage in the small hours of the morning, an allusion which merely serves as an introduction to the somewhat odd habits of the Australians in their own country. It is, as a matter of fact, an extremely vivid, well written description of Australia and her people as Mr. Clarke saw them during the years he spent as a journalist in Melbourne. Mr. Clarke has both affection and admiration for many aspects of the Australian character, a fact which relieves him of the necessity of being constantly polite in what he says of them. The result is a most frank and outspoken description of people as he found them, and one which should be read by all who wish to understand Australia's problems or to understand the attitude of Australians towards the people of this country. Mr. Clarke, as a self-importing product from Europe, did not have a very cordial reception in some quarters on his arrival at Melbourne, and he makes it quite clear that he does not consider the manners of certain types of Australians one of their strong points. At the same time, he found them, when once the first shock of his appearance was over, the most friendly and hospitable of people, and it is quite evident from the zest with which he writes that, in spite of its obvious drawbacks from an Englishman's point of view, he greatly enjoyed his adventures in this land of social and political experiment. The chapters of the book which he devotes to Australian women, to Australian education, and to various aspects of the immigration question are among the best; but his descriptions of the utterly different climates, types of scenery and natural surroundings, and types of society which characterise the various States of the new continent are full of information, and offer a fascinating revelation to those who, like many of us, have hitherto thought of Australia either in terms of Henry Kingsley and Rolf Boldrewood or of the geographical text book. The more people in this country understand of the political and social experiments, some of them of an astonishingly radical character, which are taking place in the great Dominions, the better it will be for the internal peace and health of the Empire.

**Wild Flowers in Literature**, by Vernon Rendall. (Scholartis Press, 12s. 6d.)

TO have loved literature and to have loved wild flowers throughout fifty years or so is more than justification for the leisurely labour of love that is this book. Literature, for Mr. Vernon Rendall, goes hand in hand with life, interpreting and enriching it; wild flowers are not words in poems or in botany books (though they are that, too), but tangible objects to be searched for on hills and by streams, seen with his own eyes, studied with his own mind. It is all skilfully done. For instance, it is hardly possible to have a chapter on the daffodil without quoting Wordsworth and "The Shropshire Lad." Yet how effectively (if a little unkindly) Mr. Rendall refreshes our appreciation of these too familiar beauties by comparing them quietly with another attempt in the same direction:

"The Laureate has taken on Wordsworth's thought and rather overdone it with the lines:

And down the valley, with little clucks and trills,  
The dancing water danced by dancing daffodils."

Mr. Rendall seems to have a particular dislike for Ruskin as a botanist,

and deals him some amusingly shrewd hits; but surely once at least he is unfair to him—when he designates as a "strange dogma" Ruskin's assertion that "the glory (of a wood hyacinth) is in the purity, the serenity, the radiance,—not in the mere continuance of the flower." For is it not true that, in the moment when a flower brings us its "authentic news of paradise," we are momentarily aware that the flower does exist "for its own sake, not for the fruit's sake"? But not often does Mr. Rendall allow the botanist to overshadow the poet in himself. We may dip where we will, and find loveliness and knowledge. The book has an index, and is one to be turned to for reference as well as for delight.

V. H. F.

#### A SELECTION FOR THE LIBRARY LIST.

AFRICA FROM PORT TO PORT, by M. Mott-Smith (Hutchinson 18s.); LAST RECOLLECTIONS OF CAPTAIN GRONOW (Selwyn and Blount, 10s. 6d.); CLARET AND THE WHITE WINES OF BORDEAUX, by Maurice Heley (Constable, 5s.). Fiction.—FIVE SILVER DAUGHTERS, by Louis Gollancz (Gollancz, 8s. 6d.); PARABLE FOR LOVERS, by Lewis Gibbs (Dent, 7s. 6d.); CORPSE IN COLD STORAGE, by Milward Kennedy (Gollancz 7s. 6d.).

## THE DECREASE OF THE BARN OWL

By FRANCES PITT

THE autumn dawn was creeping up the purple, starry heavens, the village street stretched as a vague line ahead, old cottages loomed darkly on the right, and on the left, across the green, the mass of the church rose in silhouette, when a white shape floated before me, passed wraith-like across the road, and, with never so much as a whisper of wings, vanished in the direction of the church.

That momentary vision in the uncertain light of coming day of the hunter of the night, otherwise the barn or white owl, off home after its nocturnal prowling, was my last glimpse of one of these birds, yet it was seven months ago, on a September morning, when I had turned out early to go cub hunting.

There was a time when barn owls were a common feature of my home district in South Shropshire, and were to be seen every morning and evening and sometimes in the afternoon as well. One white owl turned out at three o'clock precisely every day, leaving its headquarters in the Dutch barn to quarter the meadows and pick up field voles. It was a most precise bird. Not only was it regular in its time, but it nearly always took the same route, flying along the hedge sides with the peculiar floating flight of its species, to pause now and again, hover for a moment, then drop like a piece of torn paper trembling earthwards, remain for a moment with extended wings on the turf, then rise and fly off to the nearest post to deal thereon with its capture.

I am writing, however, of thirty years ago, when the barn owl was a plentiful bird, when it was a common inhabitant of barn, stable loft, dovecote and church tower. It is a long while now since I have seen a "cat on wings" leaving our stable loft at the "edge of night." We used to have a pair living in it, and three other pairs which bred within a

radius of a mile and a half. Alas! our white owls have vanished. Two or three were picked up dead, but showed no wounds or signs of the cause of death, and similar reports have been made by observers throughout England and Wales.

This decrease of one of our most useful and beneficial birds has been the subject of an investigation by Mr. G. B. Blaker, who in 1932, with the aid of some 4,000 helpers, made a most careful and painstaking census of the barn owl in this country, publishing his results first in *Bird Notes and News*, the organ of the Royal Society for the Protection of Birds, and now in the yet more accessible form of a pamphlet, *The Barn Owl in England and Wales* (published by the R.S.P.B. at 1s.), which makes extraordinarily interesting if sad reading.

It is confirmed that the decrease of the species is no mere sporadic local matter, but is widespread throughout Great Britain. "It has been noticed during the last 30 or 40 years, but has tended to become a little more precipitate since 1928."

The census revealed a barn owl population in 1932 of about 12,000 pairs of breeding birds in England and Wales, with perhaps another 1,000 non-breeding birds, making a total of 25,000 adults for that summer. It further revealed that about 33,000 young owls flew from the nests that season, a number that should have been more than sufficient to make good the annual wastage; but Mr. Blaker goes on to show that there is every reason to believe the number that die and are killed per annum exceed this. He provides some most interesting statistics tending to prove that the death rate in this species now exceeds its rate of increase by some four per cent., and that if the bird could be protected to this comparatively small extent its decline might be arrested. His ma-



S. CROOK

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THE BARN OWL. THE HUNTER OF THE NIGHT

of the distribution of barn owls in England and Wales is exceedingly interesting, and shows how the bird is dwindling throughout most of the country, though there is one bright spot, namely, an area embracing the counties of Northumberland, Cumberland and Westmorland. Here the owls do show evidence of increasing.

Not the least interesting portion of Mr. Blaker's survey is that in which he discusses the factors that are bringing about the reduction of barn owls. He points out that it is peculiar to this owl, for the tawny owl was never more plentiful than it is now, and the alien little owl spreads and multiplies without check. He first mentions human interference, including the man with a gun and the poisoning of rats and mice; he then touches on possible competition between the species, and scarcity of food; but anyone who has devoted time to the study of small mammals and done trapping for shrews and mice will doubt if the latter can be a factor in the matter. The abundance of small rodents in our countryside, even in seasons of comparative scarcity, can hardly be realised save by those who make a study of them, besides which shrews are legion, and these latter little creatures figure largely on the menu of the barn owl.

Although Mr. Blaker's attribution of most blame to "interference by man" is undoubtedly deserved, it might be as well to remember how strangely species rise and fall, fluctuating without any cause we can discern. The great spotted woodpecker and the green woodpecker have within my memory completely changed places. The first-mentioned used to be something of a rarity and the latter our commonest woodpecker. In most districts their status is now reversed and the great spotted is by far the most numerous of our woodpeckers, while the green is much reduced in numbers. Then take the case of the landrail, which during the last thirty years has passed from exceeding plentifulness to comparative rarity; but for the decline of this bird it is usual to blame modern agricultural machinery, mowing machines destroying nests, eggs and young ones. However, no cause has been assigned for the increase and spread of such species as the great crested grebe and the tufted duck, both of which have lately prospered amazingly.

The truth is that we are yet much in the dark as to the real factors which govern the waxing and waning of species, though mankind will not be too hardly dealt with if given some blame for the decrease of the barn owl; yet even in this case there may be other and more obscure factors still to be elucidated.



"THEY WERE THE STRANGEST LITTLE THINGS"

but never have I brought up more satisfactory youngsters, for they had amazing appetites and were a pleasure to feed. They ate and ate. They bolted mice whole, to say nothing of swallowing substantial pieces of rabbit meat. The feeding of seven was a big business, and there was but little left of a rabbit by the time all were fed. They thrived splendidly and progressed from white, downy owlets to full-grown owls in soft feathers of white and golden buff, but before they reached the latter stage I had carried them all up the perpendicular ladder which led from the stable to the loft above, a place of mouse-haunted gloom formerly so beloved of owls.

Here I established the family. They were free to come and go as they chose, for a shutterless, unglazed window gave exit

to the outer world. I had made no attempt to tame them, for I wanted them to be self-supporting, but I hoped that some at any rate would repay my care by making the loft their permanent headquarters and catching mice and voles for us. Yet what happened was this: so long as I supplied food the owls stayed, all seven of them. They floated forth on ghostly wings each evening, but came back in the morning, to eat up everything I put ready for them. Thus they continued on "the dole" until early autumn; but then I cut down the rations, when one and all deserted me and vanished into the night. Not so much as one feather from those birds have I seen from that day to this. So much for my attempt to repopulate the neighbourhood with barn owls!

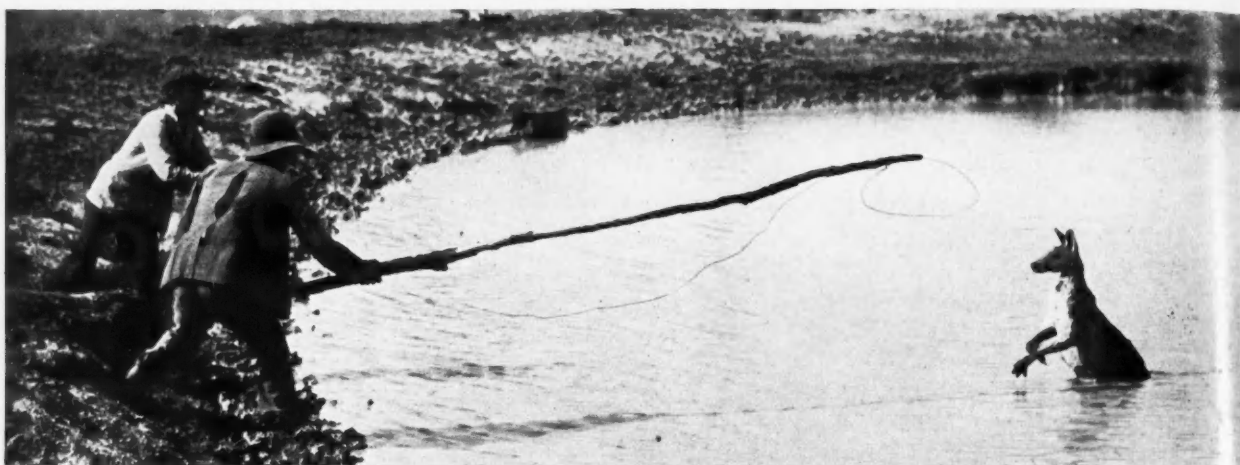
But with reference to the complete disappearance of these birds, with reference too to white owls I have found dead and my remarks on unknown factors in the decline of the species, I think the possibility of disease should not be overlooked. It may be that some individuals that vanish, some that are found dead, are victims of an obscure infection. Pathological examination of dead owls might yield useful information.

Reverting to Mr. Blaker's pamphlet, I recommend all interested in English wild life to read it with care, for it is a valuable contribution not only to the history of this particular bird but to this question of the rise and fall of species.



A FINE EXAMPLE OF THE DECLINING BARN OWL

## THE KANGAROO AT HOME



THE WATERHOLE IS THE KANGAROO'S REFUGE IN AN EXTREMITY  
An "old man" defying the hunters' efforts to lasso him

IN spite of all that professional shooters may do to reduce their numbers when the price of skins is high, the kangaroos more than hold their own numerically in the back-country of Australia. There are countless thousands of square miles over which they may roam, and a liberal estimate would be that in not more than one in ten of those miles are they molested. Their fecundity enables them to make up wastage rapidly; their mobility and indifference to fences and other obstructions places the whole country at their disposal. In closely settled areas they are reduced to vanishing point; but on the open plains and wide areas they hold their own without noticeable diminution in numbers.

Scientists might divide the genus into numerous sub-species. Among bushmen, and those who live their lives in kangaroo country, there are only three: the blue, the grey, the red—being those which respectively favour the timbered country, the open forest, and the plains. There are, of course, many other members of this interesting family: the wallaroo of the hills; the wallaby of the scrubs; the kangaroo rat of the coastal country; the paddymelon—one of the wallaby family—and others.

The young of all marsupials—and the kangaroo, of course, is at the head of that class—are popularly known as "Joeys." There is no getting away from that name: it is the generic title. Next, both bachelor bucks and young does, when half grown, are known as "fliers." That name is fitting, being one which denotes speed. There are only two more classes. A female, once she has reached maturity, is a "doe" to the end of her days. And a buck, once he has taken charge of a mob and asserted his sex, is always an "Old Man."

An "old man" might be the lord of a mixed mob—say, two or three does with their young, and three, four or more fliers of mixed sexes. Usually, though, the "old man" has a dozen or more under his care, and included in that dozen there might be another "old man" acting as a hanger-on, waiting till the real "old man" is worsted in battle or until some other untoward event overcomes him.

But the whole mob is under the "old man's" leadership and care, following him as he hops across the plains, lying about him when he rests in the shade of trees during the heat of mid-day, throwing dust to keep the flies at bay. They follow him when he leads to pastures new, going unerringly a hundred or more miles to where a fall of rain has induced a growth of green grass, flocking

in thousands from the parched areas surrounding, and, when content with heavy gorging, topping up with choice pieces held in their hand-like paws and nibbled daintily.

And when two "old men" dispute the leadership of a mob, then, perhaps, the most spectacular fight in the animal kingdom is waged for supremacy. Nothing in hair and hide may equal the intensity, the skill, the implacability of two "old men" at war. Unfortunately for those who would see it, the thing is of rare occurrence, and certainly no photographer has been lucky enough to record it.

But the "old man" is always the protector as well as the leader of his mob. Particularly does he show to advantage when hunted. At odd times, merely for the sport of the thing, men organise a hunt. In common with most hunted things, the 'roo when chased goes in a large circle. Added to that is another peculiarity which makes it possible to follow the hunt on foot while dogs pursue the 'roos: at the last extremity the "old man" invariably makes for water—a dam, a waterhole, anything which he has in his mind's eye and which he knows to be about arm-pit deep.

In Australia there has been evolved a special breed of dog, known as the kangaroo dog, which is used for hunting 'roos. This fellow, a heavy type of greyhound—perhaps half greyhound, a goodly dash of staghound, and an odd mixture of something else—is peculiarly adapted to his job. He has the hunting instinct, the pace, the desire to kill, the ability to slay, the savagery and the strength to cope with his prey. That is the kangaroo dog of Australia. In common with one of his progenitors, the greyhound, he may be black, brown or brindle, a fawn, or any mixture of colours; but he has the stamina and the rugged rusticity which the greyhound lacks.

The kangaroos are like all other wild things in the first flurry of excitement and terror. Their first few bounds are high, aimless, made with no other purpose, apparently, than to help them strike their balance. Then, like a handful of rice thrown at random, they spread as they race for life. The fliers of both sexes speed lightly, taking bounds of between twenty and thirty feet in length. As they spurn the ground with their feet they are the picture of grace exemplified. Does, burdened with their young, and those "joeys" which are too heavy to carry and have not yet the pace to stride with their mothers fully extended, take the first opportunity offered to strike off at a tangent, to lose themselves from sight in some clump



Otho Webb

A KANGAROO AT BAY  
"He draws himself up to his full height"

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of timber, and to get away from the mob to the safety offered by isolation. Behind, labouring heavily as his great muscles cord to his efforts, bounds the "old man." His duty is to protect his mob.

The mob has scattered; the "old man" has drawn the attention of the killers to himself. His duty is done. Now he is at liberty to protect himself. An upright stone, a cleft in a cliff, a tree trunk—anything would do for him to protect his back, so that he may only be attacked from the front. Failing those adventitious aids, a waterhole is the next best thing. On the bank of the dam he will, perhaps, hesitate, and as he stops for a second two of the dogs will range up beside him. The "old man" draws himself to his full height of over seven feet, balances for a fraction of a pause on the tip joints of his tail, and then he hesitates no longer. He bounds, turning as he springs, and heads straight for the water, wading out until it is near his arm-pits. That is the "old man's" last refuge in



A DOE CARRYING HER FAMILY

The young kangaroos are known to the bushmen as "joeys"

men, too, are carried away by the excitement of the chase: they attempt to lasso the 'roo. It is possible to do that; but it would be almost easier to net a mirage. The "old man" seems to have been at the game before. He dodges with snake-like twists of his head; he wards off the flying noose with the guarding hands of a trained boxer.

HENRY G. LAMOND.

## COLOMBO and HIS CONTEMPORARIES

### AN INTERESTING REAPPEARANCE AT NEWMARKET

**N**EARLY the end of the third week of the racing season of 1934 had been reached before the leading trainer of last year, Fred Darling, registered an initial success. Then a three year old, owned as well as trained by him, Lumber Jack, won a small affair at Worcester. The net value of the race was £171. It will be understood that the famous Beckhampton trainer has far to go before he equals his total of last year. It was £44,279, and it put him at the head of the winning trainers' list. That is also a long way to go.

It is rather curious that, to the time of writing this, first and second on the winning owners' list in 1933 have yet to win a race. Lord Derby and Lord Glanely have had a number of runners, and some of them, in the colours of the latter owner, have been very much expected to win, if one can judge by the betting. Between them they won over £50,000 in stakes last year. No doubt there will be a vastly different story to tell before long.

Of course, Lord Glanely's Derby favourite, Colombo, has not yet made a reappearance as a three year old. Last year he won over £18,000 in stakes. He will equal that total in two races should he be successful for both the Two Thousand Guineas and the Derby. As I write he is about a 5 to 4 chance for the Guineas, due to be decided on the 2nd of next month, and at about 100 to 30 for the Derby. He has certainly been supported to win a great deal of money. Meanwhile many of Colombo's admirers would like to see Lord Glanely's new jockey, W. R. Johnstone, make a start with a few winners. Still, he cannot be expected to win on horses which are not good enough. There must be a tremendous gulf between Colombo and the worst horses in the stable, or even the next best.

If present plans are carried out we shall see the Derby favourite in action again next week. He is entered for the Column Produce Stakes and the Craven Stakes, and he is to run for one of them, probably the Craven Stakes. Both these races, according to the conditions, impose heavy penalties on big winners as two year olds. In my opinion, the penalties are too heavy, especially for this time of the season.

Obviously the penalty is not feared in the case of Colombo, and yet I have known of horses with claims to taking classic honours either being withheld or else unable to concede the weight. Trainers do not like taking the risk of giving a good horse a hard race at his first venture in a new season and when not as fit as he is expected to be on the days of the more important events.

Three years ago Cameronian was only third, though his penalty was not the extreme one because he had only won a small stake as a two year old. He was the winner a fortnight later of the Two Thousand Guineas and then of the Derby, a really high-class Derby winner, too. The Aga Khan's Umidwar is also engaged in the Craven Stakes next week, but I understand that the rivals are not likely to clash so soon. Umidwar, who could not be doing better, will wait for the Two Thousand Guineas before making his debut as a three year old. When he goes to the post then he will only have had his one race as a two year old. Colombo will have had eight.

Lumber Jack, whose name was mentioned in the opening paragraph, will be a useful horse now for putting alongside Mr. Flower's classic aspirant, Medieval Knight. Both are in the Craven Stakes, though I doubt whether either will run. Certainly Medieval Knight will not do so if the Beckhampton trainer has carried out his first intention to run the colt for the Greenham Plate at Newbury this week-end. Lumber Jack may not be up to Craven Stakes form, though he has not qualified for a penalty. Fred Darling might think this a fitting race for exploiting one of

Lord Woolavington's maiden three year olds, a chestnut colt named Holyrood, by Phalaris from Daughter in Law.

In all the circumstances it will come as a shock to many people who believe Colombo to be another St. Simon or Ormonde if the colt should not win the Craven Stakes. Of course, he will do so if the opposition is weak. In such an event the good horse will give all the weight. We must not forget that he gave 17lb. and a head beating to Valerius, who is no duffer even though he has yet to win a race, for the Imperial Produce Stakes at Kempton Park. I cannot see that Colombo will be running any grave risk of meeting with his first defeat.

Umidwar, I have said, is not likely to run. Master Vere, in the Umidwar stable though in Mrs. Esmond Harmsworth's ownership, is not engaged, which is also true of the two crack fillies, Campanula and Light Brocade. I should imagine Master Vere may be given his chance for the Severals Stakes, the distance of which is only five furlongs. Here there is a very big maximum penalty, which, however, the brilliant grey Myrobella carried successfully a year ago. She could not quite last out the One Thousand Guineas, but I remember Gainsborough being run in the "Severals" in 1918 and being unplaced prior to winning the Two Thousand Guineas. The sharp burst over the sprinting distance is calculated to put edge on a horse's speed after being a long time in winter retirement.

Really, there are more possibilities about the mile race for the Column Produce Stakes on the second day of the meeting next week. A year ago it was won for Lord Ellesmere by Titian, who was winning for the first time. He proved to be a non-stayer, and, indeed, the race had no sort of bearing on the classic races. I think it is bound to have some influence this time, should it happen for instance that both those splendid fillies, Campanula and Light Brocade, are in the field.

There is good prospect of both being there, which will bring many visitors to headquarters for the occasion. I find it hard to express an opinion as to which is the better. The compiler of the Free Handicap of last season's two year olds put only 11lb. between them, giving Campanula the slight preference. Actually she is only 7lb. below Colombo. Reckoning the sex allowance of 3lb. to which she is entitled, the difference is only 4lb. I have not seen her this year, but her trainer, Jack Jarvis, tells me she has grown into a lovely creature. I can see he is very much impressed, and possibly not vastly afraid of Light Brocade, though, naturally, holding her in much respect.

The two fillies rival the best of the colts apart from Colombo. Medieval Knight is on the same mark as Light Brocade. By sex allowance he is 3lb. her inferior, and Master Vere 5lb. Medieval Knight and Colombo were engaged in the Column Produce Stakes, but I have given reasons for anticipating their absence. Others engaged that were well known last year are Blazonry, winner of the Champagne Stakes at Doncaster; Merenda, Lord Ellesmere's charming daughter of Tiffin, though she remains small; and Valerius, who can carry the colours of Sir Abe Bailey. We know that he has a great deal to make up on Colombo.

I am hopeful of seeing Town Crier win the Spring Cup at Newbury this week-end. I have a conviction that only bad luck in the draw for places prevented him winning the Lincolnshire Handicap. Fonab is not badly handicapped, bearing in mind what an exposed horse he is from a handicapping point of view. Still, Town Crier should be able to beat him at a 12lb. advantage. But we do want rain so badly again for racecourses, training grounds, and, indeed, for the countryside generally.

PHILIPPOS.

## CORRESPONDENCE

## "CHILDREN'S PONIES"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I was much interested in the correspondence about children's ponies, and would like to point out that all that has so truly been said of the moorland can also be said of the Welsh pony. Some of your correspondents criticise their high action, but it should be remembered that the show pony has had months of training to make him emulate the hackney.

I write from experience, as my father bred many famous mountain ponies, and I have bred, ridden and hunted pedigree Welsh ponies of the best show blood from eleven to fourteen hands, and have always found that, if pure bred with no hackney blood, their natural action is free and comfortable. It is what one would expect of animals whose ancestors ran half-wild on the mountains.

The bigger ponies with cob blood in them can do any amount of work when out at grass and need very little extra feeding; also, being up to weight, they are very suitable for the older beginner. The true mountain pony, from eleven to twelve hands, picks up a living on the barest hills, it being for centuries a case of the survival of the fittest; and, therefore, all they need when worked is a low-lying field with occasional hay.

The soundness and sure-footedness of pure Welsh cobs and ponies are proverbial. They are also very good-tempered and easy to manage, but these latter qualities in the mountain pony especially are often in danger of being lost through over-feeding, stabling, or very little work. My two sons, aged six and a half and eight, were hunting with no leading reins up and down the roughest country in Wales, on two mountain ponies aged four and five, both of the best pedigree show blood, and both of which have never been stabled. This last season the ponies had a handful of oats before hunting, as their riders, being now older, did two and three days a week and the ponies had to "go"; but when there is no hunting they never get any oats. The Welsh pony is one of the most handsome of our native breeds, and one trusts that the pure-breed with no alien blood, hackney or otherwise, will hold its own as a riding pony which combines substance with quality.—B.

SIR,—As an advocate of the use of polo misfits for small children, how does Colonel Goldschmidt propose to maintain the native blood in the polo pony of the future? By discouraging the use by children of moorland ponies of riding type he handicaps the distribution of foundation stock. As a breeder of polo ponies my desire is to encourage the use of native ponies and thus increase the possibility of drawing on suitable half-bred ponies. Thoroughbreds will always be available, but if Colonel Goldschmidt's advice were generally followed, what market would there be for native ponies of riding type? When reading Mr. H. G. Roberts's letter and his reference to the disappearance of the governess-car pony, I wondered whether Colonel Goldschmidt realised the damage which would result to polo pony interests if his advice were adopted. The wide distribution of our native ponies when they were used in harness brought into being large numbers of polo ponies, with ability to turn on a sixpence. That quality cannot be attributed to their thoroughbred sires, and polo of the future would suffer if it were lost. Even to-day it is too much of a galloping game, the result of altering the height limit, which many deplore.—I. A.

SIR,—Having read with interest your articles on the native ponies, I am enclosing you a snapshot of my small daughter, aged three years, taken on a Welsh mountain pony, which may be of some interest to you. I breed these ponies, and cannot speak too highly of them for children's riding ponies. They have no vices, and have perfect manners and temperaments for children. My little girl has been taught on the pony in the photograph since she was eighteen months old, and has no fear, thanks to her having complete trust in the pony.—AUDREY DEVEREUX.

A SIDE-LIGHT ON CHIPPENDALE  
TO THE EDITOR OF "COUNTRY LIFE."

SIR,—While the amount of furniture assigned to the firm of Thomas Chippendale (and even to his own hand!) is incalculable, you will be well aware that, outside about half a dozen houses, authenticated specimens are of the utmost rarity. Yet recent research has shown that, apart from furniture, Chippendale and his partners made themselves responsible for much of the decoration and a wide range of miscellaneous objects in houses where they were employed.

In this connection I think you will be interested to hear of two shades for terra cotta figures which are in the possession of the Rev. E. M. De La Hey of North Cerney House, Cirencester. The figures represent Saint Jerome and the Madonna and Child, and are apparently Italian of the sixteenth century. The glass shades are bell-shaped and rest on moulded mahogany bases. In faded ink on the underside of one of these bases is the inscription "The Glass 18½ inches From Bottom of ye Groove to Top inside. 1 shade 18½ high in the clear with bubble bottom Chippendale and Co."

I think there can be no doubt that the shades were made expressly to contain this particular pair of figures, which, Mr. De La Hey informs me, were formerly in the Howe of Gopsal collection.—RALPH EDWARDS.

"WOODCOCK CARRYING YOUNG"  
TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In 1922-23 a woodcock had her nest in some isolated bracken and bramble in a rather open wood, and when eggs were about to hatch, a 5oyd. roll of ½in. mesh joins. high wire netting was run round and carefully pegged down—easy in this instance as the ground was level and grass short.

The day after hatching out, the three young were near one side of the enclosure; next day they were gone. Two days later a bird was flushed about 120yds. off and three young were at that spot.

Miss Pitt will rightly say "Not proven," as birds were not marked; but no other nest existed there.

Does the green plover ever lift her young, where essential to do so? We have never more than two pairs breeding, but last year one pair laid and hatched three inside a two-acre portion of a grass field, and to keep rabbits off this newer sown bit was fenced off with 42in. netting ½in. and sunk in the ground. A week later they were gone, and the pair with three young were over the stream—some 8yds. or so wide—and in the water meadow, which had just had the water run off after three weeks' flooding. They could not have walked there, and to climb up 36ins. of netting seems impossible.—M. P.

[Miss Frances Pitt, to whom we forwarded our correspondent's letter, writes: "With regard to 'M. P.'s' most interesting letter, though the evidence is certainly suggestive it cannot, as he himself points out, be accepted as proof that this woodcock lifted her chicks out of the enclosure. Small chicks can squeeze through and under things in an amazing way, as I have often experienced to my cost when trying

to keep in pheasant and partridge chicks with small-meshed wire netting carefully pegged down on a level lawn. Then, as to plover, the fact of chicks being found on the other side of a stream does not necessarily mean they were carried across. Most chicks of this type can and will swim, and I have seen a lapwing chick paddle across a wayside ditch full of water. Nevertheless, when we take your correspondent's letter in conjunction with those previously published his circumstantial evidence gains much in force."—ED.]

WILD FLOWER PRESERVATION  
TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your note in the issue of March 31st on the protection of wild flowers brought two incidents of last week-end to my mind.

First, the church, on the border of Herefordshire and Wales, which I visited on Easter Sunday, was decorated with many scores of bunches of wild daffodils.

Secondly, a visit to a wood noted for its daffodils, some miles away, revealed a spectacle of wanton destruction: bulbs torn up and left lying, and the only flowers to be seen those which had been dropped or discarded.

No one would suggest that the country clergy willingly assisted at the destruction of wild flowers, and the distance between the church and the wood above-mentioned would seem to put any connection between the two out of the question. The depredations in the latter were probably due to passing motorists and those who pick for sale.

But I do think that these two illustrations point a moral, and that a ban on wild flowers for church decoration by the vicars of country parishes would assist in their preservation: this in addition to the powers of the county councils.

These latter powers do not appear very effective: I have seen, and I imagine one may still see, withered bunches of wild fritillaries for sale in the streets of Oxford; and this is a flower now rare, except where preserved, for many miles round Oxford.—F.

## "THE SAVOY CHURCHYARD"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I heartily endorse the remarks made by "Viator" regarding the lopping of plane trees in this churchyard.

On two of these trees depended one of the most charming views in London, as all who have glanced down Savoy Street to the Thames will agree. They have been lopped and cut about in such a way that their aesthetic value has gone in all probability for ever. In absolute keeping with the surrounding tall buildings, they formed an excellent connecting link between these and the chapel, a building of considerably lesser height.

As regards the actual lopping itself, the following questions occur to me. Why were the trees lopped at all? To anyone with experience of civic arboriculture the possibility of interference with the light of adjoining buildings occurs at once. In the circumstances, however, this does not appear to be of any importance, or the trees would have been dealt with long ago. If they were lopped to give light to the garden below, it seems to me that whoever was responsible was regarding his work from a faulty angle.

Again, did the person who arranged the method of lopping consider the probable future appearance of the trees? To prune or even heavily lop a vigorously growing plane with a stem of, say, fifteen feet is one thing. To remove the top and side branches from an old tree with a stem over thirty feet in length is very much another. In this connection I quote Professor Bayley Balfour as follows: "The disastrous results that follow over pruning, and no less, bad pruning, of trees arise from the deficiency of *branches d'appel*—in our less flexible language 'water-lifters'—which are the agents for the efficient distribution of the water and salts from the intake in the root." The longer the stem the greater number of these branches are required. In their absence growth resolves itself into weak and localised cops of "besom shoots," which are more curious than beautiful.—A. D. C. LE SUEUR.



A THREE YEAR OLD ON A WELSH MOUNTAIN PONY

## THE HERON'S TOILET

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—There has been much comment during the past two years on the subject of the "powder puff" on the bodies of herons, and their use as cleaning agents has been illustrated in COUNTRY LIFE on more than one occasion.

The "comb" which these birds possess is quite as important a toilet article, and it is a most remarkable object when viewed under the microscope. It lies on the inner edge of the claw of the middle toe only, and its teeth are differently shaped in the different species.

The enclosed photograph shows the anterior half of the claw of the middle toe on the right foot of a purple heron. In this case the comb does not extend to the tip of the claw as in the case of the common heron, and the teeth are markedly different in shape. In some species the under surface of the teeth exhibits a curious twisted form like that of a scapula blade.—WILLIAM PERCY.



THE COMB ON A HERON'S CLAW

## IN A WARWICKSHIRE CHURCH

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The following inscription seemed to me unique. It is in the Gilby Chapel of Yardley Church, Warwickshire, and records the remarkable achievement of Edward Est (1633-1703), who memorised the entire Bible and "other



YARDLEY CHURCH AND THE OLD VILLAGE SCHOOL

godly and useful books" after going blind. It is, perhaps, best reproduced in the words of the tablet beneath his bust:

"Near this place lies reposit among the ashes of a great number of his ancestors, the body of Edward Est. . . . In his childhood by an accident being deprived of the sense of seeing, he made that happy use of so severe a calamity as not to admit those vanities into his mind and actions which he was thereby disabled from beholding with his eyes . . . and spent his time in profitable meditations, pious ejaculations, fervent prayers, affectionate soliloquies, singing of psalms, and other holy exercises of Christian devotion whereby he turned both his heart and tongue to be qualified for an admission as a member into the heavenly quire of saints and angels, amongst them to sing those seraphic alleluias which he now no doubt bears a happy part in; in order to all which, by getting by heart and treasuring up these, all the scriptures of the old and new testament besides several other godly and useful books of divinity, to the increase of his Christian knowledge and the raising and inflaming his devout affections; he died a bachelor in the seventieth year of his age, An. Dom. MDCCHII, and though he left no issue behind him yet he was not in that respect wanting either to his own or the next generation, being the fruitful parent of many and those very remarkable virtues, both in himself and others, all which he endeavoured, as far as he had opportunity to propagate and cherish by the influence of his wholesome exhortation, undissembled piety and general good example."

A nephew of this earnest gentleman was also given a delightfully naive inscription:

"Here lyeth untill the resurrection of ye just ye body of that Barrister of ye Inner Temple, London, who peaceably and cheerfully exchanged this mortal life for immortality and Glorie with his Redeemer when he was about ye age of 27 yeares, having

married Frances ye youngest daughter of Tho. Whitfield of Mortlake in Surrey, Esq. The time of his Pilgrimage was not longe, but in that he lived well, he fulfilled many days.

His life was short, the sooner had he rest,

God takes them youngest whom He loveth best."

The photograph shows the exterior of Yardley's fine old thirteenth century church, and a small part of the half-timbered building which was originally the village school.—ANNE FROST.

## THE MARCH HARE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I read Mr. Willford's article in your issue for March 24th with much interest and enjoyment, but I was surprised to come upon the remark at the end that "a hare's life is haunted by fear." Surely any species which lived in such conditions would speedily deteriorate and eventually die out?

Is it not more reasonable to suppose that, while a hare thoroughly appreciates the dangers with which it is surrounded, it has a lively confidence in its powers of avoiding them?

I have hunted hundreds of hares, and I cannot remember seeing one which showed anything but the most complete self-possession, any trace of panic or fluster being entirely absent, except occasionally at the very end of a hunt when the animal realised that all its efforts to escape were unavailing, and then the end was always swift.

I am quite sure that the many thousands of hare hunters who have studied the habits of their quarry would never have indulged in the sport if they had thought that they were pursuing a terrified animal; and if a hare can keep its head in front of a pack of hounds it seems reasonable to suppose it does not lose it in front of the other dangers which it is accustomed to meet.—W. M. L. ESCOMBE.

[Our correspondent makes a very sound comment. It is not probable that many creatures' lives "are haunted by fear." Emotion passes quickly with most animals.—ED.]

## THE OPENING DAY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—It was the day before the First of April, a date always remembered by me as the opening day of trout fishing on our river, the Wey.

Easter holidays were here, and my mind drifted back thirty years to my old school friend, and old days fishing with him.

It happily occurred to me to telephone to him. In a few minutes I was talking to him in Devon. He, too, was thinking of old times, and he would come.

Five hours later a car arrived with my old friend, a trifle grey, but looking well. His first words were: "Tomorrow is the First. Let's see if we can land an old-fashioned trout, like we used to catch in our school days, with worms—the four and five pounders."

I have not seen or hooked a trout of any size since I joined up in 1914. There have been hundreds turned in, all over half a pound; but I have seen cartloads of dead fish, taken out

at the locks, killed by the rubbish off the roads, some years ago.

We fished just under the weir, my friend using live minnow, a fine gut cast, one split shot, a piece of burnt cork for a float, and his Hardy fly rod.

An east wind was blowing, and he smiled at me, saying: "We are optimists, even to think of trout. After Devon, I am frozen." I reeled in his line to within a foot of the bank, directly under the weir. There was a flash from the deep, the reel screamed, my friend dived for his rod. The river has recently been cleared of stumps. There followed the best half-hour's sport that money could buy.

The east wind, the cold, were forgotten. My friend handled that fish like a master. Three times he got him to the net, and finally landed him. What do you think he scaled? As near to five pounds as possible; and he was the length of my fishing bag diagonally.

When I was twelve years old I landed a five pounder. The Vicar of Godalming weighed it. On the main Portsmouth Road, at the Railway Hotel, can be seen one of a pair of trout caught by the late Dr. Reville, scaling thirteen and fourteen pounds each. Few and far between, but even worth a trip from Devon.—C. M. BALLARD.

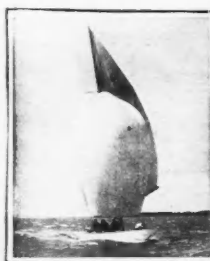
## HITTING AN UNFRUITFUL TREE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Recently, when touring in the northern part of Hampshire, I stopped at a cottage to ask the way. There seemed to be no one in the house, and I wandered into the garden at the back. There, the only person I could see was an old man who was hard at it whacking the trunk of an apple tree with a big stick. On seeing me he stopped the chastisement of the tree and came to ask what I wanted. After securing the information I needed, I tactfully asked what he had been doing to the tree. Then he told me that it was a very old idea in this part of the country that the best way to deal with an unfruitful tree was to give the trunk a thoroughly good beating in the spring of the year. To treat a tree like one would a naughty boy seemed funny, and yet this superstition, like a good many others, has something of value in it. Hitting the bark damages and bruises the cambium layer underneath. It is in this layer that the sap, which goes to the development of the various parts of the tree, is to be found. Now a very free flow of sap encourages the production of quantities of leafy shoots which, too often, is carried out at the expense of fruit production. The bruising of the cambium layer restricts sap movement to an extent, resulting in better fruit and more of it.—S. LEONARD BASTIN.



A TROUT FROM THE WEY



# YACHTING

## SAIL AND POWER

EDITED BY  
JOHN SCOTT HUGHES



### BUSY BURNHAM: "ESTRELLITA," A NEW MOTOR YACHT

THE present great vogue of Burnham as a yachting centre is variously explained. It is within fairly easy reach of the Londoner; it is a well protected anchorage with a rare depth of water; it has delightful club-houses; and it is sunny, clean, picturesque; furthermore, it is situated in east coast tidal waters, whose peculiar fascination is, of course, beyond explanation. But though all this is true enough, it still leaves much unsaid. For example, why should there be this special gusto in the Crouch, such enormous zest for the game that is possibly approached at times elsewhere but is certainly nowhere excelled? Myself, I think it must be that strong tonic air.

They do say that, "judging by the numbers of vessels stationed there," Burnham-on-Crouch is the first yachting port in the kingdom. How else is one to judge? The importance of a town is in relation to the number of its inhabitants, and, of a port, the number of vessels using that port. However, the analogy is not, perhaps, the best, since vessels are, of their nature, a floating population. I have no idea how many vessels are stationed at Burnham, but I do know that there are many hundreds. Try counting the masts. Recently a man told me that he had counted 2,000 masts during Burnham Week. True, it is not an infallibly accurate method of computation, but in this instance there was little chance of an over-statement; this man was a visitor from the Solent.

Burnham's fame has been fostered by its yacht clubs, which are themselves renowned for uniting the most charming hospitality with the strictest attention to the business for which they primarily exist. The oldest-established of them is the Royal Corinthian Yacht Club, which, founded in 1872 on the



CLUBHOUSE OF THE ROYAL CORINTHIAN YACHT CLUB

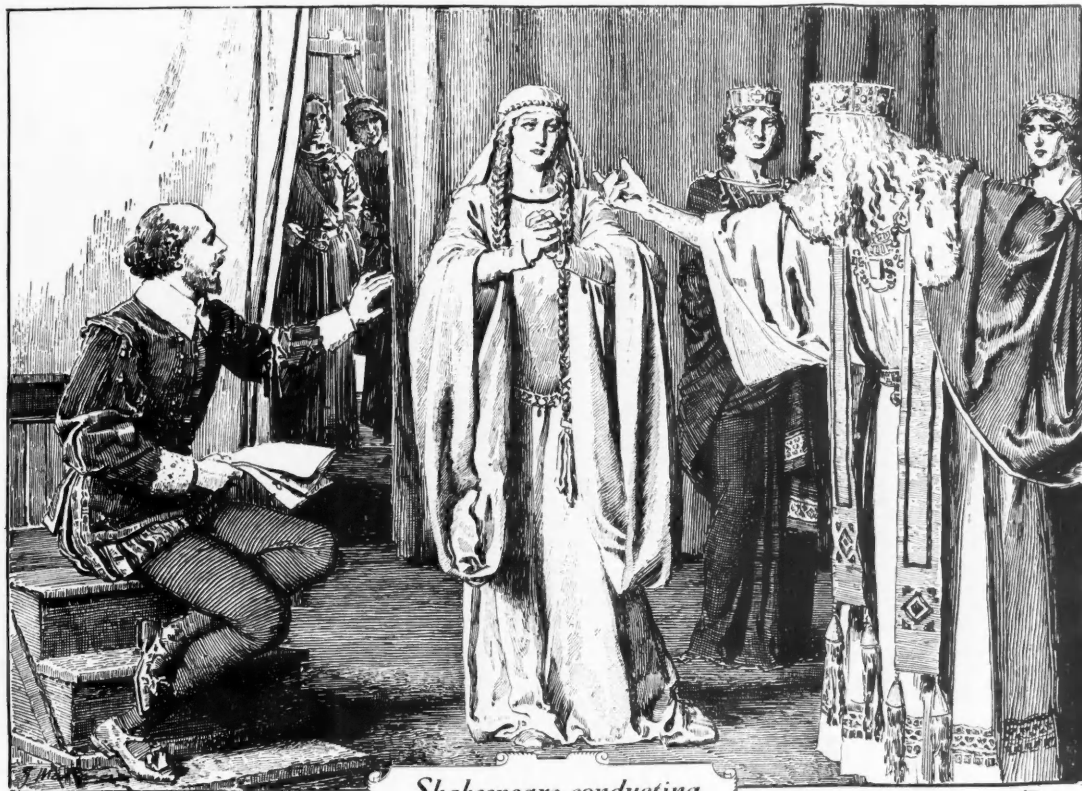
Thames, made a branch club-house at Burnham twenty years later, and itself came to Burnham after the War. Three years ago the Royal Corinthian built its present premises, which are superb, or merely striking—depending on whether one "likes" the most modern form of architecture. The club-house of the Royal Burnham Y.C., on the other hand, is the original site occupied on the foundation of the club in 1895; but the premises have been, and are being, greatly extended to accommodate an increasing membership. The third club at Burnham is the Crouch Yacht Club, which older yachtsmen may recall was established at Farnbridge (higher up the River Crouch) in the year 1907 as the Crouch Sailing Club before it moved down to Burnham to its present site and under its slightly different style.

The vigour of all three of the Burnham clubs is astonishing. Boats seem to fit-out on the Crouch earlier than at other centres, and so, too, have they the longest season; for the grand climacteric of that season—"Burnham Week"—occurs in September, and is the last big meeting in the yachting calendar. So much energy! Again, what shall we ascribe it to but that invigorating air?

At Easter all three clubs gave full and well filled programmes, each catering for its own various classes. So many boats under way, though their continuous procession made a beautiful panorama, is at first confusing to the watcher of yacht racing. And the variety of classes! Here is a list as it is "recalled in tranquillity" a few days after the actual spectacle: The Royal Burnham's restricted class, the same club's one-designs, the East Coast one-designs, the United Hospitals' 15ft. class, the Sharpie class, the handicap class, and the Crouch one-designs.



RACING ON THE RIVER CROUCH  
A start close-hauled



*Shakespeare conducting  
a rehearsal of King Lear*

*Specially drawn by Fortunino Matania, R.I.*

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# 'OVALTINE'

## The Supreme Beverage for Health

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P. 35a

If these classes finish nearly together, as they often do, the firing of the finishing guns is a deafening cannonade, as one who was with this or that officer-of-the-day can well testify.

The Crouch one-design class were last mentioned in the list given above, but let it not be thought it was because they were least. By seniority alone they are chief among all boats on the East Coast, for the class was established about a quarter of a century ago. They are still a sound and sturdy band—no bad tribute to their builders. Their survival is, too, a tribute to the principle of the one-design class of whatever description. Is there an "open" class—the more expensive branch—which has continued in activity half as long?

The breezes at Easter, it will be remembered, were fresh to strong—and mighty cold. Several cruising yachts left the river for a prolonged taste of conditions outside, however, and a few of them were away all the week-end. In the cutter *Nebula*, for example, Mr. James Bacon had with him a crew of ten hardy young amateurs disciplining themselves for the rigours of the ocean races due at Whitsun. Burnham lays a good deal of emphasis on amateurism in the sport, by the way. Many of its events are open only to vessels entirely amateur-manned, among them the annual event for the Houghton Challenge Cup. This event, established in 1911, is given by the Crouch Yacht Club for vessels from any recognised yacht club. The course is from Burnham round the Sunk and Cork light-vessels and return, and it is the longest race for amateur-manned yachts in the kingdom.

#### ESTRELLITA: A NEW 42FT. MOTOR YACHT

Visitors to the Thornycroft yard at Hampton during the recent demonstration week no doubt remarked a 42ft. motor yacht that was nearing completion. This vessel has since been launched, and named *Estrellita*. As will be seen from the accompanying illustrations, the design is orthodox at most points. The engine is a four-cylinder Thornycroft petrol motor of 30 b.h.p.: rather a small installation, it might be thought, yet it is stated to be sufficient to drive this vessel at 7 knots. In addition, however, *Estrellita* has been given auxiliary sails, comprised in main, mizzen, and foresail, the total sail area being 240 sq. ft.

Below decks *Estrellita* is planned very much like most vessels of her size and type. There is accommodation for two hands in the fore-cabin, where there are two folding cots. In the next compartment aft are the cooking stove to port, and, to starboard, a sink and dresser. The saloon (which follows next aft) is a very pleasant little place, and it will be noted that the panelling is wax-polished to give an effect of more light as well as enhancing the beauty of the woods. The settee is continued round the after bulkhead to port. The back of this settee lowers to form an extra berth. Glass-topped and chromium-railed sideboards are along the starboard side. The settee and tub chairs are covered with brown "moquette" of a shade that blends well



ESTRELLITA: A NEW 42FT. MOTOR YACHT  
Driven by a 30 B.H.P. Thornycroft petrol engine

with the port-hole curtains of pastel green. From this saloon the midship deck-house or wheel-house is gained by a short companionway. Beneath this deck-house is the engine-room, which contains, besides the main engine, an electric starter, and also a generator for providing all compartments with electric light. In the after side of the deck-house a few steps lead to the sleeping cabin. Before entering the sleeping cabin, however, a short alleyway gives out to a lavatory on the starboard side, and a wash-basin and wardrobe to port. A dressing-table is at the after end and between the two berths. Below the berths are drawers of ample size and also the sliding pull-out seats.

#### NOTES AND NEWS

**Launch of "Endeavour."**—Mr. T. O. M. Sopwith's *Endeavour*, the challenger for the America's Cup, will be launched from Messrs. Camper and Nicholson's Gosport yard on Monday next, April 16th. An article in next week's issue of COUNTRY LIFE will describe the ceremony and give details of the vessel. *Endeavour* will take part in the coastal regattas in this country from June 2nd to mid-July, when she will be prepared for the Atlantic crossing. The contest for the America's Cup begins off Newport, Rhode Island, on September 15th.

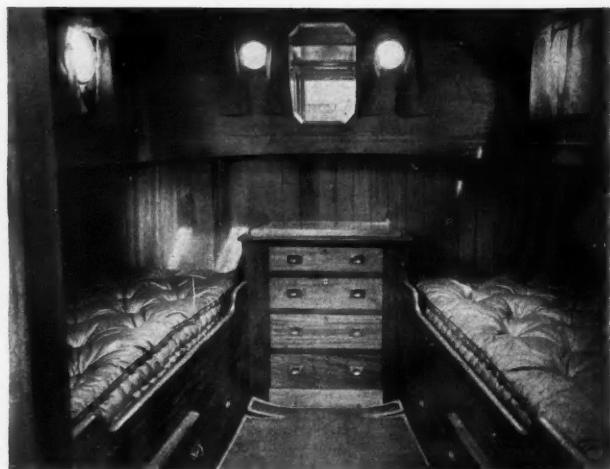
**The Late Colonel Sharman-Crawford.**—America's Cup history is recalled by the death in New York recently of Colonel R. G. Sharman-Crawford, at the age of eighty-one. Colonel Sharman-Crawford's connection with the contests began in 1895, when Lord Dunraven's *Valkyrie III* was the unsuccessful challenger. This contest led to an unhappy dispute, and it was mainly due to Sharman-Crawford's balanced good-humour and tact that the breach was healed and the way paved for the series of Lipton challenges. He sailed as owner's representative in the first *Shamrock* challenge of 1899, and continued to act as principal in all Sir Thomas Lipton's challenges up to the last unsuccessful attempt in 1930. Colonel Sharman-Crawford had made arrangements to see the coming contest between *Endeavour* and *Rainbow* next September. For many years he was Vice-Commodore of the Royal Ulster Yacht Club, through which club all the Lipton challenges were issued.

**Royal Cruising Club's Journal.**—We have received a copy of the Royal Cruising Club's Journal. This Journal, which was first published in 1883, is issued annually to members of the R.C.C., who, however, lend it with such hospitable freedom that each issue is looked forward to by a much larger number of readers. The contents consist mainly of the logs submitted by members for the various cups awarded by the Club for the most meritorious cruises of the past season. These awards were published in a recent number of COUNTRY LIFE. The full story of the cruises is now to be read in the Journal, and they make reading of a most interesting and useful kind. Other contributions in the current number comprise book reviews, obituary notices, and miscellaneous articles of interest to the cruising yachtsman.

Sir Arthur Underhill, who founded the Club in 1880, still serves as its Commodore. The other flag officers are Mr. Claud Worth (Vice-Commodore) and Rear-Admiral M. Lennon-Goldsmith (Rear-Commodore).

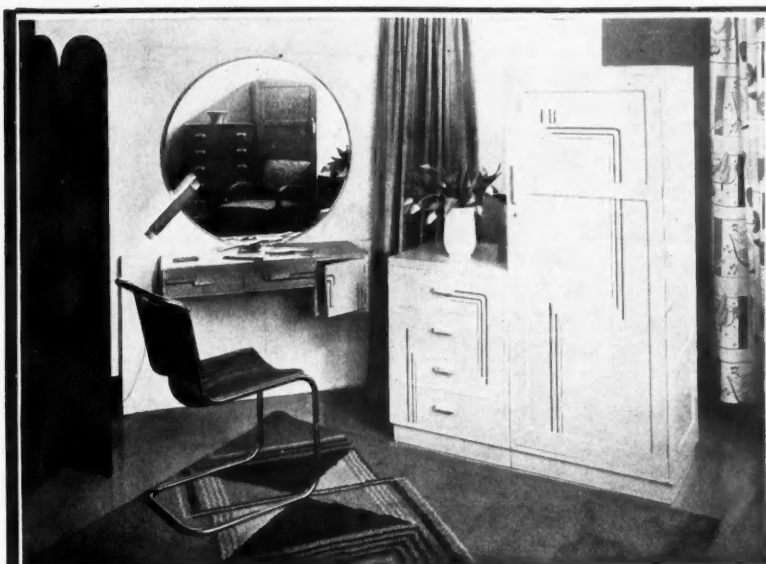


ESTRELLITA'S SALOON  
Looking forward



THE AFTER SLEEPING-CABIN IN ESTRELLITA  
Note sliding pull-out seats under each berth

Our Yachting Editor will be pleased to give advice or answer any queries on matters connected with this subject



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ST. CATHERINE'S COURT, BATH. LOOKING DOWN FROM THE FOURTH TERRACE

## THE ESTATE MARKET

### SIGNIFICANT SERIES OF SALES

**G**RATIFYING evidence of the strength of the market for real estate is afforded to-day, when it is our pleasant duty to record transactions such as the sale of Baynards Park, Shawford House, and other extensive estates. The Yorkshire mansion, Brompton Hall, has changed hands, and the high office to which Lord Huntingfield has been called has induced him to dispose of Landford Lodge, as he will probably be absent from England for a long period.

Small residential properties are in keen demand, and the investment value of some of them, because they yield a fair rate of interest on letting, accounts for certain sales. Attention may be directed to such houses as one exquisite freehold of an acre that is for sale at Crowborough, which, at £3,950, is purchasable for half what it cost a few years ago.

#### BAYNARDS PARK SOLD

**BAYNARDS PARK**, between Guildford and Horsham, over 2,000 acres, has been sold by Messrs. Knight, Frank and Rutley to a private buyer, who was represented by Messrs. Wilson and Co. The Tudor mansion stands in grounds and a park with a lake of 6 acres, and there are 700 acres of woodlands and six farms. Henry VIII often stayed at Baynards, and he had an intrigue there with one of Anne Boleyn's ladies-in-waiting, Anne Gaynesford, to whom there is a memorial in the hall.

#### SHAWFORD HOUSE SOLD

**COLONEL R. F. ROUNDELL** has sold, through Messrs. John D. Wood and Co., Shawford Park. The buyer's agents were Messrs. Curtis and Henson. The house, built about the year 1700, stands near the site of buildings of an ecclesiastical origin. It owes most of its present perfection as a residence to the liberal outlay by Mrs. Alfred Morrison, who bought the estate in 1911 from Mr. Bradley Firth. He bought it from a son of General Frederick, whose purchase of the property was in 1851. The house contains many rooms of great size and elegance, richly panelled in oak, among them the library, 40ft. by 16ft., with a carved and inlaid marble Adam chimney-piece; and the music room, 54ft. by 21ft., with a domed ceiling and hand-painted walls. The grounds have in them an old cockpit. The 90 acres of pasture are bounded by the Itchen, which is well stocked with trout.

The property was the subject of special illustrated articles in *COUNTRY LIFE* (August 7th and 14th, 1920—pages 172 and 212). When Mrs. Morrison bought Shawford the panelling had very largely been discarded for wallpaper, and varnished pitch pine had replaced oak. With the architectural help of Mr. Jewell, Mrs. Morrison restored Shawford to its early beauty. It cost the equivalent of £100,000 in present money to build, and is a stone house

where the only local building materials are chalk, sand and gravel. It is four miles from Winchester.

**Lord Huntingfield** (Governor-designate of Victoria), who is now on his way to Melbourne, in the *Maloja*, with Lady Huntingfield and family, has sold his beautiful Georgian house, Landford Lodge, and 130 acres, near Salisbury. Messrs. George Trollope and Sons effected the sale.

#### ST. CATHERINE'S COURT, BATH

**ST. CATHERINE'S COURT** (of which a picture is given to-day), has been illustrated and described in *COUNTRY LIFE* on three or four occasions (Vol. IV, page 792; Vol. VIII, page 748; Vol. XIII, page 495; and Vol. XX, pages 738, 774). It dates from the end of the fifteenth century, and has a porch and hall screen and other features of the first importance architecturally. The house is to be let furnished for the summer by Messrs. Hampton and Sons.

Buttermere and two other small lakes, a few miles from Keswick, will be offered for sale shortly by Messrs. Constable and Maude.

#### ARLINGTON STREET CHANGING

**OVER 4,330** square feet of freehold premises, at the corner of Arlington Street and Bennet Street, will come under the hammer of Messrs. Hampton and Sons and Messrs. Yates and Yates on April 17th, at St. James's Square, in two lots. The premises face some of the famous mansions that overlook the Green Park. The block in which Nos. 6 and 7, Arlington Street, and 7 and 8, Bennet Street, the freeholds in question, stand, is that which has within its borders Barclay's Bank and the Royal Insurance offices on its Piccadilly frontage, and the extensive Devonshire Club-house.

The Over-Seas League, a body consisting of over 45,000 members, will shortly possess vast accommodation at the lower end of Arlington Street, as the League has purchased from Violet, Duchess of Rutland, the freehold of No. 16, Arlington Street. It was originally Lord North's mansion, and it was purchased about forty or fifty years ago by the late Duke of Rutland. The mansion is to be used as an extension of the League's premises in St. James's Place. It overlooks the Green Park, and is one of the Arlington Street examples of the architectural genius of William Kent.

The freehold, No. 12, St. James's Square, is for sale. The National Sporting Club lately acquired Winchester House as a site for their premises, and a block of offices has arisen on the site of what was No. 3, adjoining the town house of Lord Astor. For half a century No. 12 has been in the occupation of the Salisbury, Nimrod and British Empire Clubs. This mansion, on the north side of the Square, had for its first occupant Sir Cyril Wyché, who in 1676 was Lord Chief Justice: and

later, the owners included the Earl of Pembroke, the first Earl of Rosslyn, and Lord Lovelace. The site covers 8,400 sq. ft. Messrs. Hampton and Sons will hold the auction next month. Whether the premises will continue their long career as a club or suffer demolition and reconstruction will be a development which will be awaited with interest in a square where the gardens are considered, with good reason, to be among the most beautifully tended of all London squares.

#### YORKSHIRE SEAT AS A HOTEL

**SIR KENELM CAYLEY** has sold Brompton Hall, near Scarborough, to Hotel Services Company, Limited, and it is to become a hotel. Sir Kenelm has allowed a number of valuable family portraits to remain there on loan. He intends to retain the rest of the estate. In the parish church the family monuments include one to Elizabeth Cayley in 1688. Brompton is thought by some students of antiquity to have been the birthplace of John Brompton, Abbot of Jervaulx in 1540, who is credited on rather shadowy grounds with the authorship of a famous chronicle inserted in the "Decem Scriptores" collected by Twysden. Selden favoured the idea that the Abbot was born at the Brompton "in Richmondia."

The Crowborough freehold, already mentioned, is in the hands of Messrs. F. L. Mercer and Co., for sale.

The sale for £10,000 is announced, by Messrs. Fox and Sons, of the freehold, Pineways, Canford Cliffs, near Bournemouth. It is 100ft. above sea level, with magnificent views over Poole Harbour and the Purbeck Hills. Canford Cliffs, a high-class residential district on the borders of Hampshire and Dorset, is approached from Bournemouth through Branksome Park. The residence was built in 1915, in the Jacobean style, of Elizabethan brick, with tiled roof, in nearly 7 acres of garden. The property adjoins Parkstone golf links, to which there is a private entrance from the grounds. The Broadstone course is within a short motor ride, and there is bathing at Canford Chine and Sandbanks.

Colchester Golf Club has been sold by Messrs. C. M. Stanford and Son, as part of the property known as Achnacone, the residence of the late Mr. A. G. Mumford. The whole property has a total area of 136 acres. The estate was offered as a whole, and bidding began at £5,000, the whole being knocked down to Mr. H. E. Austin for £7,600.

A freehold of 3 acres, near Hitchin, offered by Messrs. Wellesley-Smith and Co. for £1,725. An old cottage with modern additions, on a Surrey common and in a garden of an acre, is offered by them for £1,150.


Lord Glanely's Harraton House auction which was to have been held at Newmarket has been deferred until May 8th.

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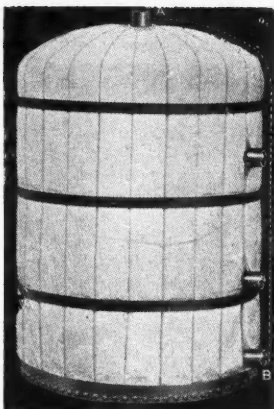
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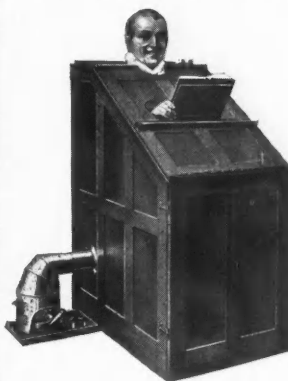
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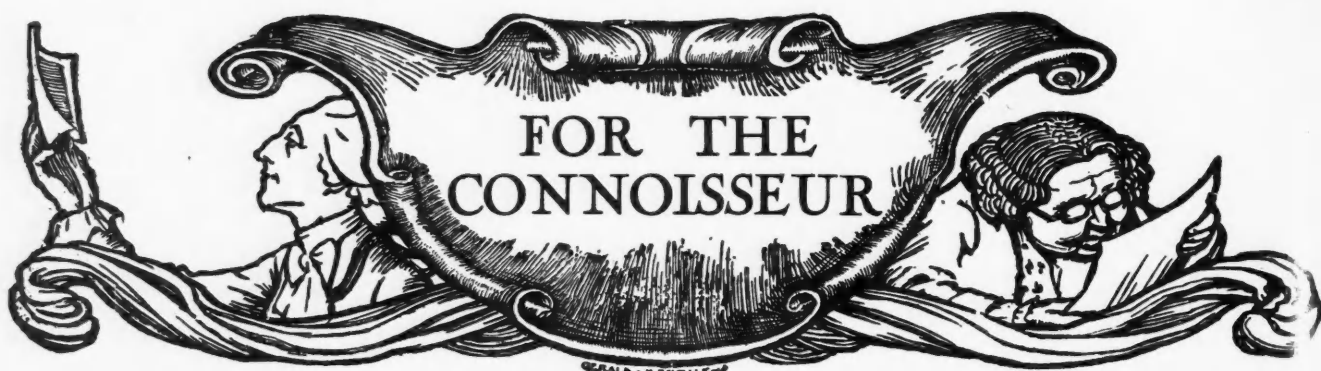
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## PICTURES FROM THE HENRY HIRSCH COLLECTION

**A**FTER the sale of the Leopold Hirsch collection at Messrs. Christie's on May 11th the few remaining pictures from the collection of the late Mr. Henry Hirsch will be sold. They include some good Dutch pictures, and an extraordinarily attractive portrait group by Raeburn representing the Allen brothers. The picture has long been known and admired, and has frequently been exhibited, most recently in Vienna in 1927, but it is only now that the identity of the sitters has been discovered. They were the sons of John Allen of Erroll and Inchmartine, Perthshire, and his wife Favel Allen. The elder, John Lee Allen, succeeded to Erroll; the younger, James Allen, to Inchmartine, on the death of their father in 1795. They both wear green coats, striped waistcoats and buff breeches, and are represented in a strong light, playing on a garden bench. Raeburn seldom produced a picture so graceful in composition and so perfectly satisfying in colour, and he has painted the boys' faces with a swift grasp of essential features and brilliant vitality.

The best of the Dutch pictures is Jan Steen's "Twelfth Night Feast," a subject which gives him ample scope for dramatic presentation. There exists another picture of the same subject, quite different in composition, at the Cassell Gallery. In the Hirsch picture the lighting is particularly interesting. A candle on the table, concealed behind the figure seated in the foreground, illuminates the company at table, the fire on the right sheds a glow over the floor, while on the left a small boy is preparing to jump over three lighted candles, an ancient custom deriving from the Teutonic mid-winter fire festival. In the background, through a door, we see a procession carrying a large shining star. These various sources of light are most cleverly used to give contrast and interest to the group, and the figures are admirably characterised, especially Jan Steen himself and his wife, as usual, laughing heartily. The picture is signed and dated 1662.

### A PICTURE BY DEVIS

Only of late years has the work of Arthur Devis, an eighteenth century painter of

family groups and conversation pieces, attracted much attention. "Conversation" pieces is a misnomer, for in his groups there is usually no element of converse, each sitter appearing to be independent of his neighbours. In the "Nepean Family," which is to be sold by Messrs. Sotheby on April 25th, the three men in the portrait group are grouped in a landscape; two are seated on a bank, with three guns and dead game, while a man to the left, who is standing, holds up a pheasant. In the same day's sale is a pair of pictures by Francis Wheatley.

### FURNITURE AND TAPESTRY

French furniture, tapestry, and Chinese porcelain, from various sources, come up for sale at Messrs. Christie's on April 24th. The French furniture from Sir Philip Sassoon's collection includes a Louis XVI commode having the slightly shaped front divided into three panels, of which the centre is inlaid with a *château* and its formal garden and approach in satinwood, green-stained wood, mahogany, and mother-o'-pearl. The commode, which has a simple ormolu frieze, angle-plaques and apron mount, bears

the stamp of Jacques Bircklé (1734-1803), who supplied furniture for the Royal palaces, the Duc d'Orléans, and the Princesse de Lamballe and Mme Elizabeth. From the same collection comes a Louis XVI fire screen of carved and gilt wood, framing an Aubusson panel woven with a boy and girl, the latter reclining on a wheat-sheaf. The group is bordered by a wreath of roses suspended from a curtain drapery and framed by a rose Pompadour ground.

A panel of seventeenth century Brussels tapestry from Cluny Castle, Aberdeenshire, which is included in the same sale, is woven with the Entry of Alexander into Babylon. The scene depicted is the entrance to a city; in the centre foreground a warrior rides a prancing horse, and to the right Alexander is seated on a triumphal car drawn by an elephant and followed by soldiers carrying tribute and escorting slaves.



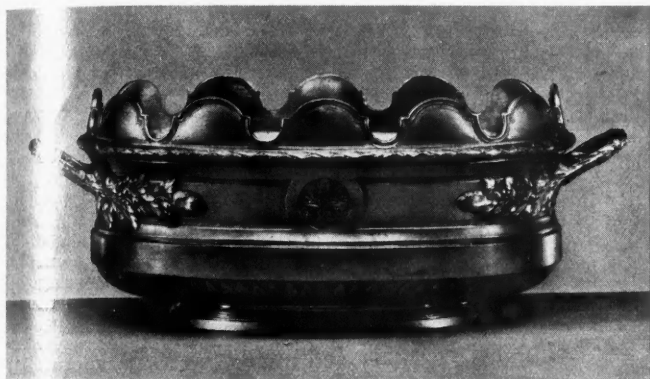
THE ALLEN BOYS  
Painted by Raeburn about 1790

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One of a pair of Louis XVI Silver-gilt Jardinières,  
Paris, 1782



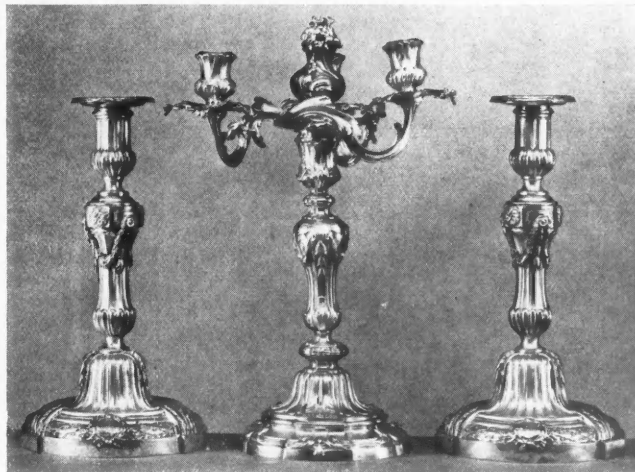
A pair of Louis XV Mustard-Pots and Stands,  
1756 and 1767



A Louis XVI Beaker, Paris, 1779; another, Louis XIV, Paris, 1716; one of a pair, Louis XIV, Paris, 1712;  
and another, Louis XVI, Paris, 1785



A Louis XV Ewer and Basin,  
Paris, 1740



Two of a set of four Louis XVI Candlesticks, Paris, 1779; and  
one of a pair of Louis XV Candelabra, Paris 1771

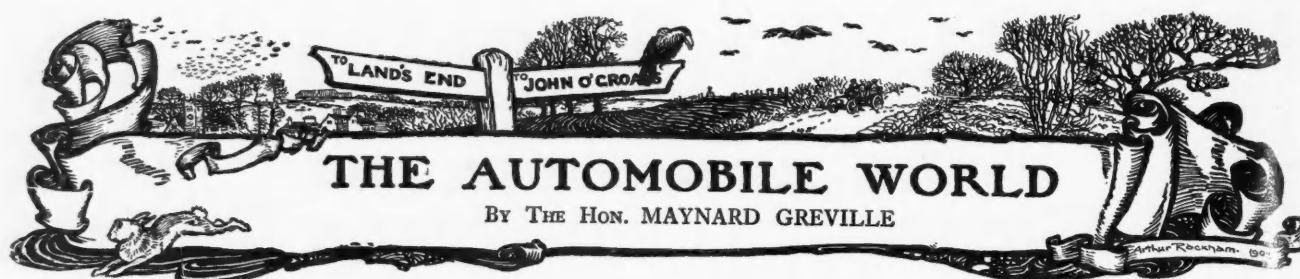
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## SOME FURTHER REFLECTIONS ON THE NEW ROAD TRAFFIC BILL

**N**OW that we have had more time to think over Major Stanley's proposed new Traffic Bill several points are beginning to emerge in their true colours.

One of the most interesting portions of the Bill is the clause which deals with licence endorsement and suspension. It is proposed that in future a conviction for exceeding the speed limit or for careless driving shall be endorsed on a driver's licence, and magistrates are to be given the power to suspend a driving licence for not longer than one month in the case of a first conviction and for not longer than three months in the case of a second conviction for careless driving. Under the present law, suspension of a driving licence cannot be imposed as a penalty for careless driving for a first or second offence.

This section is, of course, likely to meet with a good deal of opposition among motorists, as many of them will find themselves at the mercy of what they would consider to be unfair decisions by magistrates. On the other hand, I do not think there can be any doubt that a system for short period suspensions would have much to recommend it. Of course, there are bound to be a few unfair decisions, but once a person stands convicted of careless driving, the suspension of his licence for a short period would seem to be the best way of dealing with him.

I should, in fact, like to see this system still further extended, and it might even be possible to draw up a sort of schedule, with different lengths of time for suspension for different offences. For passing on a corner, for instance, one might be suspended for three months, and for leaving a car parked on a corner one month. Persistent cutting in should get as much as six months, and failing to signal one's intentions one month.

Another interesting fact that affects the Bill concerns the figures of actual accidents in populous areas. It is proposed to put a speed limit of 30 m.p.h. in what are known as "built-up" areas, these areas being places where there is street lighting.

During the first six months of last year the number of fatal road accidents in Great Britain numbered 2,963, of which 1,387 occurred in built-up areas and 1,126 outside such areas. From these figures it is, therefore, obvious that some special attention should be directed to

these built-up areas. On the other hand, official statistics show that in built-up areas from January to June last year out of 715 private motor cars involved in fatal accidents in built-up areas, no fewer than 398 or more than half of them were stated to be proceeding at a speed below 20 m.p.h.

There is apparently no record for speeds between 20 and 30 m.p.h., but between 20 and 40 m.p.h. the number of cars involved in accidents of this type was 274.

### THE NEW SPEED LIMIT

It can, therefore, be pointed out that the new 30 m.p.h. speed limit is not likely to have much effect in reducing the number of accidents. I am not, however, very impressed with statistics on speed, when accidents are being considered. The driver is so very prone to underestimate his speed, while the observer is just as prone to overestimate it, so I never think that much reliance can be put on statements of this sort.

One of the most interesting places for the student of accident statistics is the offices of the National Safety First Association in Grosvenor Gardens. For seven years this organisation was the pioneer of national research into the cause of road accidents. It was not until last year that this very necessary work was taken over for a period of twelve months by the Ministry of Transport.

In their offices a huge roller-blind map of England and Wales hangs on the wall. It is dotted all over with coloured discs, each bearing a number. Each disc marks the site of a fatality, the number corresponding with that of the folder and index card, where the full particulars of the accident are recorded. Larger scale maps show the sites of these accidents more exactly, and from this map one can see at once how many more accidents occur in built-up areas than the open country.

### WHERE ACCIDENTS OCCUR

The big centres of population—London, Birmingham, the industrial areas

of Lancashire, Yorkshire and the North-east Coast—produce the majority of fatalities. But these occur mostly in the less congested approaches to the actual traffic centres and not in the thickest traffic.

There are also charts which show how the number of accidents has increased since 1909. Except for a break during the War years, the graph of fatalities mounts up steadily each year until it reaches its peak in 1930—7,074 fatal accidents resulting in death to 7,305 persons, an average of 20 a day. In 1931 there was a welcome drop of nearly 500, practically no change in 1932, but last year back almost to the peak once more.

The graph of non-fatal accidents shows an unbroken rise ever since the end of the War. In contrast to the fatalities, there was no decrease in 1931. On the contrary, the increase that year was more than normal. It is supposed that this apparent paradox was accounted for by the introduction that year of the Road Traffic Act, which resulted in more non-fatal accidents being reported to the police. The number of fatal accidents has always been accurately known.

### ACCIDENTS AND INCREASED TRAFFIC

Another point that one can investigate is whether the increase in the number of accidents was not more than accounted for by increased traffic. Another diagram shows that in 1921 there were 24 fatalities involving motor vehicles for every 10,000 vehicles in use. By 1923 this ratio had fallen to 22, thereafter it rose steadily to 28 in 1930, fell to 26 in 1931 and to 25 in 1932. The 1933 figures are not yet available. It would appear that increased traffic does not entirely account for the higher death roll.

There is another clock-like diagram, which shows how the victims of fatal road accidents are made up of pedestrians and other road accidents. These proportions remain remarkably constant year by year.

Half of all those who are killed are pedestrians, one-quarter are motor cyclists, one-sixth are pedal cyclists, the relatively small remainder being motorists, drivers or passengers. Of the pedestrians, rather more than one-quarter are children. A dozen years ago the proportion of children killed was as high as one-half.

Year by year since this proportion has



### PUSHING THROUGH ON THE NEWMARKET ROAD

The old Daimler and the car behind are likely to get into trouble if there is anything coming in the opposite direction



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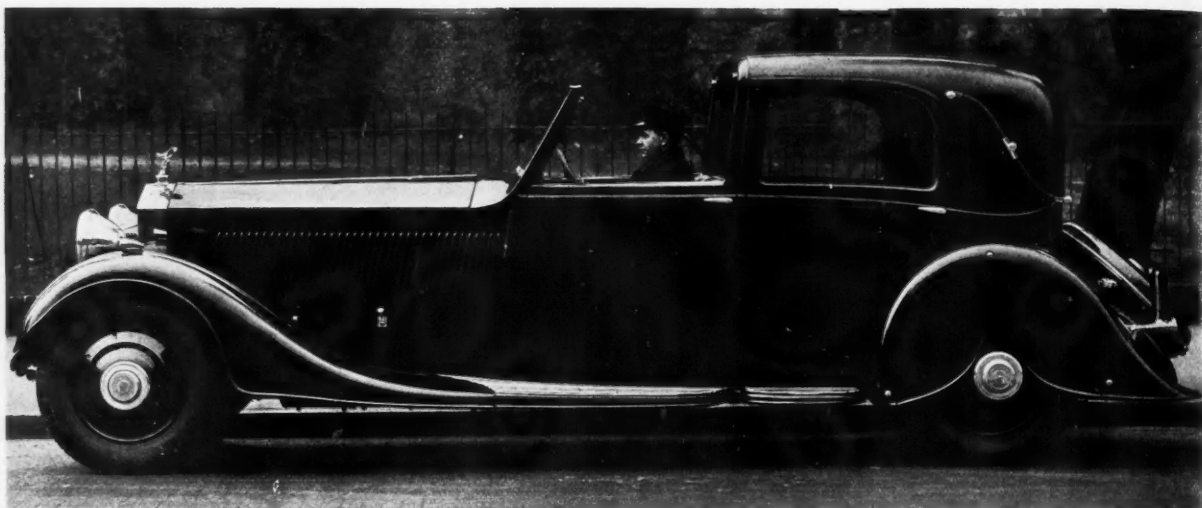
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A 40-50 H.P. ROLLS-ROYCE WITH A SPECIALLY DESIGNED AND BUILT SEDANCA COUPE BODY BY THRUPP AND MABERLY, LTD., WHICH HAS JUST BEEN DELIVERED TO PRINCE ALEXIS MDIVANI OF NEW YORK

been reduced, presumably, to the "safety first" instruction given by teachers in the schools. Nearly all the children killed were under ten years of age; above that age more are killed cycling than while walking. On the other hand, the majority of adult pedestrians killed are old people. Another fact is that more than twice as many boys as girls are killed on the roads.

#### GENERAL STATISTICS

August is the worst month for accidents. January and February the lightest. Saturday is the worst day of the week, but Sunday the lightest. There are four distinct periods of the day when most accidents occur: between seven and ten in the morning, around midday, between five and seven in the evening, and between ten and eleven at night. These peak periods get progressively worse as the day goes by.

Further facts are that nearly one-half of the collisions between vehicles occur at road junctions, while 3 per cent. of the pedestrians killed were on the footpath at the time. Three times as many males as females are killed; while women drivers constituted under 5 per cent. of drivers of motor cars whose errors of judgment were deemed the chief contributory causes of accident. There are, however, no figures to show what proportion of drivers as a whole are women.

#### CYCLISTS' TAIL LAMPS

Many motorists regret that the Minister of Transport has not made it necessary for cyclists to carry a red tail lamp. One can, of course, sympathise to a certain extent with the cyclists, who see in such a measure a method of putting the onus of visibility on them; but, speaking as a cyclist myself, I have no intention of allowing my life to depend on a red reflector.

I have had sent to me for test a small tail lamp which costs only 1s. 6d. and for

which battery refills can be obtained for 3½d. If the electric bulb should fail it can still be used as a reflector, and each of the dry batteries is guaranteed to give thirty-six hours' light. I would not ride at night even on country roads without this excellent little instrument.

Under the Bill the Minister will be enabled to require pedal cyclists to paint a white patch on the rear mudguard of his bicycle. At the present time, especially during the summer months, one sees a number of cyclists without any rear mudguards at all, so if the Bill should become law they will, presumably, be required to have their machines so fitted. It is also to be made an offence to sell for use

on a bicycle a reflector which does not comply with the statutory requirements as to optical efficiency. This, however, does not seem to meet the case adequately, as I have always found that one of the chief difficulties is to keep these reflectors clean in the country, while also they are often mounted in such a way as to make them quite invisible.

At a later date there is likely to be a certain amount of fuss over the crossing places for pedestrians. Apparently the Minister of Transport has no intention of forcing pedestrians to use them at first; but in the very near future these special crossings are to be tried at 100 road junctions in London.

## THE OLD TIME MOTORISTS

THE annual general meeting of the Circle of Nineteenth Century Motorists was held recently at the Royal Automobile Club. Sir Percival Perry, K.B.E., was elected as President in succession to Sir William Letts, while Mr. S. F. Edge was nominated as Chairman of Committee in succession to Lieutenant-Colonel Walter Bersey.

Unfortunately, the casualty list for the past twelve months has been rather heavy. The majority of the members are aged from fifty onwards, as they must have been motoring prior to the conclusion of the first 1,000 miles trial organised by the Automobile Club of Great Britain and Ireland, now the Royal Automobile Club, in April, 1900.

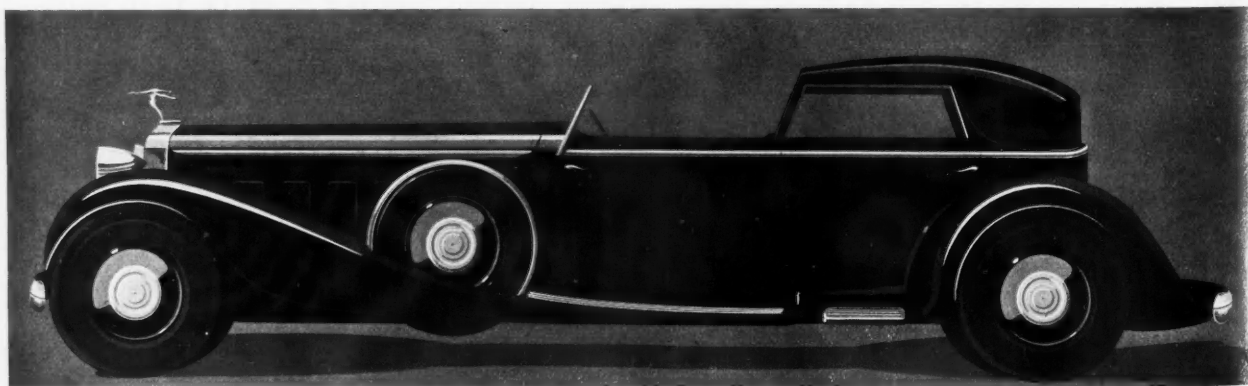
Since the Circle was founded in 1926, however, so many of the original members have paid the toll of time that the survivors are keener than ever to enrol among them anybody who—to quote their cardinal rule—"owned and/or drove a mechanically

self-propelled vehicle prior to the conclusion of the first 1,000-mile trial of April-May, 1900."

The annual subscription is £1, and application forms for the use of motorists prepared to establish their eligibility may be obtained from Lieutenant-Commander M. Grahame-White, the R.A.C., Pall Mall, London; or Messrs. G. R. Helmore and Co., Accountants to the Circle, of 3, Charles Street, St. James's Square, London.

The members of the committee are Lieutenant-Colonel Walter Bersey, Lieutenant-Colonel T. B. Browne, Captain J. Sydney Critchley, Mr. Edgar N. Duffield, Mr. S. F. Edge, Lieutenant-Commander Montague Grahame-White, and Sir Percival Perry.

A majority of the members of the Circle were motoring, and were actually driving their own vehicles, from 1894 onwards, although their fellow members contain some who have only just scraped in.



A 30-120 H.P. LONG CHASSIS HISPANO SUIZA WITH COACHWORK BY FERNANDEZ DARRIN  
J. Smith and Co., Motor Agents, Ltd., are the sole concessionaires for this country for these cars

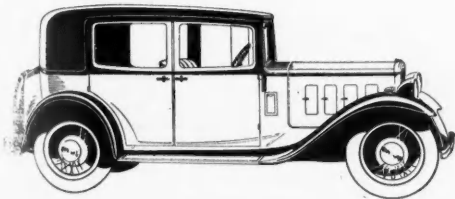
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*"Want an easy life?...*  
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"I gave up motoring worries four years ago—when the Guv'nor first got an Austin. Since then it's been almost a holiday. No need to ferret about inside these cars—they look after themselves. We've done 15,000 miles on this new bus without once being held up by any mechanical trouble. And when it comes to upkeep, it's a real eye-opener. I remember the Guv'nor's face when I showed him the running costs for the first 5,000 miles. 'My word, Edwards,' he says, 'this is the

finest investment I've ever made.' Yes, you've certainly got to hand it to Austins. There's a world of experience built into them. And I suppose that's why they last like they do." But long years of trouble-free service is not the only thing chauffeurs can tell you about the Austin. There are the latest improvements: Synchronesh for simple, silent gear-changing; cross-braced frames for added rigidity; braking more certain than before . . . in fact, a whole group of refinements that help to give the two things you want most—a sound motoring investment and an easy motoring life.

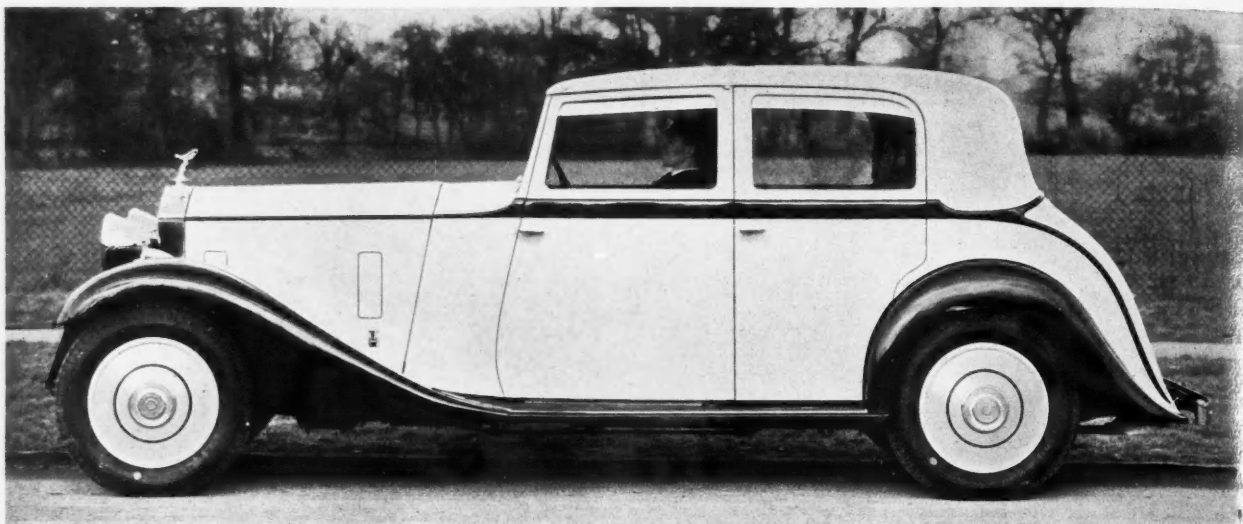


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A HOOPER SPORTS SALOON ON A 25 H.P. ROLLS-ROYCE CHASSIS, WHICH WAS EXHIBITED RECENTLY AT THE AMSTERDAM SHOW

The car is painted blue and grey and is trimmed with blue leather. It has a sunshine roof and Triplex glass

## THE R.A.C. TOURIST TROPHY RACE

WE have had such a wonderful start to the motor racing season this year that the new regulations for the International Tourist Trophy Race in Ulster, which have just been issued, are particularly interesting.

The race will take place on Saturday, September 1st, and official practising will be on the Wednesday and Thursday before. It will, of course, be held, as usual, on the Ards circuit near Belfast.

A number of extremely important alterations have been made to the regulations this year, the intention underlying the alterations being to exclude from the race the purely racing car and to confine it to standard sports cars such as are normally sold to the public for everyday touring, but with certain permitted "hotting up."

Superchargers will not be permitted. The R.A.C. is of the opinion that neither the manufacturers nor the motoring public have shown any inclination towards the use of the supercharger for ordinary motoring, although every opportunity towards it development and adaptation to everyday use has been provided during the past ten years of motor racing both on road and track. The Tourist Trophy Race, being a competition for sports and not racing cars, the R.A.C. has decided that no good purpose can be served by the further employment of superchargers in this race.

Every car entered must be of a production type, and chassis of the type entered must have been built in sufficient quantity to satisfy the R.A.C. that it is a *bona fide* commercial model. It is intended that this regulation should be rigidly enforced, the number of models required to have been built by any particular factory depending on its normal output.

The specification of the car must correspond exactly with that laid down in the catalogue, and where any alternatives to the standard specification are listed they will not be regarded as coming within the standard specification. Only crank

shafts which are similar in design to the standard crank shaft employed will be permitted. Extensions to the webs, circular webs, balance weights, etc., may not be used if they are not employed on the standard crank shaft.

Bodies will be the same as heretofore, and must comply with the International Rules.

Full equipment must be carried throughout the race—hood, screen, wings and lamps. In order to demonstrate that the hood is a practical one, the driver and a mechanic must put it up and take it down within five minutes. This test will be carried out at the official examination.

The carrying of mechanics is optional. Two pit attendants will be permitted to assist the driver at the pits. Driving mirrors will be compulsory.

The race will occupy six hours, and the scratch cars will cover thirty-five laps, a total distance of approximately 478 miles.

The following are the speeds for each class on which the handicap is based: 750 c.c., 70.45 m.p.h.; 1,100 c.c., 74.17 m.p.h.; 1,500 c.c., 75.08 m.p.h.; 2,000 c.c., 75.08 m.p.h.; 3,000 c.c., 78.06 m.p.h.; 5,000 c.c., 78.43 m.p.h.; 8,000 c.c., 78.81 m.p.h.

Only fuel which is obtainable in the ordinary way in most parts of the country may be used, and not more than 50 per cent. benzole will be permitted.

Prize money will be allocated as follows: £500 to the winner, £300 to the second, and £200 to the third. To the

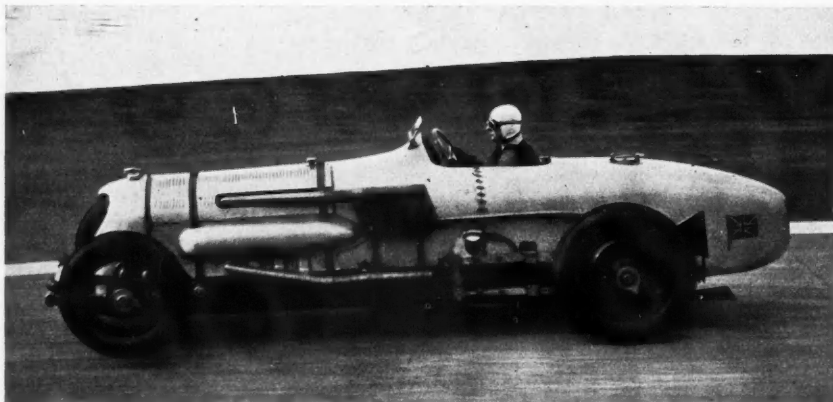
winner of each class in which there are at least three starters, £100. There will also be a team prize, and trophies for winning drivers, while the Tourist Trophy will be held by the entrant of the winning car.

## FORD AT DAGENHAM

ONE has heard during the last few years much about the wonders of the great Ford factory at Dagenham, but it is only when one has paid a personal visit, as I did recently, now that at least a great part of the works is in operation, that one can commence to realise the gigantic nature of the undertaking. At the present time the great plant is concentrated chiefly on the production of the little 8 h.p. car, though certain other models are coming through at the same time.

The Dagenham factory was begun in 1928, and the works were planned to produce the new car in vast numbers, not only for the roads of Great Britain, but for world-wide markets. To the visitor the foundry must always remain as one of the most enthralling sights. One's first impression is of complete chaos. The numerous conveyors which are never still and always carrying an enormous number of apparently unrelated parts, are inclined to make one giddy at first. Then gradually, however, one begins to realise the careful organisation and how each part travels swiftly and surely to its appointed place, until they all join up together on the assembly line.

As an idea of size, one may take the great power house, which has been designed to supply current for everything. It would answer the needs of a town of 35,000 inhabitants, and one great building alone covers 28 acres under one roof. Mile after mile of road and railway have been constructed to link the extremities of the factory with the outside world. The whole works is entirely self-contained, and from the great blast furnaces to the tyre-fitting department every unit is designed to make the car from the ground upwards.



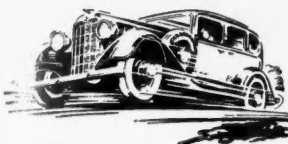
MR. JOHN COBB BREAKING THE BROOKLANDS LAP RECORD IN HIS 12 CYLINDER NAPIER-RAILTON CAR

The late Sir Henry Birkin held this record previously at nearly 138 m.p.h., and Mr. Cobb raised it recently to over 139 m.p.h.



### ROOMINESS

A luxurious four-seater saloon with space for a fifth if needs be. Deep form-fitting seats with real leather upholstery. Leg room to suit a "six-footer," with lots of head and elbow room.



### PERFORMANCE

Exhilarating acceleration that is remarkably smooth and quiet. From walking pace to 50 m.p.h. in just over 20 seconds. Fine turn of speed, the 14 h.p. model 65-70 m.p.h., the 12 h.p. model 60-65 m.p.h. 25 to 30 miles per gallon.



### NO-DRAUGHT VENTILATION

Vauxhall's new boon to motoring comfort gives fresh air without draughts. As much fresh air as you want without draughts to other passengers. No more stuffiness and tobacco fumes.



### EASY GEAR CHANGE

You can make a faultless gear change every time with Vauxhall Super Synchromesh. No double-declutching—no feeling for gears—nothing new to learn, just some of the old, tedious things to forget. 4 speed gearbox. Silent third.



## 14,000 MOTORISTS CAN'T BE WRONG

A car for which over 14,000 motorists have been content to wait patiently for delivery. That even with nine months' day-and-night work the factory could not cope with the demand.

There must be something different about such a car. There is as you will find when you try the Vauxhall Light Six.

For round about £200 this Vauxhall is incredible value-for-money. A true stylist with graceful lines and the distinctive Vauxhall flutes. A comfort lover's car with deep form-fitting seats and Vauxhall No-Draught Ventilation. An easy-to-drive car with light, effortless controls and Vauxhall Super Synchromesh. Wherever you are going you will get there a little quicker in the Vauxhall. Its brisk acceleration leaves the crowd behind, its fine turn of speed has a thrill for the blasé driver.

Recent extensions (costing over £500,000) now enable the Vauxhall factory to catch up with the demand. For the first time since last June you can now get normal delivery of a Vauxhall Light Six. Your local Vauxhall dealer will be glad to demonstrate its true-bred qualities, or you can write for full particulars direct to Vauxhall Motors Ltd., Edgware Road, The Hyde, N.W. 9.

## VAUXHALL LIGHT SIX—12 h.p. & 14 h.p.

**STANDARD SALOON** (12 h.p. model only) £195 Sliding roof £5 extra.  
**DE LUXE SALOON** (12 h.p. or 14 h.p.) With Vauxhall No-Draught Ventilation and eleven other refinements £215.

The 12 h.p. model for true Vauxhall performance at lowest operating costs. The 14 h.p. model for the maximum acceleration and an extra turn of speed.

*VAUXHALL BIG SIX—Light Six value on a larger scale. 20 h.p. Saloon with Vauxhall No-Draught Ventilation £325. 7-seater Limousine, £550.*

## THE NEW CHRYSLERS

**T**WO distinct ranges of cars are being sponsored by Chrysler for the coming season. There are five six-cylinder models of conventional appearance; but, in addition, there are the new "Airflow" models which have created something of a sensation.

As will be seen from the illustration we publish, the "Airflow" cars have a most interesting appearance, and it has been the object of the designer to reduce wind resistance to a minimum.

Taking the conventionally designed cars first, one finds one very important engineering improvement incorporated throughout the line, namely, individual front wheel suspension.

To take the cars in detail, Chrysler this year introduces a lower-priced model than they have ever done before. This is the Chrysler Plymouth Six and its price is in the neighbourhood of £265. Its chief features, in addition to independent front-wheel springing, are floating power, all silent gears, hydraulic brakes, double drop rigid "X" type frame, and safety all steel bodies.

Next in the line is the new Kew Six. This year it has been made far bigger and roomier, as its over-all length is now 15ft. 6ins.

It incorporates the Chrysler system of individual ventilation. Notwithstanding these improvements, prices have not been increased. All last year's features have been retained, such as the automatic clutch, free-wheel, and special non-burning and non-pitting exhaust valve seats, while in addition air wheel tyres are standard this year. In addition, this car has a sliding roof, arm rests in the rear seat, and side-mounted spare wheel and tyre.

Both the Plymouth and the Kew models are rated at 19.8 h.p. At a slightly higher price is the Wimbledon Six with a



THE NEW CHRYSLER "HESTON" AIRFLOW EIGHT

23.4 h.p. engine and with extra refinements, including direction indicators, knee rugs, cigar lighter, and two spare wheels.

Two good-looking cars in the range are the Richmond and Kingston models. These two cars should be exceptionally well sprung, as they combine independent front wheel springing with the large size Airwheel tyres. The "floating power" engine mountings have also been improved, while there is also a new type of crank shaft with seven counterweights forged integrally.

The cooling system has also received attention, as the water temperature is now controlled by thermostat. A new type of air cleaner and silencer has also been installed, while the main bearings have been increased in size to 2½ ins. in diameter.

The Richmond model—which, as I

have already stated is rated, at 19.8 h.p.—has been popular for some time, and the new Kingston is a similar type of vehicle, with, however, a much larger engine, being rated at 27.4 h.p.

The Airflow models are, of course, the most sensational of the series. The makers claim that they are the first cars to break away from the old horse and carriage tradition.

They have been designed to give as nearly as possible a perfect streamlined form, while at the same time retaining the engine at the front. It has been calculated by the Chrysler engineers that this design gives 40 per cent. less wind resistance and 60 per cent. less wind noise, and they maintain that the efficiency of the streamlining can be gauged from the fact that rain drops flow upwards on the wind screen.



**Come along to the**

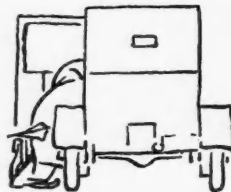


All next week virtually our entire organisation will be devoted to the amazing new 1934 Talbot. All models will be on view from £395, also Special Bodywork on all the Talbot Chassis. Expert Demonstrators will be ready to take you out for a free trial run. All Special and Standard Models will be ready for immediate delivery. Come along and experience the joy of driving in this pre-eminently solid and lively London Made Car, with self-changing gear, hand-controlled shock-absorbers, front and rear direction indicators, one-shot lubrication, immensely powerful brakes and a hundred-and-one other comforts which make the Talbot the best medium priced car for the owner driver.

# TALBOT 1934 SHOW

APRIL 16—21 From 9 a.m. to 7 p.m.

★ ★ See the wonderful exhibition of Paintings and Drawings of Speed Cars by F. Gordon-Crosby the famous motoring artist of "The Autocar"



★ ★ Several cars will be fitted with Philco Transitone Radio—Hear it demonstrated and realize what great added pleasure it would bring to your motoring.

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**REALISE WHY 1934 IS A TALBOT YEAR**



BENTLEY

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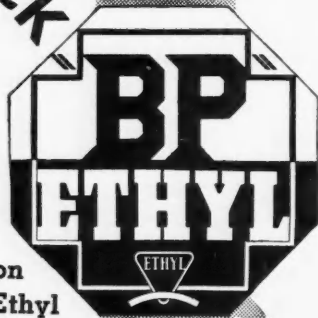
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FOR ANTI KNOCK

**KNOCKING** is a sign that you are over-working your engine on a poor petrol. "BP" Ethyl is the cure—the petrol has every quality a good petrol can have, while the Ethyl fluid is the finest anti-knock specific known.



To the average motorist, who is not concerned with high speed, it is claimed that there are other advantages from this design. It is, for instance, stated to be the safest car ever built, as its occupants, instead of sitting on the frame, sit inside it. The steel frame passes underneath them, around them and over them. It is prolonged from the extreme rear, through the roof, and down in front of the front axle, so that in the event of a collision it is claimed that the passengers are protected to a far greater extent than in a normal car.

In the design adopted the engine is mounted over the front axle, thereby enabling the front seat to be moved forward to the widest portion of the body. All Chrysler's Airflow models are, therefore, six-seaters and not five-seaters, as, owing to this extra width, the front seat will hold three people with ease.

As the front seat has come forward, the rear seat can be placed well forward in front of the rear axle. Actually this distance is 20 ins. In this way all occupants are cradled well within the axles and an entirely new distribution of weight is arrived at.

With the rear seat so far forward, empty space is available for luggage behind, and this in the Airflow Chryslers is all within the body. Access to this luggage compartment is obtained by lifting the rear squab.



DETAILS OF THE INDEPENDENT FRONT WHEEL SPRINGING OF THE NEW CHRYSLER "PLYMOUTH" SIX

Further advantages are claimed for this design so far as the driver is concerned. Visibility, it is stated, is increased by 25 per cent., while the steering wheel is in an almost vertical position.

The Airflow models are four in number, one being a six and three being powered by eight-cylinder engines.

### DANGEROUS CAR MASCOTS

THE attention of car owners is directed by the R.A.C. towards the undesirability of using mascots with sharp points. With such a mascot the danger following a collision is greatly intensified, particularly if the other person involved is a cyclist or pedestrian. The Ministry of Transport has requested the Club to take action in the matter, owing to the growing use of this type of mascot, and the R.A.C. is satisfied from its own observations that anything of a pointed nature on the front of a car is certainly both undesirable and dangerous.

One famous firm—namely, Humbers—has already made the beak of the Snipe, which adorns the radiator cap of the model which bears this name, of rubber, and, though a bird on the radiator cap is undoubtedly attractive, precautions should be taken to make it innocuous in case of an accident. Other sorts of mascot may also be dangerous, however. There is one which is still fitted to a well known car and which is extraordinarily sharp. I have cut my finger on it while removing the radiator cap. It must be most disconcerting for a policeman on point duty to have the sharp beak of a bird suddenly thrust into his back.

### DIRT TRACK CAR RACING

DIRT track car racing has long been popular in the United States, but up to the present, though several attempts have been made to introduce it to this country, it has not yet caught on.

The Crystal Palace authorities have, however, made a new effort to introduce it, and recently some dozen experts in the gentle art of skidding or "broadsideing" gave an exhibition of their prowess before an enthusiastic audience.

Two very well known names in the motor racing world were connected with the venture, namely, Mr. Victor Gillow and Mr. R. G. H. Nash.

In the largest car event a speed of a little over 40 m.p.h. was averaged for the circuit. This, of course, does not sound wildly exciting, but when it is remembered that the straight is only a little over 100 yds. long it provides a thrilling enough spectacle. The cars come sliding into the bends, and, in fact, they are never going in the way that motor cars should go, as the tail is always trying to catch the radiator.

# "EVERYWHERE I GO ALL EYES ARE ON MY CAR"

"I am exceedingly pleased and you can be quite satisfied with the results of your efforts in producing such a really wonderful car; it is without any doubt, the finest car on the market in the 10 h.p. class, and the finest body design of any car on the road for comfort, silence, roominess, appearance and value."

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CHESHIRE.

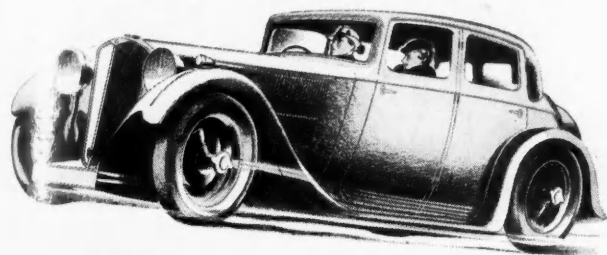
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May we send FULL details by return?

"Gloria" Saloon £285. "Gloria" Special Saloon £300.

Safety Glass, Dunlop tyres and Lucas electrical equipment standard.



## TRIUMPH "GLORIA"

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# DENNIS



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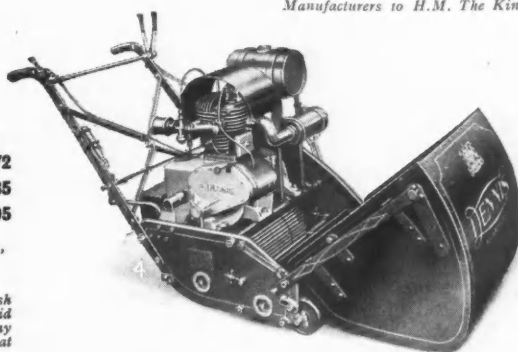
have been standardised by  
THE ROYAL AIR FORCE  
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24-in. ... £72

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Trailer seat,

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Less 5% for cash and carriage paid to any Railway Station in Great Britain.

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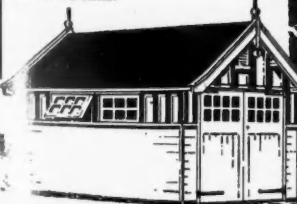
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Armitage's famous Dry Pheasant Foods are now also obtainable in a MEDICATED form which absolutely CURES AND PREVENTS Gapes, Coccidiosis, etc. You not only prevent loss due to wrong feeding by using Armitage's, but also those due to these other terrible and costly troubles!

The CURE is IN the Food! Cooked and sealed into Armitage's Medicated Foods is a remarkable medicine which DESTROYS the worms and DISINFECTS the droppings and thus AT ONCE stops the disease from spreading! Start your birds on Armitage's right away! Reap MORE of your birds with LESS cost and LESS Trouble and Worry. No mixing or cooking—just feed them straight from the bag! Result—Finer Birds!



The foods are in two forms: Ordinary for normal feeding—Medicated for prevention or cure of disease.

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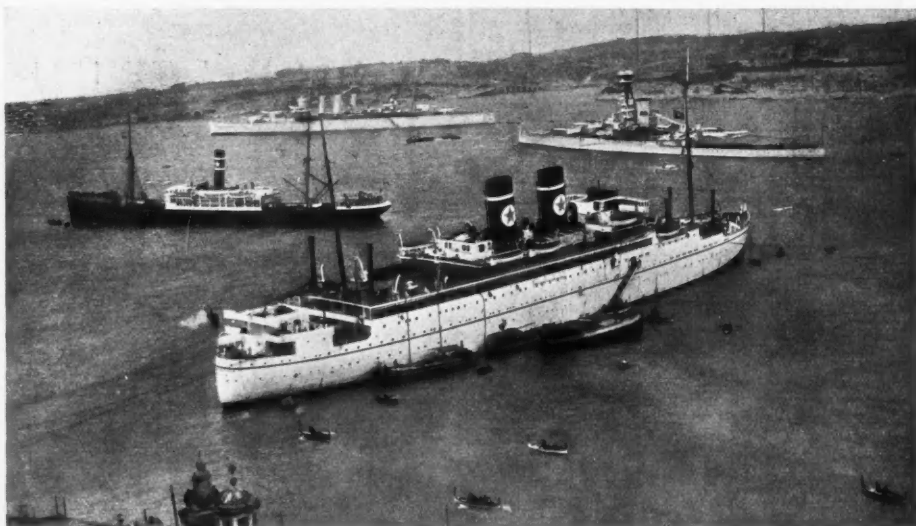


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## SUNSHINE SEEKERS IN THE "ARANDORA STAR"

AT the end of last year there were not wanting croakers who were ready enough to prophesy that the extraordinary boom in cruising activities was bound to be followed by a corresponding slump in this particular direction. These gloomy prognostications have not in any way materialised, as is obvious from the fact that the various shipping companies have issued a programme according to which over 300 cruises will be made from our shores to many objectives in the Mediterranean, the Baltic, the waters round West and East Norway, and in the South Atlantic. The fact is that holiday cruises have become for many people a substitute for the old Grand Tour which was so costly in time and money and, before the advent of railways, must have been attended by an enormous amount of discomfort, and nowadays to thousands of stay-at-homes they provide a ready, comparatively cheap and thoroughly comfortable means of seeing the world. Where formerly for each dozen people who had ventured abroad as far as Lucerne there would be at most two or three who had fared farther afield, to-day there are scores of English people who have become familiar with such distant ports as Venice, Istanbul, Port Said, Trondhjem, the North Cape and even Reykjavik in far-off Iceland. Mr. Charles Stokes, writing recently in a contemporary, pointed out with truth that "the cruise, as a holiday, and especially when compared with other forms of holiday, has one distinct advantage—its compactness. One lives aboard ship in an organism that generates all its impulses from within. Everything that the ship offers—its sleeping quarters, its splendid dining-room services, the many and varied entertainments and recreations which its officers take such pains to organise, its happy *camaraderie* of deck life—are all within easy distance." Ship life, too, opens up a new vista in that we are suddenly thrown in contact with a large



THE ARANDORA STAR IN THE NAVAL HARBOUR AT VALETTA, MALTA

number of people hitherto total strangers to each other.

Of all the individual cruising vessels none enjoys a greater hold upon the affections of the travelling public than the Blue Star Company's palatial liner, the *Arandora Star*. This ship confines her activities entirely to cruising, and no expense has been spared in order to reach a standard of perfection as a luxury cruiser which has never been surpassed, and a notable tribute to her extreme comfort is paid by the fact that inevitably at the end of a cruise a large percentage of her passengers re-book their cabins for another cruise later in the year. Her enormous white hull has become a regular summer feature in many a foreign harbour, and her internal arrangements are the last word in luxury and comfort. Her passengers have at their disposal a charming lounge and music room, a very beautiful Louis Quatorze restaurant, a winter garden through whose windows may be seen a sweep of blue waters or the un-English buildings of some foreign port, a large ballroom, a smoking room unsurpassed for comfort in the best London or New York clubs, and staterooms which, with their real beds and running hot and cold water, rival any bedrooms to be found in the finest hotel *de luxe* ashore. In addition to all these advantages the *Arandora Star* has any amount of deck space which, between ports, is utilised all day long for those exciting, if somewhat quaint, "sports" which so admirably fill in the time on board ship so that *tedium vite* is unknown. When

night falls an excellent orchestra provides the music for the ever-growing crowd who feel that a day without a dance is a day wasted. Want of space forbids us to linger on the objectives of the cruise. As is only to be expected the earlier cruises of the year are directed to the generally tranquil waters and the almost invariably blue skies of the Mediterranean—what cheaper

or more comfortable way of getting a glimpse of the Eternal City could be afforded than by a cruise?—but later in the year there is an opportunity of seeing something of Norway's charming little capital, Oslo; of beautiful Stockholm, enthroned in an island-studded sea; of the silent and almost mysterious fjords; and of the land of the Midnight Sun. Finally, when winter has once more laid its icy fingers on our land, the *Arandora Star* will bear her fortunate passengers into the abiding sunshine of the Canary Isles, of the west coast of Africa, and of beautiful Madeira.

## TRAVEL NOTES

THE *Arandora Star* will carry out the following cruises:

May 5th, from Southampton to Corunna (for Santiago) - Barcelona - Villefranche (for Monte Carlo) - Civita Vecchia (for Rome) - Naples and Algiers. Arriving back in Southampton on May 23rd. Duration of cruise, eighteen days. Fare, from 32 guineas.

May 26th, from Southampton to Tangier - Naples - Civita Vecchia - Villefranche - Barcelona - Ceuta (for Tetuan), arriving back in Southampton on June 12th. Duration of cruise, seventeen days. Fare, from 30 guineas.

June 15th from Southampton to Lisbon - Casablanca (for Rabat) - Barcelona - Palma and Gibraltar (for Algeiras). Arriving back in Southampton June 29th. Duration of cruise, fourteen days. Fare from 25 guineas.

June 30th, from Southampton to Oslo - Copenhagen - Stockholm - Zoppot (for Danzig) - Holtenau - Brunsbittel and Hamburg, arriving back in London on July 13th. Duration of cruise, thirteen days. Fare, from 20 guineas.



Spar fighting over the pool



A ladies' tug-of-war



Lord and Lady Jersey in a "Blind Derby"

DECK DIVERSIONS IN SOUTHERN SUNSHINE



## SPRING CRUISES ON THE WONDERFUL RANDORA STAR

The Mediterranean is awaiting you. Rich in fact and fable since the dawn of History. Even more blue than the postcards depict. The sun down there is a golden glory, compared to which the pale sun of England is a watery ghost. All the lovely places, all the thrilling places are within your leisured reach... on the loveliest ship that ever cruised to wonderland. Caravans, camels, bazaars, sheikhs, mosques, minarets, deserts, oases, date-palms, orange-groves, and all the strange and stirring beauties of the South and the Nearer East. In the itineraries of the three Cruises listed below are such places as: Naples (for Pompeii, Vesuvius and Amalfi): Barcelona: Ceuta (for Tetuan): Civita Vecchia (for Rome): Algiers: Tangier: Casablanca (for Rabat): and Palma.

MAY 5 18 Days From 32 GUINEAS  
MAY 26 17 Days From 30 GUINEAS  
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For full details of all cruises apply:

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## HERE COMES THE BRIDE!

IT seems there is always at least one honeymoon pair at the Palace. Under the influence of the southern sky, the Palace chef, and the "we-are-determined-to-pamper-you" attitude of the staff, even couples who have been acrimoniously married for years start holding hands again. The bridegroom—of a month's or a half-century's standing—feels he has never paid a bill (which includes everything from golf and squash to dancing and talkies) with so much pleasure: for even the terms are all-embracing!



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PERFECT BISCUIT  
TO EAT  
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you in its quite impeccable sway. Let your cares be continentally abandoned and your joys unconfined at

## Branksome Tower Hotel

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9/2

# THE GENUS MECONOPSIS

THESE are many, good reasons why these singularly beautiful plants, popularly known as the blue poppies, should have a volume to themselves. It is close on forty years since Sir David Prain provided the botanist with the first detailed study of the genus *meconopsis*, which was followed ten years later by an enumeration of all the species then known. By 1915, when Prain published his revision of the genus in the *Kew Bulletin*, which until now has remained the standard work on the subject, the twenty-three species recognised earlier in the century had grown to forty-three. In the interval since then, intensive botanical exploration in China and its borderlands has proceeded apace and has resulted in the discovery of several more new species and the introduction of many of them to our gardens. It was time, therefore, in view of these numerous additions to its ranks and the accumulation of much fresh information resulting from the experience of the cultivation of those species already known and grown in gardens up and down the country, that the position of the genus and its members should be reconsidered.

Certain reforms were necessary. Notwithstanding the arrival of much new material which has served to cast doubt on the validity of some established species and to throw further light on the relationships and affinities of certain members of the genus, the original classification as proposed by Prain in 1906 has remained, except for minor modifications, substantially unaltered, and it has been evident for some time past to close students of the race that it was in need of drastic overhaul to bring it into line with our present knowledge. Moreover, and in this we have the most important reason, the genus in the last few years has gained enormously in the esteem of keen gardeners who now recognise in its members—with the exception, curiously enough, of the type species, *M. cambrica*—plants of unquestioned merit and value for the garden; and along with its popularity has come the demand for information about the various species and their cultivation and propagation. Information of this nature, so



THE ARISTOCRAT OF THE RACE, MECONOPSIS BETONICIFOLIA

with notes on the cultivation of the introduced species, by E. H. M. Cox (New Flora and Silva, 20s. net.) Here is a book that is both comprehensive in its treatment and scope and one that can be confidently recommended to every gardener who wants a sound and authoritative working guide to the genus, as well as to the botanist, who will have in it a well balanced and satisfying study which must revive confidence in English botanical writing.

To give even in summary an impression of so wide and so detailed a survey as is presented in such a clear and convincing style is, obviously, neither possible nor desirable. The author, who shows himself to be a master of his subject as well as a skilled and conscientious worker, has reviewed the whole position of the genus, applied the strongest and most stringent tests to every species, and provided an entirely new classification, differing fundamentally from that hitherto accepted, and based on essentially different and more stable criteria to those adopted by Prain, which, from an examination of more adequate material than Prain had at his disposal, have now proved inconclusive and unsatisfactory. It is not merely an arbitrary and rather clumsy scheme such as has been followed in the past. It is scientific and discerning, and takes into account those natural affinities of species that reveal themselves both in the field and under cultivation, and it will go far to satisfy what in the present agitation for a clear and sound exposition of the genus is reasonable and sensible.

If all, perhaps, may not subscribe to the author's proposed classification and conclusions, they will earn the approval of

essential to a better understanding of the race, has in the past been scattered and confined to a few periodicals and journals, often difficult of access to all but a few, and there has been a distinct want of some work which dealt adequately, from a botanical as well as a horticultural standpoint, with this genus that has now come so much to the forefront. The gap has at last been filled by the recent publication of the first illustrated conspectus of the genus—*An account of the Genus Meconopsis*, by George Taylor, B.Sc., F.L.S., F.R.S.E.



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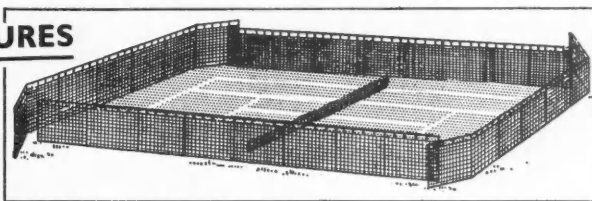
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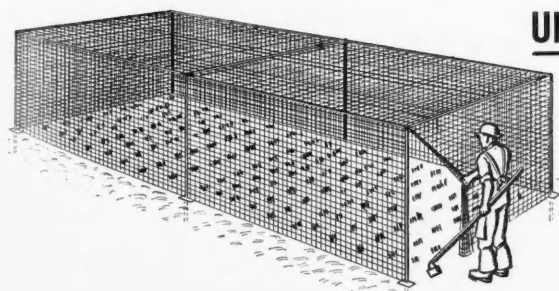
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the majority of careful students of the genus and prove acceptable to most keen and intelligent gardeners, and there will be few who will disagree with the reasons that have led the author to reduce certain well known specific names to synonymy. Ample support for his action is provided by the behaviour of these species under cultivation, as close observers know; and, as the author points out, the proposed changes had the entire approval of Forrest, who had an intimate acquaintance with the plants in the wild. It is true that some of the species that have been sunk are horticulturally distinct, but they do not exhibit any characters sufficiently diagnostic and constant enough to warrant recognition botanically, and there will be few who will regret their passing. The author's claims for the abolition of these species have not been prompted, however, by any desire to make the lot of the gardener easier, but to present an admirable and essentially practical taxonomic scheme that, though, as the author himself states, is almost certain to undergo modification by the reduction of some of the new species that have been made provisionally, as fresh knowledge is gained, may justly be regarded as likely to stand the test of all future work on the genus.

The affinities of the genus are dealt with clearly in the Introduction, and the reasons that have led to the absorption of the monotypic genus *Cathcartia* within *Meconopsis* owing to the absence of any real differentiating characters and the natural affinities of *Cathcartia* and now *Meconopsis villosa*, with other recognised *meconopsis* such as *M. Oliverana*. Reference is made to the geographical range of the genus, which is supplemented by maps showing the distribution of the different series. While these are of undoubted value, it could have been wished that they were more detailed and indicated more precisely the range of the individual species. An account is given of the history of the genus in cultivation, of the range of habit, and of hybridisation within the genus, in which it is pointed out how unsatisfactory is our knowledge of the hybrids that have appeared so far, and how restricted seem the opportunities for the creation of new hybrids except in the useful production of polycarpic forms, a character that appears to be dominant in any alliance. The author admits the difficulty of arriving at a convenient definition of certain species owing to their highly polymorphic character, a feature of some other Asiatic genera, and he has taken the sane and safe way of dealing with them by treating them as units or variants of some type species, rather than grant to each specific status. It is a course that has much to recommend it, for it satisfies both the scientific requirements of the botanist and the more prosaic needs of the gardener, who, if he wishes, can bestow any varietal name he chooses on such forms of the type species that seem distinct enough in the garden to justify a special label, but are not sufficiently clearly defined or possess such constant characters as to enjoy specific rank or even varietal status botanically. Such species as *M. napaulensis*, *M. horridula*, *M. paniculata* and *M. integrifolia* are given as instances of the wide variation to be found within a species, and it is owing to the difficulty of segregating any stable units and of drawing clear distinctions between closely allied forms in these aggregate species that the well known *M. Wallichii* has now been brought under the mantle of *M. napaulensis*; *M. pseudointegrifolia* and variety *brevistyla*



#### THE DISTINGUISHED *M. GRANDIS*

within *M. integrifolia*; and *M. Prattii*, *M. racemosa*, *M. rudis*, *M. rigidiuscula*, *M. Prainiana* and *M. calciphila* all referred to *M. horridula*. Ten species have been reduced to synonymy; one, *M. auriculata*, is now regarded as a hybrid; two have been referred to the closely allied genus *stylomecon*; and eleven new species have been added; so that the genus is now considered to embrace forty-one species, compared with the forty-three enumerated by Prain in his 1915 revision. As the author suggests, there is much work awaiting the geneticist and the cytologist with this intriguing race, and it will be interesting if the findings of cytological research give support to the taxonomic scheme now propounded on purely morphological grounds, as they have done recently in the case of the Asiatic *primulas*.

Following the Introduction come a Key to the Genus, which will provide the intelligent gardener with a ready means of identifying the various species, and a detailed enumeration of the groups, species and hybrids in which the nature of the habitat as ascertained from field notes, is given for each species, and particulars of the introduction of those that are in cultivation. Among the hybrids described are *M. Harleyana*, which the author suggests may be the Ivory Poppy of Kingdon Ward, *M. Musgravei*, *M. Coxiana*, *M. Beamishii* and *M. Sarsonii*. Of the species, *M. integrifolia*, *M. horridula* and *M. napaulensis* are all dealt with at some length, and the relationship of the well known *M. Baileyi* with *M. betonicifolia* is discussed under the specific head of *M. betonicifolia*, within which *M. Baileyi* is now included, being regarded as a geographical form of that species. The assembling and arranging of the numerous references to the genus in scattered botanical and horticultural literature must have involved much patient industry and research, and for the excellent way it has been done the botanist and the gardener alike owe a debt of gratitude to the author.

In dealing with the practical horticultural aspect of the genus, the author has had the able assistance of Mr. E. H. M. Cox, who has written the notes on the cultivation of all the species that have been introduced and are growing in gardens, and their raising from seed. Drainage is rightly stressed as being the most vital factor in successful cultivation, and the importance of proper soil and exposure is also pointed out. More might have been said

on the question of the influence of the soil on the colouring of many of the blue-flowered species. There is little doubt that those who garden on ground heavily charged with lime can never hope to have the beautiful pure blue flowers without any taint of red which come to those who have the good fortune to offer the plants a neutral or slightly acid soil. Cultural notes are given for each of the twenty-six species that are in cultivation, and the advice given under each is generally sound and practical. A feature of the book are the excellent illustrations of twenty-nine species, that are gathered together at the end and add much to its value and interest.

The book comes at a time when it is most needed, and to have waited until further material was available would have been not only a disappointment, but a distinct loss, to all keen gardeners. To the intelligent gardener as well as to the botanist it is a volume of the greatest importance, which will take its place among the classics of botanical and horticultural literature. It stands not only as a tribute of regard to earlier workers on *meconopsis* and in particular to Sir David Prain, and to the various collectors, but also as a monument to the author's own wide knowledge of the genus.

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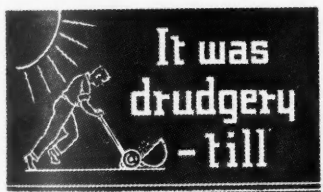
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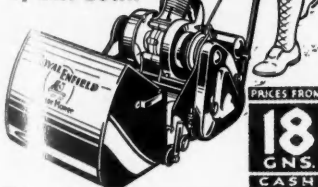


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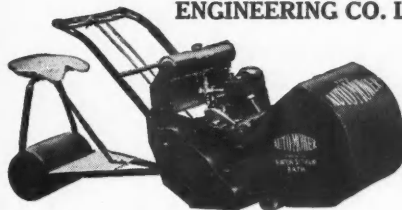
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# THE LADIES' FIELD

The Importance of the Coiffure



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Showing the fringe on one side only  
At André Hugo's

OF late we have seen the fashion for supplementary locks creeping back into favour. The return of the coronet plait has been hailed with enthusiasm by many women who had grown a little tired of skingled hair and who yet shirked the period of growth when so much careful adjustment is necessary. It is, in fact, a very simple matter to encircle the head with a plait and bury the ends in the soft curls and waves on either side, and André Hugo has, of course, included these in the hairwork for which he has such a deserved reputation. These plaits are growing thicker than they were, while other and newer developments are appearing. Many women may have imagined that of late years the transformation which covers the entire head has disappeared altogether. Mr. André Hugo has never ceased to supply these, and the reason why they may have been supposed to be eliminated altogether is probably because the art of the postiche has been brought to such a pitch of perfection that it is impossible to detect it. Busy people, or those who live "up country" abroad beyond the reach of a hairdresser, are very glad to avail themselves of this means of acquiring a beautifully dressed head for so little trouble. One can have the partial transformation which mingles charmingly with the natural hair, so carefully is it matched with the hair; while those who only want the front or side curls or a bunch of curls for the back can have them instead. When the hair is growing thin it is good to feel that there are such beautifully made accessories to fall back upon, and they become more popular every year, although this fact is likely to escape the attention of the world in general who cannot tell the true from the false.

IF one were to ask any woman what she considered made the greatest difference to her looks, she would probably answer "the way in which her hair was dressed." And yet perhaps nine in every ten may go through life without discovering the ideal style which, in their case, may be the actual key to beauty. This is one of the reasons why it is always sheer wisdom to consult an expert who has given the subject the most enlightened and extensive attention. Mr. André Hugo, Hugo House, 177-180, Sloane Street, S.W., has unquestionably earned the title of a seer in the matter of hairdressing. His opinion is no less valuable than his skill in all the different branches of hairwork and hairdressing, while his hairdressing salons are luxurious, restful and pleasant, and the skill of his complete staff unquestionable. The woman who puts herself into his hands to find the one of the many hairdressing styles which suits her own particular case is doing what is bound to yield her a harvest of satisfaction in time to come, and this fact is only emphasised by the two charming illustrations on this page showing a coiffure achieved in his salons from two points of view. Numbers of women can dress their own hair to make it look well from one or two angles, but an expert is not content unless his client's appearance is as perfect as he can make it, whichever way she may turn her head. André Hugo's permanent steam waving, in which no electric heaters are used and the charges are from one guinea, represents a very successful branch of his work, and clients who go once invariably go again, which is hardly to be surprised at considering the results which accrue from a single visit to Hugo House Sloane Street.



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### 'VANNA'

(Right) Breezy revers in white are not so extravagant when, as these, they are easily detachable for laundering. The three pieces are Swagger Coat and Skirt in Navy and White check, plus Navy Jumper fastening with white buttons.

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# EVENING AND SEMI-EVENING GOWNS

Lovely Designs and New Colours

ONE of the most sensational items which have appeared on the bill of fare of fashion this year is the tunic. In all its forms the tunic has captivated the fancy of the woman of to-day, but in nothing has it proved more useful than as a garment to don for a bridge party or as a semi-evening *toilette*. Mme Machinka, 36, Dover Street, W.1, whose finger is always on the pulse of fashion, is far from ignoring the claims of the tunic or the tunic gown, and the lovely example shown here is a case in point. It is carried out in gold lamé shot with taint blues and soft mysterious gleams of red. There is a "halter" *corsage* with soft deep pleats, while the tunic is hemmed at the bottom with skunk over an underdress of wood brown satin. A peep of the same satin is revealed below the "halter," while fagot-stitch likewise forms a decoration, and there are godets of the pleats appearing on either side of the fur. The tunic buttons down the back, as is so often the case nowadays, and the sleeves are very full below the elbow.

The other lovely evening gown shown on this page is also from Machinka, and is carried out in the palest love-in-a-mist blue *crêpe* shot through with threads of silver. As can be seen, the *corsage* is cut up into bretelles at the back, while it is adorned with sparkling diamond buttons, and the drapery



MACHINKA FAVOURS THE TUNIC GOWN



A STRIKING EVENING GOWN FROM MACHINKA

of the skirt is drawn into a soft belt which is caught with a buckle of *diamanté* leaves in front.

Many shades of green are worn in the evening this year. One of these is something like the erstwhile popular *eau de Nil*, only bluer, and is very popular; while apple green is almost more so than any other. Apple green is, however, often combined with pale primrose or a deep clotted cream shade; while I saw a lovely gown of thick soft silk with an apple green background and a pattern of huge flat marguerites in pearl white. This was made up very quaintly with a tight *corsage*, a very full skirt and a crisp organdie fichu like the one in Romney's "The Parson's Daughter." It struck me that it would have made a charming bridesmaid's dress for those who were not worried by the "green" superstition, and might have been accompanied by a big Leghorn hat mounted over an old-world cap of white organdie and trimmed with green or white marguerites and narrow black velvet ribbon.

Bustle gowns are increasing, but, as is so often the way with revived fashions, they appear shorn of many of the exaggerations that they used to have, although, one must own, in some cases it is exactly the other way. This year's bustle is often only an arrangement of three superposed flounces, the edge of one just hiding the top of the other, and with the *corsage*, which is very much cut up at the back, it looks very well. In other cases it may be a bow of the same material as the gown, lined with another shade. In yet another case a kind of peplum drapery falling over the front may be drawn up into a bunch behind, and in the case of crisp material such as organdie this would give a very "eighteen-eighty" appearance to the gown. Quite a number of the evening frocks which are cut so low at the back are so high in front that they reach above the collar-bone and are draped in semicircular curves. It is a fashion which a tall slim woman can wear very well. The glitter of some of the evening dresses to-day is so strong as almost to make the eyes ache. In the case of gold or jet paillettes massed together and forming a kind of sheath this is especially the case, although it cannot be said of the dresses made of what looks like solid gold metal, as these have a deep and exquisite shine which is most attractive.

KATHLEEN M. BARROW.

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# FASHION

THE gown with crossed corsage is far from being discarded this year. It is arranged very much like the old-fashioned "cross-over" which was an outdoor wrap of long ago, and all the new materials seem to lend themselves admirably to this particular form of decoration. In the case of the evening gown on this page, which is from Fortnum and Mason's, Piccadilly, W.1, the gown is carried out in a soft greyish blue crêpe, the bands, which are crossed in front, hanging behind in wide loops.

Black taffetas is always more or less of a favourite, and we are fated to see a good many black taffetas gowns this summer. Perhaps more than any other silk, taffetas lends itself to "fussy" treatment, and a gown of this description looks best when adorned with old-fashioned ruches, frills and scallops. Some of these dresses are treated, for afternoon or evening wear, with pinked out ruches arranged in graduated rows on the skirt, while wide sleeves and bustle draperies seem thoroughly in keeping when applied to taffetas, tiny buttons covered with the silk likewise forming an important part of the gown.

The fashion for wearing a short white coat with a black afternoon dress and completing the scheme with a white hat seems to be gaining ground. This has a very smart appearance where the younger woman is concerned, but unless a woman is really youthful enough for sharp contrasts, a white or light



AN EVENING GOWN WITH CROSSOVER CORSAGE. (From Fortnum and Mason)

# NOTES

hat with a dark dress is very trying, whereas a light dress and a dark hat are almost invariably becoming. For tennis or cruising, a brightly coloured coat with a white frock is charming and adds greatly to the picturesqueness of the scene.

There has never been a greater diversity in the matter of belts than there is this year. Some of the belts are as thick as the handle of a whip and carried out in suede or leather, while others are very wide and have a plaited effect, and all manner of novelties, square, round, or oval, are employed for buckles. Afternoon frocks have soft bows of the folded material of the gown or of satin, which are frequently finished with a butterfly bow behind; one sees, too, sash belts on one side only or brought from either side to the back.

The light tailor-made is always the *pièce de resistance* of the spring wardrobe, and a Studington coat and skirt is invariably well worth having. Consequently, a great deal of interest is attached to the spring catalogue of Studd and Millington, whose showrooms at 67-69, Chancery Lane, Holborn, W.C., and 51, Conduit Street, W.1, reflect the new designs and should be carefully studied before paying a visit. A very attractive suit for afternoon wear, known as 'The Marjorie', which is illustrated in the booklet, can also be made as a tailored frock, and is priced from 6½ guineas; while the Studington Camel coats are too well known and appreciated to need special mention.

## SOLUTION to No. 219

The clues for this appeared in April 7th issue.

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## ACROSS.

- One of the 3
- An equine hero or a fruit
- A cat in its time should be able to touch all the sides of this figure with its tail
- Perilous perch of the modern flapper
- A great historian
- "Of his bones are — made"
- Famous battle of the War
- Another of 3 but of quite a different genre
- A piece of ecclesiastical furniture
- Their vogue has vanished in Europe
- Time that varies in different places
- An obstacle that a horseman may laugh at
- Signed by many when round Chicago
- May still be dangerous in America
- A promenade from South America
- An early lion tamer
- Hardly an epithet for the fat boy in *Pickwick*

## DOWN.

- Many people have its start that its lucky to touch part of the whole
- True of every new-born babe
- It's not considered so detrimental to go there nowadays
- Boats here curtailed are a game
- A great Italian master
- Satan is said to find employment for these hands
- Did this once count as one of the "pieces of eight"
- Dates from Rome
- A fish container, perhaps
- What every journalist hopes for
- Nobody with his eyes open would dream of backing this nag
- The glory is departed
- A wedding in olden days
- "This tight fitting —," sang Gilbert
- Money advanced to sailors or soldiers
- "Had I as many mouths as —," (Othello)
- A game or a song
- A London thoroughfare

## "COUNTRY LIFE" CROSSWORD No. 220

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 220, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, April 17th, 1934.**

The winner of Crossword No. 219 is Mrs. C. E. Lyall, Windrushes, Minster Lovell, Oxford.

## "COUNTRY LIFE" CROSSWORD No. 220

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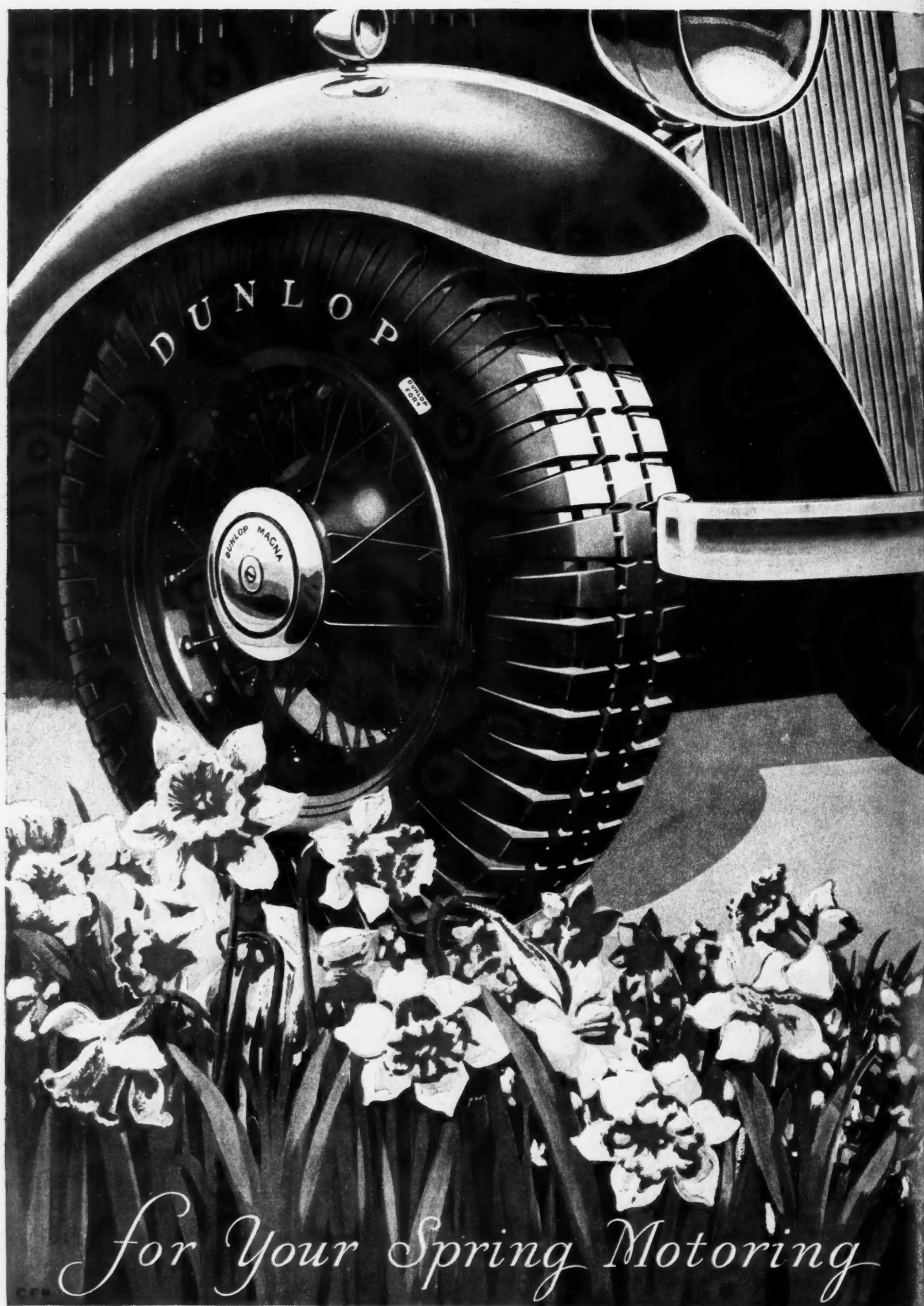
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